

CARMI, AVNER ©.

Romulus cactus. Screen story dealing  
with the Siena pianoforte.

Tel-Aviv [Israel] c1951. 23 l.

© 20May51; 2c 1Jun51; AIO-1266.

JUL 5 1951

CARMI, AVNER ©.

Scandal in Tel-Aviv. Screen story  
dealing with the Siena pianoforte.

Tel-Aviv [Israel] c1951. 23 l.

© 20May51; 2c 1Jun51; AIO-1267.

JUL 5 1951

CARMI, AVNER.

The Siena piano-forte, screen story. A story based mainly on actual fact. By Avner Carmi with the cooperation of Ephraim Davidson. Translated by Sylvia Satten. 26 p. illus. 17 cm. [Tel-Aviv, Palestine, 'La-Do-Re-Si' Edition, 1947] © Avner Carmi, Tel-Aviv, Palestine; 24May47; D pub. 11992.

CARMÍ, AVNER.

The Siena pianoforte; screen story.

Translated by Ch. Reed. 3d ed.

[Tel-Aviv, Israel, 1949]. 77 p.

illus. Avner Carmi; 1Jan49; DP21753.



CARNI, AVNER ©.

Witness of tears. Screen story  
dealing with the Siena pianoforte.

Tel-Aviv [Israel] cl951. 15 l.

© 20May51; 2c 1Jun51; AIO-1265.

JUL 5 1951

CARMI, AWNER.

And out of the strong came forth sweetness;  
a screen story in dialogue form about the  
Siena pianoforte, the piano of Victor  
Emanuel III, King of Italy. By Avner Carmi.  
11 leaves. © Awner Carmi; 1Mar48; DP14439.

Carmi, Enfield, McLeansboro telephone  
directory.

see

Illinois commercial telephone company.

vf 30Apr47

CARMI, WHITE CO., ILL. SEE Sanborn  
Map Company.

Carmichael, Alma Elizabeth

Twilight song.

Melody and piano.

© 4-7-46; A. E. Carmichael, Detroit;  
EU 24457.

AA 179

[Carmichael, Andrew Williams]  
Movie checkers by Oban [pseud.]  
[New York, Carmichael, c1945]  
14 p. illus. 18 cm.

Folded pasted pages.

© 12-26-45; 2 c 12-31-45; Andrew Williams Carmichael, New York; AA 179.

car 2-4-46



AA 20703

Carmichael, Andrew Williams, 1885-  
Practical descriptive geometry. [By  
A. W. Carmichael] [New York, Printed  
by Colorite offset printing co.] cl946.  
pamphlet (14 p.) illus. 11 x 7  
cm.

Author's name from inside <sup>front</sup> cover.  
© 7-12-46; 2 c 7-13-46; A. W. Car-  
michael, New York; AA 20703.

afp 9-10-46

CARMICHAEL, ANDREW WILLIAMS ©

The "why" of descriptive geometry.

76 p., illus. © 13Jan50;

AA138815.

JAN 26 1950

Carmichael, Clara Janet.

I thank my lucky star; words by  
C. J. Carmichael.

© 9-4-46; C. J. Carmichael, Milton,  
Mass.; EU41413.

M1630 CARMICHAEL, CLARA JANET.

.2 I Thank My Lucky Star; words  
.C and music by Clara Janet  
Carmichael. © Nordyke  
Publishing Co., Los Angeles;  
28Mar47; EP16765.

I. Title.

Carmichael, Colin, ed.

**KENT, WILLIAM.**

Mechanical engineers' handbook; prepared by a staff of specialists. 12th ed. [1] Design and Production; Colin Carmichael, ed. New York, Wiley. 1 v. illus. (Wiley engineering handbook series) © Passaic National Bank & Trust Co., trustee of the Estate of William Kent; 22May50; A44127.

I. Carmichael, Colin, ed.

II. Kent, William, Estate of.

Library of Congress  
Copyright Office

jb/mg

JUL 25 1950

CARMICHAEL, DANIEL JOSEPH.

Western book company. [A report prepared  
by the Research Department on the results  
of advertising in three magazines]

© Daniel J. Carmichael; lc 30Nov49;  
C4297.



Carmichael, David L.

KEEP POSTED FOR JESUS; arr Thomasina  
Johnson w, m & © David L. Carmichael  
17Dec51 EU258992

111 - 8 1052

Library of Congress  
Copyright Office

**Carmichael, Donald Scott, 1912-                      ed.**

**Roosevelt, Franklin Delano, *pres. U. S.*, 1882-1945.**

F. D. R., columnist; the uncollected columns of Franklin D. Roosevelt. Foreword by Eleanor Roosevelt. Edited by Donald Scott Carmichael. Chicago, Pellegrini & Cudahy [1947,

6 p. l., 180 p. 2 port. (incl. front.) facsim. 21<sup>cm</sup>.

A collection of the newspaper columns written for the Macon (Georgia) Daily telegraph in 1925 and for the Beacon (New York) Standard in 1928.

i. Carmichael, Donald Scott, 1912-                      ed. ii. Title.

E742.5.R57

923.173

47-3005

© 12Apr47; editor, Pittsburgh; A12095.

Carmichael, Florence Leora.

WRITE TO YOUR SOLDIER DADDY; w Florence  
Leora Carmichael m Ronald Buck ©  
Florence Leora Carmichael 3Jul52  
EU281609

CARMICHAEL, FRED.

Florence unlimited, a comedy in one act.  
Boston, Baker [1952]. 35 p. (Baker's  
royalty plays) © Walter H. Baker Co.;  
22Jan52; DP973.

FEB 1 5 1952

CARMICHAEL, FRED.

He's having a baby, a one-act farce for  
five women. Appl. author: Samuel  
French, employer for hire of Fred  
Carmichael. © Samuel French, inc.;  
30Dec53; DP1654.

CARMICHAEL, FRED.

More than meets the eye, a new comedy in  
three acts. Appl. states prev. reg.  
as The green snowman, 1953.

© Samuel French, Inc.; 6Oct54; DP1966.



CARMICHAEL, FRED.

She-sickness, a comedy in one act.

Appl. author: Walter H. Baker Co.,  
employer for hire of Fred Carmichael.

© Walter H. Baker Co.; 30Sep54; DP1921.

CARMICHAEL, FREDERICK WALKER.

The green snowman, a play in three acts.

© Frederick Walker Carmichael; 15Jun53;

DU34274.

Carmichael, Geoffrey, joint author.

**MILROY, ROBERT R.**

Introduction to accounting [by] Robert R.  
Milroy [and] Geoffrey L. Carmichael.  
Boston, Houghton Mifflin Co. 863 p.  
illus. © Robert R. Milroy & Lucy M.  
Carmichael; 21Apr49; A32295.

- I. Carmichael, Geoffrey, joint author.
- II. Carmichael, Lucy M.

cg/r

CARMICHAEL, Geoffrey L., joint author.  
Accounting forms for the solution of  
problems in chapters 1-15 of  
Introduction to accounting. AA118398.  
SEE Milroy, Robert R.

CARMICHAEL, Geoffrey L., joint author.  
Accounting forms for the solution  
of problems in chapters 16-34 of  
Introduction to accounting. AA126492.  
SEE Milroy, Robert R.

CARMICHAEL, Geoffrey L., joint author.  
Answers to examinations to accompany  
chapters 1-15 of Introduction to  
accounting. Instructors key.  
AA138324. SEE Milroy, Robert R.

JAN 23 1950



CARMICHAEL, Geoffrey L., joint  
author. Brown and Bailey general  
ledger to accompany Introduction to  
accounting. Practice set no. 2.  
AA128986. SEE Milroy, Robert R.

CARMICHAEL, GEOFFREY L., joint author.  
Introduction to accounting. AA211042.  
SEE Milroy, Robert R.

CARMICHAEL, GEOFFREY L.

Introduction to accounting. AA213413.

SEE Milroy, Robert R.

CARMICHAEL, GEOFFREY L., joint author.

Introduction to accounting.

AA220594. SEE Milroy, Robert R.

CARMICHAEL, GEOFFREY L., joint author.  
Introduction to accounting. Alternate  
problems. AA211041. SEE Milroy,  
Robert R.

CARMICHAEL, Geoffrey L., joint author.  
Introduction to accounting. Solutions  
to problems, 1-15, practice set no. 1.  
AA128981. SEE Milroy, Robert R.

CARMICHAEL, Geoffrey L., joint author.  
Introduction to accounting. Solutions  
to problems, 16-34, practice  
sets no. 2 and no. 3. AAL:5649.  
SEE Milroy, Robert R.

APR - 5 1950

CARMICHAEL, Geoffrey L., joint author.  
The J-M Company, to accompany  
Introduction to accounting. Prac-  
tice set no. 3. AA133936. SEE  
Milroy, Robert R.



CARMICHAEL, Geoffrey L. Practice  
set no 1., Rogers Wholesalers, to  
accompany Introduction to accounting.  
AA121062. SEE Milroy, Robert R.

CARMICHAEL, Geoffrey L., joint author.

Progress tests and examinations to  
accompany chapters 1-15 of Intro-  
duction to accounting. AA131321.

SEE Milroy, Robert R.

CARMICHAEL, H. H. SEE  
Carmichael, Hoagy.

R96288

Carmichael, Harriet Wentlandt.

BUILD A PUBLIC SCHOOL; w, m &  
© Harriet Wentlandt Carmichael  
3Jul51 EU243367

Library of Congress  
Copyright Office

AUG 6 1951

Carmichael, Harry Graham, lyricist.  
Jucksch, Russell Clair. Every-  
thing fine in love.

Carmichael, Harry Graham

Try another melody; words by H. G.  
Carmichael.

Melody.

© 7-17-46; H. G. Carmichael, Berkeley,  
Calif.; EU 28731.

Carmichael, Harry Graham. See also  
Graham, Michael, pseud.

DUFFUS, ROY. ALEXANDER.

How to be a better agent. "We,  
the agents...", v. 1. 299 p.  
© Insurance Field Co., Louis-  
ville, Ky., 1Aug47; on fore-  
word; AA63606.



CARMICHAEL, HARRY, PSEUD.  
SEE Ognall, Leopold Horace.

CARMICHAEL, HERBERT KENN.

The high priest. Folder.

© Herbert Kenn Carmichael;  
16Dec54; A166211.

CARMICHAEL, HERBERT KENN.

The vision of St. Stephen. SEE Mader,  
Clarence Victor.

Carmichael, Hoagland.

RIVERBOAT SHUFFLE; m Dick Voynow,  
Hoagland Carmichael & Irving Mills.  
© 17Jun25, E619111. R113410,  
15Jun53, Hoagland Carmichael &  
Irving Mills (A's)

Carmichael, Hoagland H.

WASHBOARD BLUES; m Hoagland H.

Carmichael, Fred B. Callahan & Irving  
Mills. © 27Feb26, E635141. R111650,  
6May53, Hoagland H. Carmichael &  
Irving Mills (A's)

Carmichael, Hoagland Howard.

JEW-BOY BLUES; for piano by Hoagland  
Howard Carmichael. © 27Nov25,  
E627045. R103086, 1Dec52, Hoagy  
Carmichael (A)

Carmichael, Hoagland Howard.

THE TRYST OF LOVE; for piano by  
Hoagland Howard Carmichael.

© 27Nov25, E627044. R103085,  
1Dec52, Hoagy Carmichael (A)

CARMICHAEL, HOAGLAND.    SEE  
Carmichael, Hoagy. / 111

R96287



Carmichael, Hoagy.

THE ATTITUDE OF DOIN' RIGHT; w Dok  
Stanford w & m Hoagy Carmichael  
© Edwin H. Morris & Co., inc. 7Feb51  
EU229214

MAR 20 1951

Library of Congress  
Copyright Office

Carmichael, Hoagy.

BONE-YARD SHUFFLE; by H. H. [i.e.  
Hoagy] Carmichael. © 28May25,  
E618293. R96288, 17Jun52, Hoagy  
Carmichael (A)

Library of Congress  
Copyright Office

Carmichael, Hoagy.

BONEYARD SHUFFLE; for piano by Hoagy

Carmichael & Irving Mills. ©

18Aug26, E643934. R116200, 18Aug53,

Hoagy Carmichael (A)

M1630 CARMICHAEL, HOAGY.  
.2 Casanova Cricket; by Hoagy  
.C Carmichael, Larry Markes [and]  
Dick Charles. © Burke and  
Van Heusen, inc.; New York;  
12Aug47; EP16407. For voice  
and piano, with chord symbols.

- I. Markes, Larry, joint composer.  
II. Charles, Dick, joint composer.  
III. Title.

Carmichael, Hoagy.

CRAZY BLUES; w & m Hoagy Carmichael

© Edwin H. Morris & Co., inc.

6Feb53 EU305909

Library of Congress  
Copyright Office

1950

Carmichael, Hoagy.

THE DOODLE-BUG RAG; w & m Hoagy Carmichael © Edwin H. Morris & Co.,  
inc. 9Dec52 EU299373

Library of Congress  
Copyright Office

1950

Carmichael, Hoagy.

FOLLOW THE SWALLOW TO OLD SLEEPY  
HOLLOW w Paul Francis Webster m  
Hoagy Carmichael © Edwin H. Morris  
& Co., inc. 21Mar49 EU161733

Library of Congress  
Copyright Office

1946

Carmichael, Hoagy.

GEORGIA ON MY MIND m Hoagy Carmichael  
© arr Joseph A. DiMare 24May48 on  
chord symbols EU134899

Revised

Library of Congress  
Copyright Office

1946



Carmichael, Hoagy.  
GRANDMA TEETER-TOTTER © w & m  
Hoagy Carmichael & Al Gannaway  
22Dec47 EU108993

*NR*

Library of Congress  
Copyright Office

1946

Carmichael, Hoagy.

GRANDMA TEETER TOTTER w & m Hoagy  
Carmichael & Al Gannaway © Burke &  
Van Heusen, inc. 21Mar49 EU161735

1946

M1508

CARMICHAEL, HOAGY.

Ivy, theme of the ... picture  
"Ivy"; words and music by  
Hoagy Carmichael. © Burke  
and Van Heusen, inc., New  
York; 4Apr47; EP13365.

I. Title.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

1946

Carmichael, Hoagy.

LAZY RIVER; w & m Hoagy Carmichael &  
Sidney Arodin arr Bud Arberg © on  
arr Peer International Corp. 19May53  
EU317269

Carmichael, Hoagy.

LOVE WILL SOON BE HERE; w & m Hoagy  
Carmichael © Melrose Music Corp.  
12Mar53 EU310081

Carmichael, Hoagy.

THE LUCKY LEVEL; w & m Hoagy Carmichael  
& Dok Stanford © Edwin H. Morris &  
Co., inc. 10Jul50 EU209493

ALL 1 1 1950

M1630 Carmichael, Hoagy.  
LAINE, FRANKIE.

.2 Put Yourself in My Place, Baby;  
.L by Hoagy Carmichael and Frankie  
Laine. © Burke & Van Heusen,  
inc., New York; 12Sep47;  
EP17292. For voice and piano,  
with chord symbols.

I. Carmichael, Hoagy, joint composer.  
II. Title.

Carmichael, Hoagy.

RIVERBOAT SHUFFLE; for piano by Dick  
Voynow, Hoagie [i.e. Hoagy] Carmich-  
ael & Irving Mills. © 17Jun25,  
E619111. R96291, 17Jun52, Hoagy  
Carmichael (A)



Carmichael, Hoagy.  
RIVERBOAT SHUFFLE; by Hoagland [i.e.  
Hoagy] Carmichael. © 31Jul24,  
E596194. R96287, 17Jun52, Hoagy  
Carmichael (A)

M1356  
•P

Carmichael, Hoagy.  
PARISH, MITCHELL.

Riverboat Shuffle; by Hoagy Car-  
michael, Dick Voynow, Irving  
Mills and Mitchell Parish....  
arr. by "Zep" Meissner. ©  
Mills Music, inc., New York;  
28Jul47; on arrangement;  
EP16190. Piano-conductor  
score (orchestra) and parts.

I. Carmichael, Hoagy, 1899-  
joint composer. II. Voynow, Dick,  
joint composer. III. Mills, Irving,

Music Cat.  
Library of Congress  
Copyright Office

(Continued on  
next card)

1946

M1045  
.C3115S8

Carmichael, Hoagy.

Star dust, by Mitchell Parish and H.  
Carmichael; symphonic setting for orches-  
tra by Morton Gould. New York, Mills  
music, inc.

© arrangement, 12Mar46; publisher;  
EP2217.

I. Parish, Mitchell, joint composer.

II. Gould, Morton, 1913- arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

1946

M1630 CARMICHAEL, HOAGY.  
.2 Star dust. Etoile d'amour. Music  
.C by Hoagy Carmichael, words by  
Mitchell Parish, French translation  
by Yvette Baruch [piano score by  
Michael Edwards] © Mills Music,  
inc., New York; 26Sep47; on arrange-  
ment; EP20617.

M38.5 CARMICHAEL, HOAGY.

.C Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo  
arr. by Genevieve Bowman. © Mills  
Music, Inc., New York; 26Sep47; on  
arrangement; EP20618.

M38.5 CARMICHAEL, HOAGY.

.C

Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo arr.  
by Irving Fields. © Mills Music,  
inc., New York; 29Sep47; on  
arrangement; EP20619.

Carmichael, Hoagy.

WASHBOARD BLUES; by Hoagy Carmichael,  
Fred B. Callahan & Irving Mills.

© 27Feb26, E635141. R108216, 2Mar53,  
Hoagy Carmichael (A)

Library of Congress  
Copyright Office

Carmichael, Hoagy.  
THE WASHBOARD BLUES; by H. H. [i.e.  
Hoagy] Carmichael; for piano. ©  
28May25, E618294. R96289, 17Jun52,  
Hoagy Carmichael (A)



M1630.2 Carmichael, Hoagy, joint composer.

.M MILLS, IRVING.

Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills, [piano score by Harold Potter] © Mills Music, inc., New York; on lyrics & new piano accompaniment; 12Mar28; EP6796. For voice and piano, with guitar diagrams.

- I. Carmichael, Hoagy, joint composer.
- II. Callahan, Fred B., joint composer.
- III. Potter, Harold, arr.
- IV. Title.

Music Cat.

Carmichael, Hoagy.

WATCH YOUR HORNIN'; for piano by Hoagy  
Carmichael. © 13Feb26, E634500.  
R107478, 13Feb53, Hoagy Carmichael  
(A)

Carmichael, Hoagy.

WHEN THE WILD, WILD WOMEN GO IN  
SWIMMIN' DOWN IN BIMINI BAY;  
w & m Harold Adamson & Hoagy  
Carmichael © Edwin H. Morris &  
Co., inc. 14Mar50 EU197296

Library of Congress  
Copyright Office

APR - 7 1950

Carmichael, Hoagy.

A WOMAN LIKES TO BE TOLD; w Harold  
Adamson m Hoagy Carmichael © Edwin H.  
Morris & Co., inc. 3Apr50 EU199505

Library of Congress  
Copyright Office

MAY - 5 1950

M1658  
.I39C

Carmichael, Hoagy, 1899-

"Ain't God good to Indiana?" Lyric  
by William Herschell. [Beverly Hills,  
Calif.] Carmichael music publications.

© 4Jun46; publisher; EP4322.

For voice and piano.

I. Herschell, William, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

1946

M1508

CARMICHAEL, HOAGY, 1899-

(Alive and kicking) (If you don't love me;  
[from] Alive and kicking, words by Paul  
Francis Webster and Ray Golden, music  
by Hoagy Carmichael. New York, Chappell.  
© Paul Francis Webster, Ray Golden, &  
Hoagy Carmichael; 8Dec49; EP42875.

- I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title.  
IV. Title: Alive and kicking.

S.1.

Library of Congress  
Copyright Office

xM1508.8

1946

M1630.2

.C

Carmichael, Hoagy, 1899-

Archie's little love song ... words by  
Ed "Archie" Gardner. New York, Mayfair  
music corporation.

© 1Nov46; publisher; EP9457.

For voice and piano.

I. Gardner, Edward Francis, 1905-  
lyricist. II. Title.

M1380  
.C

CARMICHAEL, HOAGY, 1899-

Blue orchids; words and music by Hoagy  
Carmichael, [arr. by Geo. N. Terry]  
[For piano, with words] 35¢ © on simpli-  
fied arrangement; Famous Music Corp.,  
New York; 14Feb50; EP44318.

I. Title. [II. Terry, George Norris, 1911-  
]

Library of Congress  
Copyright Office

MAR 28 1950



Carmichael, Hoagy, 1899-

M1630 WEBSTER, PAUL FRANCIS, 1907-

.2 Bubble-loo, bubble-loo; words and  
.W music by Hoagy Carmichael and  
Paul Francis Webster. © Burke  
& Van Heusen, inc., New York;  
25Jun48; EP28730.

I. Carmichael, Hoagy, 1899- joint  
composer. II. Title.

Carmichael, Hoagy, 1899-

Canyon passage: Ole buttermilk sky  
[excerpt] Lyrics and music by H. Carmichael and Jack Brooks. New York, Burke and Van Heusen, inc.

© 3Jun46; publisher; EP7029.

For voice and piano, with chord symbols.

I. Brooks, Jack, joint composer.

II. Title: Ole buttermilk sky.

Music Cat.

xM1508.9

Library of Congress  
Copyright Office

1946

M1508

Carmichael, Hoagy, 1899-

Canyon passage: Rogue River Valley  
[excerpt] Lyrics ... by H. Carmichael.  
New York, Burke and Van Heusen, inc.

© 3 Jun 46; publisher; EP7028.

For voice and piano, with chord  
symbols.

I. Title: Rogue River Valley.

Library of Congress  
Copyright Office

Music Cat.  
xm1508.9

1946

M1959  
.I39C

CARMICHAEL, HOAGY, 1899-

Chimes of Indiana; words & music by Hoagy  
Carmichael. NM: "new lyrics."

© Southern Music Pub. Co., inc., New  
York; 7Apr54; EP80620.

I. Title.

Library of Congress

1950

M1630 CARMICHAEL, HOAGY, 1899-  
.2 Follow the swallow to hide-a-way hollow;  
.C lyric by Paul Francis Webster, music by  
Hoagy Carmichael. © Burke & Van  
Heusen, inc., New York; 15Apr49; EP36015.

I. Webster, Paul Francis, 1907- lyricist.  
II. Title.

Library of Congress  
Copyright Office

1946

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) Ain't there  
anyone here for love? [From] Gentlemen  
prefer blondes, lyrics by Harold Adamson,  
music by Hoagy Carmichael. New York,  
E. H. Morris. 50¢ © Twentieth Century  
Music Corp.; 20Jul53; EP73122.

I. Title. II. Title: Gentlemen prefer blondes.  
[III. Adamson, Harold, 1906- ]

SL

Library of Congress

xM1508.9

1950

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) When love  
goes wrong nothin' goes right; words by  
Harold Adamson, music by Hoagy Car-  
michael [from] the picture Gentlemen  
prefer blondes. New York, Feist.  
© Twentieth Century Music Corp.;  
23Jun53; EP72635.

I. Title. II. Title: Gentlemen prefer  
blondes. [III. Adamson, Harold, 1906-

]

xM1508.9

SL

Library of Congress  
Copyright Office

1950

M1630.2

.C

Carmichael, Hoagy, 1899-

Ginger and spice; [words and music]  
by H. Carmichael [and] Dok Stanford.  
3-5 p.

© 14Aug46; Melrose music corp., New  
York; EP8132.

For voice and piano, with chord sym-  
bols.

I. Stanford, Dok, joint composer.

II. Title.

Library of Congress  
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official only

1946



M1380

CARMICHAEL, HOAGY, 1899-

.C

Heart and soul; words by Frank

Loesser, music by Hoagy Carmichael.

Simplified piano solo, with large  
notes and words [arr. by Geo. N.

Terry] © Famous Music Corp., New  
York; 17Jun48; on arrangement;

EP28381.

I. Loesser, Frank, 1910- lyricist.

II. Terry, George Norris, 1911-

arr. III. Title.

M1385  
.A4C

CARMICHAEL, HOAGY, 1899-

Heart and soul; by Hoagy Carmichael.

Simplified accordion arrangement by

Alfred Mayer. 35¢ © on arrangement;

Famous Music Corp., New York; 9Mar50;

EP45757.

I. Title. [II. Mayer, Alfred Irving,  
1921- ]

Library of Congress  
Copyright Office

MAY 18 1950

M175  
.A4C

CARMICHAEL, HOAGY, 1899-  
Heart and soul; by Hoagy Carmichael, arr.  
by Alfred Mayer. [For accordion] 50¢  
© on arrangement; Famous Music Corp.,  
New York; 12Apr50; EP45668.

I. Title. [II. Mayer, Alfred Irving,  
1921- ]

Library of Congress  
Copyright Office

MAY 31 1950

M211  
.C3H4

CARMICHAEL, HOAGY, 1899-

Heart and soul; by Hoagy Carmichael, arr.  
by Charles Strouse. [For piano, 4 hands]  
75¢ © on arrangement; Famous Music  
Corp., New York; 22Dec50; EP51650.

I. Title. [II. Strouse, Charles]

FEB 27 1951

s.l.

Library of Congress  
Copyright Office

M1552

CARMICHAEL, HOAGY, 1899-

.C

Heart and soul; duet in F, words by Frank  
Loesser, music [by] Hoagy Carmichael  
[arr. by Geo. N. Terry] [With piano acc.]  
75¢ © on arrangement; Famous Music  
Corp., New York; 11Oct51; EP57896.

I. Title. [II. Loesser, Frank, 1910-  
[III. Terry, George Norris, 1911- ]

NOV - 5 1951

Library of Congress  
Copyright Office

xM1572

M1356 CARMICHAEL, HOAGY, 1899-

.C Heart and soul; music by Hoagy  
Carmichael, arr. by Jimmy Dale.  
© Famous Music Corp., New York;  
6Apr48; on arrangement; EP25070.  
Piano-conductor score (orchestra)  
and parts.

M1508 CARMICHAEL, HOAGY, 1899-

(Here comes the groom) / In the cool, cool,  
cool of the evening; [from] the picture  
Here comes the groom, words by Johnny  
Mercer, music by Hoagy Carmichael.  
© on new lyrics; Burke-Van Heusen &  
Associates Music Corp., New York;  
20Jul51; EP56094. Appl. states prev.  
reg. 15May51, EP54605.

I. Title. II. Title: Here comes the groom.  
[III. Mercer, Johnny, 1909- ]

s.l.

Library of Congress  
Copyright Office

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M1508

CARMICHAEL, HOAGY, 1899-

(Here comes the groom) In the cool, cool,  
cool of the evening; [from] the picture,  
Here comes the groom, words by Johnny  
Mercer, music by Hoagy Carmichael.

© Burke-Van Heusen & Associates Music  
Corp., New York; 15May51; EP54605.

I. Title. II. Title: Here comes the groom.  
[III. Mercer, Johnny, 1909- ]

s.1.

Library of Congress  
Copyright Office



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M1380

CARMICHAEL, HOAGY, 1899-

.C (Here comes the groom) In the cool, cool,  
cool of the evening; words by Johnny  
Mercer, music by Hoagy Carmichael  
[arr. by Geo. N. Terry] Simplified piano  
solo with large notes and words. 35¢  
© on arrangement; Burvan Music Corp.,  
New York; 16Dec52; EP67573.

I. Title. II. Title: Here comes the groom.  
[III. Mercer, Johnny, 1909- IV. Terry,  
George Norris, 1911- ]

Library of Congress  
Copyright Office

1950

M1630

.18

.C

CARMICHAEL, HOAGY, 1899-

Hoagy Carmichael's All-time  
popular songs ... arr. for  
piano, uke, guitar [and]  
banjo, [comp. by Lyle K.  
Engel] © Movie Songs, inc.,  
New York; 28Dec46; EP11159.

- I. Engel, Lyle K., 1915- comp.  
II. Title: All-time popular songs.

Music Cat.

No R

1946

Carmichael, Hoagy, 1899-

M1630 ADAMSON, HAROLD, 1906-

.2 Just a shade on the blue side, by  
.A Hoagy Carmichael and Harold Adamson.  
© Burke & Van Heusen, inc., New  
York; 6Oct48; EP30465. For voice  
and piano, with chord symbols.

I. Carmichael, Hoagy, 1899-  
joint composer. II. Title.

M1621

CARMICHAEL, HOAGY, 1899-

.C

The monkey song; words and music by  
Hoagy Carmichael. © Edwin H. Morris  
& Co., inc., New York; 6Feb52;  
EU264572.

I. Title.

Library of Congress  
Copyright Office

1950

M1630 CARMICHAEL, HOAGY, 1899-  
.2 My resistance is low; music by Hoagy  
.C Carmichael, lyric by Harold Adamson.  
40¢ © Edwin H. Morris & Co., inc., New  
York; 15Mar51; EP53650.

I. Title. [II. Adamson, Harold, 1906- ]

Library of Congress  
Copyright Office

MAY 15 1951

M38  
.5  
.C

CARMICHAEL, HOAGY, 1899-  
The nearness of you; by Hoagy Carmichael,  
piano solo [arr. by] George Shearing. 75¢  
© on arrangement; Famous Music Corp.,  
New York; 15 May 53; EP71659.

I. Title. [II. Shearing, George]

Library of Congress  
Copyright Office

1950

M1264

.C

CARMICHAEL, HOAGY, 1899-

The nearness of you; words by Ned  
Washington, arr. by Erik Leidzen.

Condensed score (4 p.) and parts.

[For band; without words] \$1.25 NM:  
arrangement. © Famous Music Corp.,  
New York; 28Dec54; EP86011.

I. Title. [II. Leidzen, Erik William,  
Gustaf, 1894- ]

Library of Congress

1955

M1508 CARMICHAEL, HOAGY, 1899-  
(Night song) Who killed 'er? Who  
Killed the black widder? [From the]  
picture Night song. By Hoagy Car-  
michael, Janice Torre [and] Fred  
Spielman. © Burke and Van Heusen,  
inc., New York; 22Dec47; EP22136.  
For voice and piano, with chord sym-  
bols.

I. Torre, Janice, joint composer. II.  
Spielman, Fred, joint composer. III.  
Title. IV. Title: Night song.

Library of Congress  
Copyright Office

x M1508.9

976



M314

.C

CARMICHAEL, HOAGY, 1899-

One morning in May; by Mitchell

Parish and Hoagy Carmichael.

Trio arrangement ... by Henry

Sopkin. © Mills Music, inc.,

New York; on arrangement;

24Jan47; EP6649. Score (violin,

violoncello and piano) and parts.

I. Parish, Mitchell, joint composer.

II. Sopkin, Henry, arr.

III. Title.

Music Cat.

1946

M1630 CARMICHAEL, HOAGY, 1899-

.2       The sad cowboy, by Al Gannaway,  
.C       Walt Farrar & Hoagy Carmichael.  
      © Burke & Van Heusen, inc., New  
      York; 22Jul48; EP29150. For voice  
      and piano, with chord symbols.

- I. Gannaway, Al, joint composer.
- II. Farrar, Walt, joint composer.
- III. Title.

Carmichael, Hoagy, 1899-

M1572

.A

ADAMS, STANLEY.

(The show is on) L Little old lady; [from  
The show is on] two part chorus, ar-  
ranged by William Stickles, words and  
music by Hoagy Carmichael and Stanley  
Adams. (Chappell's vocal library of two  
part songs suitable for school use, 4086)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 13Aug52;  
EP64770.

I. Carmichael,

III. Title: The show

Library of Congress

Copyright Office

Hoagy, 1899-

IV. Stickles,

William, 1883-

xM1562

II. Title.

]

1950

M1380 CARMICHAEL, HOAGY, 1899-

.C Small fry; words by Frank Loesser,  
music by Hoagy Carmichael [arr.  
by Geo. N. Terry] © Famous  
Music Corp., New York; 8Oct48;  
on simplified arrangement; EP30629.  
For piano, with words.

I. Loesser, Frank, 1910- lyricist.  
II. Terry, George Norris, 1911-  
arr. III. Title.

M1264

.C

CARMICHAEL, HOAGY, 1899-

[A song is born. Heart and soul; arr.]  
Heart and soul; words by Frank Loesser,  
arr. by Erik Leidzen. Condensed score  
(4 p.) and parts. [For band; without words]  
NM: arrangement. © Famous Music  
Corp., New York; 29Dec54; EP86093.

I. Title. [II. Leidzen, Erik William Gustaf,  
1894- III. Title: Song is born]

Library of Congress

Revised  
24May55

1955

M223

.C

Carmichael, Hoagy, 1899-

Star dust ... transcribed by Eddy Rogers, violin solo with piano accompaniment. New York, Mills music, inc.

© arrangement, 12Mar46; publisher; EP2201.

I. Rogers, Eddy, arr. II. Title,

M13  
.C

CARMICHAEL, HOAGY, 1899-

Star Dust; by Mitchell Parish and  
Hoagy Carmichael. Organ solo  
with annotations for Hammond  
organ [arr. and] ed. by Robert  
Leech Bedell. © Mills Music,  
inc., New York; 28Jul47; on  
arrangement; EP16197.

I. Parish, Mitchell, joint composer.  
II. Bedell, Robert Leech, ed. and  
arr. III. Title.

Library of Congress  
Copyright Office

x M13.9

Music Cat.

1946

ML356

.C

Carmichael. Hoagy, 1899-

Star dust ... arranged by Jimmy  
Dale. New York, Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;  
publisher; EP1598.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

1946



M38

CARMICHAEL, HOAGY, 1899-

.5

Star dust, by Mitchell Parish and

.C

Hoagy Carmichael, modern paraphrase  
for piano solo by Bill Krenz. ©

Mills Music, inc., New York;

12Dec47; on arrangement; EP23302.

M1356

CARMICHAEL, HOAGY, 1899-

.C

Star dust, words by Mitchell Parish,  
music by Hoagy Carmichael, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 19Jan48; on arrange-  
ment; EP28095. Piano-conductor  
score (orchestra, with words) and  
parts.

M1586

.C

Carmichael, Hoagy, 1899-

Star dust; words by Mitchell Parish ...  
symphonic choral arrangement for mixed  
voices (S.A.T.B.) by Julian Webster and  
George F. Strickling. New York, Mills  
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP50.

I. Parish, Mitchell, lyricist. II.  
Webster, Julian, arr. III. Strickling,  
George Franklin, 1896- joint arr.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

1946

**Carmichael, Hoagy, 1899—**

The stardust road [by] Hoagy Carmichael. New York, Toronto, Rinehart and company, inc. [1946]

3 p. l., 3-156 p. ports. 21<sup>cm</sup>.

1. Musicians—Correspondence, reminiscences, etc.

I. Title.

ML410.C327A3

927.8

47-89

© 14Nov46; 2c 12Oct46; Hoagland Carmichael, Los Angeles;  
A8908.

Carmichael, Hoagy, 1899-

M1630 JUDELL, MAXSON FOXHALL, 1894-

.2        Take me to your heart again; words  
.J        and music by Hoagy Carmichael,  
         Arthur Swanstrom and Maxson F.  
         Judell. © Southern Music Pub-  
         lishing Co., inc., New York;  
         14Jun48; EP28870.

I. Carmichael, Hoagy, 1899-        joint  
composer.    II. Swanstrom, Arthur,  
joint composer.    III. Title.

M1630.2

.C

Carmichael, Hoagy, 1899-

Things have changed; words by Paul  
Francis Webster.

© 3Dec46; Bourne, inc., New York;  
EP10050.

For voice and piano, with chord  
symbols.

I. Webster, Paul Francis, lyricist.

II. Title.

R564750

R568180

Library of Congress  
Copyright Office

Music Cat.

1946

M1508

CARMICHAEL, HOAGY, 1899-

(Those redheads from Seattle) I guess  
it was you all the time; [from the]  
picture Those redheads from Seattle,  
words by Johnny Mercer, music by  
Hoagy Carmichael. © Famous Music  
Corp., New York; 29Jun53; EP72685.

I. Title. II. Title: Those redheads from  
Seattle. [III. Mercer, Johnny, 1909- ]

Library of Congress

xM1508.9

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M1630

CARMICHAEL, HOAGY, 1899-

.2 The three rivers; The Allegheny, Sus-  
.C quehanna and the old Monongahela, by  
Paul Francis Webster and Hoagy Carmichael. © Edwin H. Morris & Co., inc.,  
New York; 21Oct49; EP41600. For voice  
and piano, with ukulele diagrams and  
chord symbols.

I. Webster, Paul Francis, 1907- joint  
composer. II. Title. III. Title: The Alle-  
gheny, Susque- hanna and the old Monon-  
gahela.

Library of Congress  
Copyright Office

1946



M1508

CARMICHAEL, HOAGY, 1899-

(Timberjack) / He's dead, but he won't lie  
down; as featured in the picture, Timber-  
jack, words by Johnny Mercer, music by  
Hoagy Carmichael. © Famous Music  
Corp., New York; 20Dec54; EP85690.

I. Title. II. Title: Timberjack. [III.  
Mercer, Johnny, 1909- ]

SL

Library of Congress

xM1508.9

1950

Carmichael, Hoagy, 1899-

M1630 MEINARDI, HELEN.

.2 Too much-a mañana, a jazz samba, by  
.M Hoagy Carmichael and Helen  
Meinardi. © Burke & Van Heusen,  
inc., New York; 8Oct48; EP30593.  
For voice and piano, with chord  
symbols.

I. Carmichael, Hoagy, 1899- joint  
composer. II. Title.

M1356

.C

CARMICHAEL, HOAGY, 1899-

Two sleepy people; words by Frank Loesser,  
music by Hoagy Carmichael, specially  
arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.

London, Victoria Music Pub. Co. [Piano-  
conductor score (orchestra) and parts]

3/6 NM: arrangement. © Famous  
Music Corp.; 21Dec53; EF19890.

I. Title. [II. Loesser, Frank, 1910-  
III. Lally, Jimmy]

Library of Congress

1950

M1380

CARMICHAEL, HOAGY, 1899-

.C

Two sleepy people; words by Frank Loesser,  
music by Hoagy Carmichael, simplified  
piano solo, with large notes and words  
[arr. by Geo. N. Terry] 35¢ © on arrange-  
ment Famous Music Corp., New York;  
16Dec52; EP68144.

I. Title. [II. Loesser, Frank, 1910-  
III. Terry, George Norris, 1911- ]

Library of Congress  
Copyright Office

1450

M1630

.2

.C

CARMICHAEL, HOAGY, 1899-

Watermelon weather; lyric by Paul

Francis Webster, music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 29May52; EP62987.

I. Title. [II. Webster, Paul Francis,  
1907- ]

Library of Congress  
Copyright Office

1950

Carmichael, Hoagy.

WHEN THE FROST IS ON THE PUNKIN; w  
James Whitcomb Riley m Hoagy Car-  
michael © Edwin H. Morris & Co., Inc.  
28Mar51 EU235716

MAY 16 1951

Library of Congress  
Copyright Office

1950

M1565

.C

CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words by  
James Whitcomb Riley, music by Hoagy  
Carmichael, arr. by Gladys Pitcher.

[Score: chorus (TTBB) and piano] 20¢

© Edwin H. Morris & Co., inc., New  
York; 17Sep51; EP57295.

OCT 10 1951

I. Title. [II. Riley, James Whitcomb,  
1849-1916. III. Pitcher, Gladys, 1890-

]

Library of Congress  
Copyright Office



M1555

.C

CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words  
by James Whitcomb Riley, music by  
Hoagy Carmichael, arr. by Gladys  
Pitcher. [Score: chorus (SATB) and  
piano] 20¢ © Edwin H. Morris & Co.,  
inc., New York; 17Sep51; EP57296.

I. Title. [II. Riley, James Whitcomb,  
1849-1916. III. Pitcher, Gladys, 1890-

1951  
] 12

Library of Congress  
Copyright Office



CARMICHAEL, HOAGY, 1899-

Ain't there anyone here for love? SEE HIS  
Gentlemen prefer blondes.

EP73122

xM

Library of Congress


CARMICHAEL, HOAGY, 1899-

Down, boy! SEE HIS Three for the show.

Down, boy!

EP91516 xM

Library of Congress



Carmichael, Hoagy, arr.

De Solis, Solito. Star dust.

CARMICHAEL, HOAGY, 1899-

Heart and soul. SEE HIS A song is born.

Heart and soul.

EP89344 xM

Library of Congress



CARMICHAEL, HOAGY, 1899-

He's dead, but he won't lie down. SEE HIS  
Timberjack.

EP85690

xM

Library of Congress

CARMICHAEL, HOAGY, 1899-

I guess it was you all the time. SEE HIS  
Those redheads from Seattle.

EP72685

xM

Library of Congress

CARMICHAEL, HOAGY, 1899-

If you don't love me. See his Alive and  
kicking.

CARMICHAEL, HOAGY, 1899-

In the cool, cool, cool of the evening.

SEE HIS Here comes the groom.

OCT 23 1951

EP56094

Library of Congress  
Copyright Office



xM



CARMICHAEL, HOAGY, 1899-

In the cool, cool, cool of the evening.

SEE HIS Here comes the groom.

EP67573

xM

Library of Congress  
Copyright Office

CARMICHAEL, HOAGY, 1899-


When love goes wrong nothin' goes right.

SEE HIS Gentlemen prefer blondes.

EP72635

xM

Library of Congress



CARMICHAEL, HOAGY. SEE  
Carmichael, Hoagland Howard.

R103085.

CARMICHAEL, J. D. ©

The PTA plan. Oklahoma City, Union

Sales Co. 1 v. © 30 Jun 51;

AA191625.

SEP 13 1951

Carmichael, James.

COWBOYS ARE ANGELS UP THERE; w & m  
James Carmicheal & Lee Rodgers arr  
Steve Gibson © James Carmicheal  
13Jul53 EU323664

V

Library of Congress  
Copyright Office

Carmichael, James.

HOW FAR; w & m James Carmichael &  
Joseph Cooke © Andrea Music Co.  
14Dec54 EU380127

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Copyright Office

Carmichael, James.

I'LL BE AN ANGEL UP THERE; w & m James  
Carmichael arr Elvert Lee Rodgers ©  
James Carmichael 19Oct53 EU334890

Library of Congress

Carmichael, James.

I'VE BEEN TO HEAVEN IN A DREAM m A1  
Wiley © w James Carmichael 4Nov48  
EU155224

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Carmichael, James.

I'VE BEEN TO HEAVEN IN A DREAM; w & m.  
James Carmichael © Andrea Music Co.  
16Jun50 EU207044

JUL - 7 1950

Library of Congress  
Copyright Office

Carmichael, James.

SINCE MOTHER'S BEEN GONE MY LIFE SEEMS  
HARD w & m James Carmichael © Andrea  
Music Co. 21Nov49 EU185511

Carmichael, James.

see also

Carmicheal, James.

1953 file

CARMICHAEL, JAMES D. ©.

Things to remember. "Her" gift  
statistics. Sheet. © 23Aug51;  
AA191850.

SEP 17 1951

CARMICHAEL, James W., d.b.a. Coastal  
Publications. SEE Coastal Publica-  
tions.

FEB 26 1952

CARMICHAEL, James W. and Frederick  
Southard, d.b.a. Coastal Publications.  
SEE Coastal Publications.

MAR 12 1952

CARMICHAEL, JAMES WHEALTON.

Here's an original idea with extra  
snap! KK69765. SEE Carmichael,  
James Whealton.

MAR 12 1952

CARMICHAEL, John Patrick, ed. SEE  
Who's who in the major leagues  
[baseball] 1950. AA149818.

MAY 18 1950



CARMICHAEL, JOHN PATRICK, ed. SEE  
Who's who in the major leagues  
[baseball] 19th ed., 1951.  
AA186282.

JUL 24 1951

Carmichael, John Peter, comp.

THE CHICAGO DAILY NEWS.

My greatest day in baseball, as told to  
John P. Carmichael, sports editor of the  
Chicago daily news, and many other noted  
sports writers. 47 dramatic stories by  
47 famous stars. [First pub. in the  
sport pages of the Chicago daily news]  
250 p. illus. © on new material;  
Grosset & Dunlap, inc., New York;  
9Aug51; A58431.

OCT - 1 1951

I. Carmichael, John Peter, comp.

Library of Congress  
Copyright Office

II. Grosset and Dunlap,  
inc.

sh/kw

D unp. 2711

Carmichael, Joel

The case of Kuragin. A play in thirteen scenes, suggested by the Kreutzer sonata of Count Leo N. Tolstoy.

Typewritten

© 1 c 4-18-46; Joel Carmichael, New York;  
D unp. 2711.

Carmichael, Joel.

Brockelmann, Carl, 1868—

History of the Islamic peoples. With a review of events, 1939-1947, by Moshe Perlmann. Tr. by Joel Carmichael and Moshe Perlmann. New York, G. P. Putnam's Sons [1947]

xx, 582 p. 8 maps. 22 cm.

"Published and distributed in the public interest by authority of the Allen Property Custodian under license no. A-704."

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1. Mohammedan empire—Hist. 2. Mohammedanism—Hist. I. Perlmann, Moshe. II. Carmichael, Joel, tr.

DS38.B72

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E unpub 5064.

Carmichael, John Graham

Pray for the lights to go out.

see

Worley, Lester.

GG 4-24-46

Carmichael, Katie M.  
WHAT ABOUT YOU; m Louis Tobin w &  
© Katie M. Carmichael 2Jan51  
EU224929

MAR 9 - 1951

Library of Congress  
Copyright Office

CARMICHAEL, KENN. SEE Carmichael, Herbert  
Kenn.

**Carmichael, Leonard.**

**Snyder, William U** 1915- *ed.*

Casebook of non-directive counseling; William U. Snyder,  
editor, with the collaboration of Carl R. Rogers [and others],  
Boston, Houghton Mifflin Co. [1947]

viii, 339 p. 23 cm.

"Under the editorship of Leonard Carmichael."

"Bibliography on non-directive counseling": p. 16-19.

|                |                               |                 |
|----------------|-------------------------------|-----------------|
| 1. Counseling. | I. Rogers, Carl Ransom, 1902- | II. Carmichael, |
| Leonard, 1898- | ed. III. Title.               |                 |

BF637.C6S6

131.3

47-5982\*

© William U. Snyder, State College, Pa.; 7Jul47; A14247.



Carmichael, Leonard, ed.

• ROGERS, CARL RANSOM.

Client-centered therapy, its current practice, implications, and theory, by Carl R. Rogers, with chapters contributed by Elaine Dorfman, Thomas Gordon [and] Nicholas Hobbs. Boston, Houghton Mifflin. 560 p. (The Houghton Mifflin psychological series, ed. by Leonard Carmichael) © Carl R. Rogers; 2Jan51; A51399.

(continued on next card)

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FEB 27 1951  
egm/r

ROGERS, CARL RANSOM.

Client-centered therapy. (Card 2)

I. Dorfman, Elaine.

II. Gordon, Thomas.

III. Hobbs, Nicholas.

IV. Carmichael, Leonard, ed.

egm/r

Carmichael, Leonard, ed.

MUNN, NORMAN LESLIE.

Handbook of psychological research on the  
rat; an introduction to animal psychology.  
[Edited by Leonard Carmichael] [First  
ed. published in 1933 under title: An  
introduction to animal psychology]  
Boston, Houghton Mifflin. 598 p. illus.  
© on complete rewriting; Norman L.  
Munn; 13Jun50; A44864.

I. Carmichael, Leonard, ed.

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JUN 11 1950

sh/r

CARMICHAEL, LEONARD, ed.

The improvement of college reading.

SEE Glock, Marvin D.

CARMICHAEL, LEONARD, ed.

Manual of child psychology. Contributors: John E. Anderson [and others] 2d ed. 1295 p.

© John Wiley & Sons, inc.;  
30Mar54; A131006.

I. Wiley (John) and Sons, inc.

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Copyright Office

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Carmichael, Leonard, 1898- *ed.*

Manual of child psychology, edited by Leonard Carmichael  
... Contributors: John E. Anderson, Leonard Carmichael,  
Ruth M. Cruikshank [and others] ... New York, J. Wiley &  
sons, inc.; London, Chapman & Hall, limited [1946]

viii, 1068 p. illus., diagrs. 21 $\frac{1}{2}$ ".

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© 4-19-46; 2 c 4-24-46; John Wiley &  
sons, inc., New York; A 2626.

1. Child study.

46-3832

Library of Congress

BF721.C2

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Carmichael, Leonard, ed.

**GIBSON, JAMES JEROME.**

The perception of the visual world.

[Leonard Carmichael, editor] Boston,  
Houghton Mifflin. 235 p. illus.

© James J. Gibson; 20Oct50; A49136.

I. Carmichael, Leonard, ed.

rjm/r

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Copyright Office

NOV 27 1950

Carmichael, Leonard, 1898-

Merrill, Maud Amanda, 1888-

Problems of child delinquency. [Under the editorship of  
Leonard Carmichael, Boston, Houghton Mifflin Co. [1947,

xxiii, 403 p. illus. 21 cm.

Bibliography : p. 321-327.

1. Juvenile delinquency.

I. Carmichael, Leonard, 1898-

ed.

HV9069.M5

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Carmichael, Leonard, 1898-

Axline, Virginia Mae, 1911-

Play therapy; the inner dynamics of childhood. [Under the editorship of Leonard Carmichael, With an introduction by Carl R. Rogers. Boston, Houghton Mifflin Co. [1947,

xii, 379 p. illus. 22 cm.

1. Play. 2. Child study. I. Carmichael, Leonard, 1898- ed.  
II. Title.

LB1137.A9

136.7

47-5183\*

© Virginia Mae Axline, Chicago; 3Jul47; A14245.

Library of Congress

[15]

Carmichael, Leonard, 1898-

ed.

**Munn, Norman Leslie, 1902-**

Psychology: the fundamentals of human adjustment. By Norman L. Munn ... Boston, New York [etc.] Houghton Mifflin company [1946]

xviii, 497 p. illus., 2 col. pl. on 1 l., diagrs. 25 x 19<sup>cm</sup>.

"Under the editorship of Leonard Carmichael."

"References" and "Suggestions for further reading" at end of each chapter.

© 4-18-46; 2c 4-12-46; Norman L. Munn, Nashville, A 4047.

1. Psychology. I. Carmichael, Leonard, 1898- ed.

46-3555

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Carmichael, Leonard, ed.

HORROCKS, JOHN E.

The psychology of adolescence: behavior and development. [Under the editorship of Leonard Carmichael] Boston, Houghton Mifflin [1951] 614 p. illus. © John E. Horrocks; 2Apr51; A54548.

I. Carmichael, Leonard, ed.

jb/r MAY 16 1951

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**Carmichael, Leonard, 1898—**

Reading and visual fatigue [by] Leonard Carmichael [and]  
Walter F. Dearborn. Boston, Houghton Mifflin Co. [1947]

xiv, 483 p. illus., diagrs., tables. 23 cm.

Bibliography : p. 452-474.

© Leonard Carmichael, Medford, Mass. & Walter F. Dearborn, Cambridge, Mass.; 17Sep47; A18122.

1. Reading, Psychology of. 2. Eye—Movements. 3. Fatigue.  
I. Dearborn, Walter Fenno, 1878— joint author. II. Title.

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M.B.D.

CARMICHAEL, LEONARD.

Tufts College, its science & technology;  
a centennial view (1852-1952) New York,  
Newcomen Society in North America,  
1952. 24 p. illus. © Leonard Car-  
michael; 15May52; A68561.

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Carmichael, Lucy M.

**MILROY, ROBERT R.**

Introduction to accounting [by] Robert R.  
Milroy [and] Geoffrey L. Carmichael.  
Boston, Houghton Mifflin Co. 863 p.  
illus. © Robert R. Milroy & Lucy M.  
Carmichael; 21Apr49; A32295.

- I. Carmichael, Geoffrey, joint author.
- II. Carmichael, Lucy M.

cg/r

Carmichael, Marcie A.

ARM IN ARM; w, m & © Marcie A. Carmichael 18Apr50 EU200914

Library of Congress  
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MAY 15 1950

Carmichael, Marcie Allen.

PETITIONS © w & m Marcie Allen Carmichael 4Mar49 EU162418

Library of Congress  
Copyright Office



Carmichael, Marvyn.

LOVE; w Mervyn Carmichael m Larry Allen  
© Mervyn Carmichael & Crown Music Co.  
22Nov54 EU377959

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Carmichael, Mary.

PRELUDE AND HUMORESQUE; for piano by  
Mary Carmichael. © 29Oct26;  
E647849. Mary Carmichael (A);  
16Mar54; R127058.

Carmichael, Mary J.

STORMY WEATHER; w Mary J. Carmichael  
m Louis Tobin © Mary J. Carmichael  
28Apr52 EU273038

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The changing role of higher education.

New York, Macmillan Co. 102 p. (The  
Kappa Delta Pi lecture series) © Kappa  
Delta Pi; 25Mar49; A31165.

I. Kappa Delta Pi.

CARMICHAEL, PATRICK HENRY, ed.

Understanding the books of the New Testament; a guide to Bible study for laymen.

Prepared by Felix B. Gear, Joseph M.

Garrison, Patrick D. Miller [and others]

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I. Gear, Felix B. II. Garrison, Joseph M.

III. Miller, Patrick D. IV. John Knox Press,  
Richmond.

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173 p. illus. © John Knox Press, Richmond; 4Dec50; A50460.

I. John Knox Press.

JAN 11 1951

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Carmichael, Paul Louis, 1927-

Mood so blue; words by P. L. Carmichael.

© 8-27-46; P. L. Carmichael, Ardmore, Pa.;  
EU35362.

Carmichael, Ralph.

I FOUND WHAT I WANTED; w & m Ralph  
Carmichael © Herman Music, inc.

14Jun54 EU361112

Library of Congress  
Copyright Office



M2199

.C

CARMICHAEL, RALPH.

I have chosen a partner; by Daniel B.

Thomas and Ralph Carmichael. [For voice  
and piano] © Herman Music, inc., Holly-  
wood; 10Jun54; EP81218.

I. Thomas, Daniel Barnett, 1927-

II. Title.

Library of Congress

M2199


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CARMICHAEL, RALPH.

The Lord is my Shepherd; words and music  
by Ralph Carmichael. © Grady Music  
Co., Los Angeles; 14Aug54; EP82785.

I. Title.

Library of Congress



CARMICHAEL, ROBERT DANIEL.

An expectant creation. Comet Press  
Books. 123 p. © Robert D. Car-  
michael; 22Dec53; A134116.

r/r

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Copyright Office

CARMICHAEL, ROBERT DANIEL.

What is man? A poem. 149 p. © University of Illinois Press, Urbana;  
5Sep50; A47544.

I. Illinois. University. Press.

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OCT 18 1950

Carmichael, Thomas, lyricist.

Richard, Leo. Great blessings.

Carmichael, Vernal H., joint author.

**ROBERTSON, HORACE O.**

Business letter English, by H. O. Robertson and Vernal H. Carmichael. 502 p. illus. © The Gregg Pub. Co., New York; 31Oct49; A38798.

I. Carmichael, Vernal H., joint author.  
II. Gregg Publishing Co.

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CARMICHAEL, VERNAL H., joint author.  
Business letter English. Work sheets.  
AA162140. SEE Robertson, H. O.

OCT 5 - 1950

Carmichael, Vernal H., joint author.

ROBERTSON, HORACE O.

Teacher's manual for Business letter  
English, by H. O. Robertson and Vernal  
H. Carmichael. 175 p. © The Gregg  
Pub. Co., New York; 22Jun50; A45633.

- I. Carmichael, Vernal H., joint author.
- II. Gregg Publishing Co.

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dr/kp

AUG 1 8 1950



Carmichael, W L

Callaway textile dictionary, by W. L. Carmichael, George E. Linton [and] Isaac Price ... 1st ed. La Grange, Ga., Callaway mills [1947]

vi, 392 p. illus. 20<sup>cm</sup>.

1. Textile industry and fabrics—Dictionaries. I. Linton, George E., joint author. II. Price, Isaac, 1882— joint author. III. Title.

TS1309.C3

677.03

47-2200

© 1Feb47; publisher; A7670.

R590 589

Library of Congress

181<sup>e</sup>bc /gmc/v jw/mgc

Carmichael, Waverly Turner.

M2092

.4

.A

ANSON, GEORGE, 1904-

Keep me, Jesus, keep me; for mixed voices,  
S.A.T.B., a cappella, with piano for  
rehearsal, edited by David Foltz, words by  
Waverly Turner Carmichael, music by  
George Anson. (Wood octavo series,  
716) 15¢ © B. F. Wood Music Co., inc.,  
Boston; 15Oct54; EP85343.

I. Title. [II. Foltz, David, 1911-  
III. Carmichael, Waverly Turner]

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(1948-1949)

Prior owner claim by W.W. Hoffendines & Co.

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M1658  
.I39C

Carmichael music publications, claimant.  
Carmichael, Hoagy, 1899-

"Ain't God good to Indiana?" Lyric  
by William Herschell. [Beverly Hills,  
Calif.] Carmichael music publications.

© 4Jun46; publisher; EP4322.

For voice and piano.

I. Herschell, William, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Carmicheal, Netta.

Going to Texas; w N. Carmicheal, m  
Ronald Buck. © Netta Carmicheal,  
Wink, Tex.; 26Mar47; EU68774.

Carmickle, Thelma.  
MY INDIANA © w & m Thelma Carmickle  
29Jan48 EU114536

Library of Congress  
Copyright Office

**Carmien, Laura.**

SOME BOY'S MOTHER; w Laura Carmien,  
m Leo Friedman. © 19Apr19;  
E449479. R17258; 15Apr47; Ben-  
jamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman),  
Los Angeles.



Carmina Alcaeï.

M1613

DALLAPICCOLA, LUIGI, 1904-


.3

\* (Carmina Alcaeï) Sex carmina Alcaeï;  
una voce canenda, nonnullis comitantibus  
musicis [by] Luigi Dallapiccola. Canones  
diversi, motu recto contrarioque, simplices  
ac duplices, cancrizantes, etc., super seri-  
em unam tonorum duodecim. [Score: voice,  
winds, piano, strings and piano reduction;  
Italian words] © S.a. Edizioni Suvini  
Zerboni, Milano; 14May46; EF17868.

.D

I. Title: Carmina Alcaeï. [II. Title]

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Carmina, Beniamino M.

'U SICILIANU; versi di Beniamino M.  
Carmina, & m. © 19Sep23, E574548.  
R73583, 15Jan51, Francesco Pennino  
(A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Carmina, Benj. M.

UN BACIO SOLO; w Benj. M. Carmina, & m.  
© 15Oct22, E552697. R57169, 17Jan50,  
Francesco Pennino (A of m)

Library of Congress  
Copyright Office

FEB 12 1950

**Carmina burana.**

ML54  
.O

ORFF, CARL, 1895-

\*Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Carmina burana; Lieder aus der Benediktbeurer Handschrift; weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern. [By Carl Orff] Deutsche Übertragung von Wolfgang Schadowaldt. Mainz, B. Schott's Söhne. [Libretto] Appl. states prev. reg. 1Aug37, E50703. © on German version; Schott & Co., ltd.; 28May53;

DF0-243  
Library of Congress

(Continued on next card)

**Carmina burana.**

ML54

ORFF, CARL, 1895-

.O

\*Carmina burana. DF0-243. (Card 2)

I. Title. [II. Schadewaldt, Wolfgang,  
1902- ]

CARMINA © m Jose Antinus Requesens  
12May48 EU130039

Carmina burana.

M1554

.T

TURCHI, GUIDO, 1916-

\*Invettiva; dai Carmina burana, [by] Guido  
Turchi. (Edition Nr. 11836) © Univer-  
sal-Edition, Wien; 3Mar49; EF13736.

Score: chorus (SATB) and piano 4 hands.

I. Title. II. Title: Carmina burana.

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Carmina Burana. SEE  
Orff, Carl.



M2099     **Carmina sacra.** ]  
          Adauctus [pseud.]  
.L1        Carmina sacra ... auctore  
.A        "Adauctus." London, Cary & co.  
          © v. 2, 1Apr46; publisher; EF1288.  
          Score: SATB.  
          I. Title.

Carmine, Catherine Elizabeth.

MOONLIGHT AND SWEET MEMORIES © w & m  
Catherine Elizabeth Carmine 23Jun48  
EU136419

Library of Congress  
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Carmine, Varone, lyricist.

Nicolo, Mario. 'O saciocio Americano.

Carmine, Varone.

M1749  
.18  
.P5884  
1952-53

PIEDIGROTTA ROSSI; le nuove canzoni di  
Napoli [by] Mario Nicolo [and others, words  
by Varone Carmine, Russo Salvatore,  
Mario Nicolo and others] Napoli, Edizioni  
musicali italo americana. [Melodies and  
chords in treble clef; with words] L.250  
© Edward Rossi; 1952-53 issue, 3Jul52;  
EF18451.

[I. Nicolo, Mario. II. Carmine, Varone.  
III. Salvatore, Russo]

Library of Congress  
Copyright Office

SL

CARMINE Street. SEE Binford, Julien.  
H1385.

Carminita mia.

MY CARMENITA. Carminita mia; by  
Richard A. Hardman, ukulele arr. R.  
M. Strong. © 29Jun26, E639912.  
R122525, 15Dec53, Richard Hardman  
(A)

CARMITA DE SEVILLA © m Léon M. Ferreté  
20Aug48 EU142802

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Carmita de Sevilla.

M1356

.F

FERRETE, LÉON MARIA, 1890-

Carmita de Sevilla; paso-doble flamenco  
paroles de Fernando Gody [pseud.]  
musique de L. M. Ferrete., [Parts:  
orchestra; with words] © Éditions  
espagnoles J. Garzon, Paris; 29Jul52;  
EFO-16068.

I. Title. [II. Gorostidi, José Ignacio de,  
1915- ]

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Carmitchel, Tommy.

TWO GUN FLO FROM IDAHO w Earl J.  
Trapnell & Walter Baum © Dice  
Publishing Co., H. W. Dysinger &  
Tommy Carmitchel w & m Albert M.  
Gardner 25Nov49 EU186065

CARMITCHELL, Thomas H.

Back in Texas. DU27554. SEE Klein,  
Jane Louise.

MAY 31 1951

Carmney, Eva.

LONESOME TRAIL m Shep Sessoms © w Eva  
Carmney 8Feb49 EU156390

Library of Congress  
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Carmney, Eva.

REMEMBER THE LILACS © w & m Eva

Carmney 10Nov47 EU102359

Library of Congress  
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Carmney, Eva.

TO YOU MY DARLING; w Eva Carmney m Ken  
Watkins © Eva Carmney & Ken Watkins  
8Sep52 EU287714

Carmo mio ben.

M1624

GIORDANI, GIUSEPPE, CALLED GIOR-  
DANELLO, 1744? -1798.

Carmo mio ben. [By] Tommaso Giordani,  
arie pour chant et guitare, transcription  
par Andrés Segovia. Mainz, B. Schott's;  
New York, Associated Music Publishers,  
(Gitarre-Archiv, 175) [Italian words]  
NM: transcription. © Schott & Co.,  
ltd.; 1Jun54; EF20477.

I. Segovia, Andrés, 1894-  
(Series)

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II. Title.

Revised-2  
22Oct54

CARMODY, CATHERINE CROSS.

The Puritan players, a play in two acts.

© Miss Catherine Cross Carmody; 23Oct51;  
DU29016.

OCT 31 1951

Carmody, Dan.

TANGO TIME; w Al Schroeder & Edna  
Schroeder m Dan Carmody © Al Schroed-  
er, Edna Schroeder & Dan Carmody  
30Sep53 EU332659



CARMODY, FRANCIS JAMES.

Cubist poetry, the school of  
Apollinaire, 1912-1919. 2 1.

© Francis J. Carmody; 1 Jun 54;

A144306.

F

Carmody, Francis James, ed. and tr.

PHYSIOLOGUS.

Physiologus, the very ancient book of  
beasts, plants, and stones; trans-  
lated from Greek and other lan-  
guages, by Francis J. Carmody.

© Book Club of California; 15Nov53;  
A135777.

I. Carmody, Francis James, ed. and tr.

II. Book Club of California.

CARMODY, FRANCIS JAMES, comp. and tr.  
Surrealist poetry; English translations from  
the French, by Francis J. Carmody and  
Carlyle MacIntyre. Berkley, Calif., 1951.  
29 l. © on translations; Francis J.  
Carmody; 12Nov51; A61707.

I. MacIntyre, Carlyle Ferren, joint comp.  
and tr.

JAN 11 1952

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g/kw

Carmody, Francis Xavier.

CARMODY-WAIT cyclopedia of New York practice. Complete, with appropriate forms. By the editorial staffs of the publishers. Vol. 1. [A complete revision of Carmody's New York practice and Wait's New York practice] New York, 1952. 793 p. © The Lawyers Cooperative Pub. Co. & Baker, Voorhis & Co., inc.; 14Nov52; A73013.

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I. Carmody, Francis Xavier.

II. Wait, William.

III. Lawyers Co-operative Publishing Com-  
pany.

IV. Baker, Voorhis and Company, inc.

V. Title: Cyclopedia of New York practice.

A73013.

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**Carmody, Francis Xavier, 1871-1928.**

Carmody's manual of New York civil practice, by Edward Q. Carr ... and John F. X. Finn ... and Leonard S. Saxe ... New York, Clark Boardman co., ltd., 1946.

xxxiv, 17, 22-1216 p. fold. diagrs. 24 $\frac{1}{2}$ ".

First edition, 1923, has title: A treatise on pleading and practice in New York.

1. Civil procedure—New York (State) 2. Pleading—New York (State)  
3. Trial practice—New York (State) I. Carr, Edward Quintin, 1889-  
ed. II. Finn, John F. X., 1901- joint ed. III. Saxe, Leonard Spier,  
1899- joint ed.

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© 20Dec46; 2c 26Dec46; publisher; A7572.

Carmody, Francis Xavier.

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supplement for 1945. v. 1-13.  
[1946]

© 1-23-46; Lawyers co-operative  
pub. co., Rochester, N. Y.; AA 3293.

CARMODY, FRANCIS XAVIER.

Cumulative supplement to Carmody's  
New York practice. 1946. Vol. 1-7.  
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13 v. ④ The Lawyers Co-operative Pub. Co., Rochester, N. Y.;

30Mar48 (in notice: 1947); AA78271..

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DEC 28 1950

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Saxe's supplement (1946-1951, by  
Leonard S. Saxe. New York, C.

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man Co., ltd.; 6Feb52; AA207632.

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New York practice. Cumulative  
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Rochester, N. Y., Lawyers Co-  
operative Pub. Co., 1952. 12 v.  
in 13. [Appl. author: Publisher's  
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& revisions; The Lawyers Co-  
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AA226319.

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12 v. in 13. © Lawyers

Co-operative Pub. Co.; 200ct54;

A158131.

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New Ycrk practice.

Carmody, John.

WHEN THE TWILIGHT MAKES YOU MINE. When  
twilight makes you mine w John Car-  
mody m George Briggs © m Israel  
Freedman 4Nov49 EU183933

CARMODY, John F. Program and year  
book; fourth annual field day ...  
Saturday, June 24, 1950. AA152768.  
SEE Niagara Falls Uniformed Fire  
Fighters Association, inc. Local 714.

JUN 19 1950

Carmody, John Robert.

I lost a dream (and found you in  
its place) words and music by John  
Robert Carmody.

Melody unaccompanied.

First line: I was sleeping in a park.

© 1 c 2-7-46; John Robert Carmody,  
Roslindale, Mass.; E unp 6117.

jss 5-3-46

Carmody, John Robert.

If I lost you; words by J. R.  
Carmody.

© 11-10-46; J. R. Carmody, Roslin-  
dale, Mass.; EU44224.

Carmody, John Robert.

Isn't it awful? Words by J. R.  
Carmody.

© 11-10-46; J. R. Carmody,  
Roslindale, Mass.; EU44223.

Carmody, John Robert.

A PICTURE, A ROSE, A PROMISE; w, m &  
© John Robert Carmody 13Jan50  
EU190079

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Carmody, John Robert.

THEN I REMEMBER; w, m & © John Robert  
Carmody 13Apr50 EU200520

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Carmody, John Robert.

THERE ARE NONE SO LOVELY AS YOU © w &  
m John Robert Carmody 20Dec49  
EU188315

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Carmody, John Robert.

WITH ALL MY HEART © w & m John Robert  
Carmody 3Mar49 EU159091

E unpub. 3187

Carmody, John Robert.

You are mine, words and music  
by John Robert Carmody.

Melody unaccompanied.

First line: What makes nature so  
wonderful?

© 1 c 1-18-46; John Robert Carmody,  
Roslindale, Mass.; E unpub. 3187.

ge 4-8-46

Carmody, Mary.

I'LL STILL HANG ON w Mary Carmody  
© m Jack Cascio 23Nov49 EU185988

Library of Congress  
Copyright Office

Carmody, Mary Anne, joint composer.  
Nichols, Richard Eugene. I'm  
dreaming again.

CARMODY, WALTER ROBERT, 1901-

The electrolytic valve action of  
zirconium. p. 147-156,

diagn. (Preprint 91-9)

© Electrochemical Society,

inc., New York; 17Mar47;

AA 69731.

Carmody, William John.

AWAKE, AMERICA; w William John Carmody  
m James Covais © William John Carmody  
24May54 EU358891



Carmody, William John.

DANGER; w William John Carmody m James  
Covais © William John Carmody  
13Sep54 EU370620

CARMODY, WILLIAM JOHN.

The storm. Sheet. © William

John Carmody; 27Jul53; A100396.

CARMODY CORPORATION.

Capsule trainer. Subject: Escape  
at high speeds. 4 1. Appl.  
author: Edmund Oliver Carmody.

© Carmody Corp.; 11Oct54; A156913.

CARMODY-WAIT cyclopedia of New York practice. Complete, with appropriate forms. By the editorial staffs of the publishers. Vol. 1. [A complete revision of Carmody's New York practice and Wait's New York practice] New York, 1952. 793 p. © The Lawyers Cooperative Pub. Co. & Baker, Voorhis & Co., inc.; 14Nov52; A73013.

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I. Carmody, Francis Xavier.

II. Wait, William.

III. Lawyers Co-operative Publishing Com-  
pany.

IV. Baker, Voorhis and Company, inc.

V. Title: Cyclopedia of New York practice.

A73013.

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PRACTICE. 1953 supplement.  
Vol. 1-5. By the editorial staffs  
of the publishers. © Lawyers  
Co-operative Pub. Co. and Baker,  
Voorhis & Co.; 8Feb54 (in notice;  
1953); A126504.

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YORK PRACTICE. Vol. 1-10.

1954 supplement. By the editorial  
staffs of the publishers.

© Lawyers Co-operative Pub. Co. &  
Baker, Voorhis & Co., inc.; 26Oct54;  
A159356.

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- I. Lawyers Co-operative Publishing Company.
- II. Baker, Voorhis and Company, inc.
- III. Title. IV. Title: Cyclopedia of New York practice.

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CARMODY-WAIT CYCLOPEDIA OF NEW  
YORK PRACTICE, complete with appro-  
priate forms, v. 3. By the editorial staffs  
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809 p. © The Lawyers Co-operative Pub.  
Co. & Baker, Voorhis & Co., inc.; 13Mar53;  
A83692.

- I. Lawyers Co-operative Publishing Company.
- II. Baker, Voorhis and Company, inc.
- III. Title. IV. Title: Cyclopedia of New York  
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staffs of the publishers. New York, 1953.  
835 p. © The Lawyers Co-operative Pub.  
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- I. Lawyers Co-operative Publishing Company.
- II. Baker, Voorhis and Company, inc.
- III. Title: Cyclopedia of New York practice.

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York, Baker, Voorhis; Rochester,  
Lawyers Co-operative Pub. Co.,  
1953. 784 p. © The Lawyers Co-  
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Voorhis & Co., inc.; 29Jun53;  
A97359.

I. Lawyers Co-operative Publishing  
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PRACTICE. Vol. 6. By the editorial  
staffs of the publishers. 820 p.  
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& Baker, Voorhis & Co.; 6Oct53;  
A109805.

I. Lawyers Co-operative Publishing  
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& Baker, Voorhis & Co., inc.;  
14Dec53; A118203.

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Company.

II. Baker, Voorhis and Company, inc.

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torial staffs of the publishers. 3 v.  
© Lawyers Co-operative Pub. Co. &  
Baker, Voorhis & Co.; v. 8, 8Feb54,  
A125395; v. 9, 19Mar54, A130806;  
v. 10, 3Jun54, A140851.

Library of Congress  
Copyright Office

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CARMODY-WAIT CYCLOPEDIA OF NEW YORK  
PRACTICE. Vol. 11. By the editorial  
staffs of the publishers. 924 p.  
© Lawyers Co-operative Pub. Co. &  
Baker, Voorhis & Co., inc.; 2Aug54;  
A147976.

I. Lawyers Co-operative Publishing  
Company.

II. Baker, Voorhis and Company, inc.

CARMODY-WAIT CYCLOPEDIA OF NEW YORK  
PRACTICE. Vol. 12. 1097 p.  
© Lawyers Co-operative Pub. Co. &  
Baker, Voorhis & Co., inc.;  
9Sep54; A152555.

I. Lawyers Co-operative Publishing  
Company.

II. Baker, Voorhis and Company, inc.



CARMODY-WAIT CYCLOPEDIA OF NEW YORK  
PRACTICE. Vol. 13. By the edi-  
torial staffs of the publishers.  
839 p. © Lawyers Co-operative Pub.  
Co. & Baker, Voorhis & Co., inc.;  
26Oct54; A159309.

I. Lawyers Co-operative Publishing  
Company. II. Baker, Voorhis and Com-  
pany, inc. III. Title: Cyclopedia of  
New York practice.

Library of Congress  
Copyright Office

b/2p

Carmody's manual of New York civil  
practice

Carmody, Francis Xavier, 1871-1928.

Carmody's manual of New York civil practice, by Edward  
Q. Carr ... and John F. X. Finn ... and Leonard S. Saxe ...  
New York, Clark Boardman co., ltd., 1946.

xxxiv, 17, 22-1216 p. fold. diagrs. 24 $\frac{1}{2}$ ".

First edition, 1923, has title: A treatise on pleading and practice in  
New York.

1. Civil procedure—New York (State) 2. Pleading—New York (State)  
3. Trial practice—New York (State) I. Carr, Edward Quintin, 1889-  
ed. II. Finn, John F. X., 1901- joint ed. III. Saxe, Leonard Spler,  
1899- joint ed.

47-1664

© 20Dec46; 2c 26Dec46; publisher; A7572.

Carmon, Kitty.

I'LL WAIT, I'LL WAIT; w, m & © Kitty  
Carmon 23Jun50 EU207701

1950 1 4

Library of Congress  
Copyright Office

Carmon, Mabel C.

De Lee, Joseph Bolivar, 1869-1942.

De Lee's Obstetrics for nurses, by M. Edward Davis ... and  
Mabel C. Carmon ... 14th ed. Philadelphia [etc.] Saunders,  
1947.

xv, 640 p. illus. (part col.) 20 cm.

Includes contributions by other writers. .

1. Obstetrical nursing. I. Nursing, Obstetrical, 2. [Obstetrics, I.  
Davis, Morris Edward, 1899- joint author. II. Carmon, Mabel C.,  
joint author.

RG951.D36 1947

618.2073

Med 47-1971

© 22May47; W. B. Saunders co.; A13243.

U. S. Army medical library  
for Library of Congress

[WY157D346o 1947]  
[6]†

Carmon, William C.

LOVE CHARM m Robert Louis Carleton

© w William C. Carmon 24May48

EU133246

Library of Congress  
Copyright Office

CARMONA. SEE  
Carmona Reverte, Antonio, 1908-

OCT 29 1951

EF17081

Library of Congress  
Copyright Office



xM

CARMONA, pseud. SEE  
Drzewiechi, Jean, 1901-

xM

Library of Congress  
Copyright Office

CARMONA, JULIA GRANADOS. See Granados Carmona,  
Julia.



OEDIPE roil.

Carmona, Ralph.

THE CUCARACHA; m Robert Louis Carle-  
ton w & © Ralph Carmona 29May50  
EU205518

Library of Congress  
Copyright Office

JUL 21 1950

Carmona, Ralph.

LONELY TROUBADOUR; m Robert Louis  
Carleton w & © Ralph Carmona 29May50  
EU205523

Library of Congress  
Copyright Office

JUN 23 1950

Carmona Reverte, Antonio, 1908-

M1780 OROPESA CLAUSIN, RAFAEL, d.1944.  
.2 ¡Chiclanera! Pasodoble, letra de Luis Vega,  
.O música de Oropesa & Carmona. Madrid,  
Editorial Música Moderna. 4 ptas.  
© Luis Vega Perna, Felisa Méndez  
Villamil, widow Oropesa & Antonio  
Carmona Reverte; 30Nov36; EF17081.

I. Carmona Reverte, Antonio, 1908-

II. Title. [III. Vega Perna, Luis, 1899- ]

Library of Congress  
Copyright Office

OCT 15 1951

CARMONIE. SEE West, Robert Mandell. The  
ingenue. DU31765.

Carmony, Byron.

TODAY OLD GLORY IS WAVING OVER SEOUL;  
m Byron Carmony w & © Esther Kaiser  
16Oct50 EU218297

NOV 17 1950

Carmony, Byron M. \*I

M2146

.M

MITCHAM, GEORGE WESLEY, 1914-

Enter Thou most Holy Spirit; arr. by  
Byron M. Carmony, words & music by  
George W. Mitcham. © George W.  
Mitcham; 5May48; EP28001. Close  
score: SATB.

M2199 CARMONY, BYRON MILES, 1916-

.C The beauty of holiness [by] Byron  
M. Carmony. © Byron M. Carmony;  
30 Jan 48 (in notice: 1947); EP25097.  
Close score: SATB.



M1630.2  
.C

Carmony, Byron Miles.

Books; [words by] B. M. C.

© 44pr46; composer, Harrisburg, Ill.;  
EP2752.

For voice and piano.

I. Title.

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Copyright Office

Music Cat.

CARMONY, BYRON MILES, 1916-

The good Samaritan [by] Byron M.

M2199

.C

Carmony. (With his The beauty  
of holiness) © Byron M. Carmony;  
30Jan48; EP25097. Close score:  
SATB.

\*1

M2199 CARMONY, BYRON MILES, 1916-

.C. If I had a thousand lives to live  
... [by] Byron M. Carmony. © By-  
ron M. Carmony; 17Jan48; EP24367.  
Close score: SATB.

CARMONY, BYRON MILES, 1916-

Second blessing holiness [by] Byron

M2199

.C

M. Carmony. (With his The beauty of  
holiness) © Byron M. Carmony;

30Jan48 (in notice: 1947); EP25097.

Close score: SATB.

M1630.2  
.C

Carmony, Byron Miles.

You're my fondest memory; words ...  
by B. M. Carmony, arranged by Bernice  
Albea Taylor. Harrisburg, Ill., B. M.  
Carmony.

© 5Nov45; 2c 7Dec45; publisher;  
EP443.

For voice and piano.

I. Taylor, Bernice Albea, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1959  
.0

M2199

CARMONY, BYRON ~~MYLES~~, 1916-

.C

Thru the years; [by] Byron M. Carmony

[words by] B. M. C. [Close score]

© Byron M. Carmony; 20Aug52;

EP68613.

I. Title.

Library of Congress  
Copyright Office



M2199

.C

Carmony, Charles E

We will meet again ... [words by]  
C. E. C.

© 20Jun46; composer, Indianapolis;  
EP4508.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Carmony, Donald Francis.

BARNHART, JOHN DONALD.

Indiana, from frontier to industrial  
commonwealth, by John D. Barnhart  
and Donald F. Carmony. 4 v.

© Lewis Historical Pub. Co., inc.;  
15May54; A149859.

I. Carmony, Donald Francis.

II. Lewis Historical Publishing Com-  
pany, inc. III. Title: Indiana, from  
frontier to industrial commonwealth.



CARMOSINE; conte romanesque en 4 actes  
de Henri Cain et Louis Payen (pseud.  
de Albert Liénard) d'après Boccace  
et Musset. Musique de Henry Février.  
Partition chant et piano. © 1Apr13,  
D19285. R30318, 5Mar48, Henry  
Février (A)

CARMOSINE, conte romanesque en 4 actes  
de Henri Cain et Louis Payen [pseud.  
de Albert Liénard] d'après Boccace  
et Musset. Musique de Henry Février.  
[Text only] © 1Apr13, D33091.  
R30323, 5Mar48, Albert Pierdit,  
executor of Henri Cain.

CARMOSINE; poème H. Cain et L.  
Payen, & m; partition d'orch.  
© 10ct13, E326565. R30350,  
5Mar48, Henry Fevrier (A of m)

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Copyright Office

Carmosine.

COMPLAINTE DE MINUOCIO, de Carmosine;  
m Henry Février, transcrit Henri  
Heugel; violon seul. © 23Mar18,  
E420562. R36797, 5Mar48, Jacques  
Heugel (C)

CARMOUCHE, WILLIAM JETER ©,

New Orleans.

Angle divider. Device. ©

4Nov47; IP3723.

CARMOUCHE, WILLIAM JETER ©,

New Orleans.

Universal scale and line divider.

Device. © 4Nov47; IP3724.

Carry, when I see you.

CARMÉ, QUANDO TI VEDO. Carry, when I  
see you; Spanish w & m Regina Maria  
D'Ariano, English w Roy D'Ariano  
© Regina Maria D'Ariano & Roy D'Ari-  
ano 31Jan50 EU192326

FEB 20 1950

Carnabuci, Charles Joseph.

SOMETIMES I WONDER © w & m Charles

Joseph Carnabuci 7Jan48 EU115709

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Copyright Office



CARNAC, CAROL, pseud.  
SEE Rivett, Edith Caroline.

Carnacki, the ghost-finder.

**Hodgson, William Hope, 1877-1918.**

Carnacki, the ghost-finder. Sauk City, Wis., Mycroft and Moran, 1947.

241 p. 20 cm.

CONTENTS.—The thing invisible.—The gateway of the monster.—The house among the laurels.—The whistling room.—The searcher of the end house.—The horse of the invisible.—The haunted Jarvee.—The find.—The hog.

I. Title.

PZ3.H6685Cd

48-5230\*

Library of Congress

[3]

CARNAK'S POLLY, by Gilbert Parker.

© 18Aug22, A681673. R58854, 28Feb50.

Henry William Parker (NK)

MAR 1 6 1950

Carnage.

**Audiberti, Jacques.**

Carnage, roman. [Paris] Gallimard [1942]

268 p. 21 cm.

1. Title.

PQ2601.U346C3

48-30215\*

© Librairie Gallimard; 15Apr42; AF4492.

Library of Congress

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Carnagey, Audra Edward.

ALLIS CHALMERS; w, m & © Audra  
Edward Carnagey 23Jul53 EU324553

Library of Congress

Carnagey, Audra Edward.

ANSWER TO THE TERREBONNE LOVER; w, m  
& © Audra Edward Carnagey 23Jul53  
EU324557

Library of Congress

Carnagey, Audra Edward.

GILLETTE; w, m & © Audra Edward  
Carnagey 23Jul53 EU324554

Carnagey, Audra Edward.

PILLSBURY; w, m & © Audra Edward  
Carnagey 23Jul53 EU324556

Library of Congress



Carnagey, Audra Edward.

S-K-I-D-R-O-W BLUES; w, m & © Audra  
Edward Carnagey 23Jul53 EU324555

Library of Congress

Carnagey, Audra Edward.

THE WISHING SOLDIER; w, m & © Audra  
Edward Carnagey 23Jul53 EU324552

Library of Congress

**CARNAHAN, ANN.**

**The Vatican; behind the scenes in the Holy  
City. With photos. by David Seymour.**

**New York, Farrar, Straus. 190 p.**

**© Ann Carnahan; 23Nov49; A38466.**

**I. Seymour, David, illus.**

**Library of Congress  
Copyright Office**

**vp/r**

CARNAHAN, ARTHUR LLEWELLYN.

The Episcopal parish account book.

© Arthur L. Carnahan; 17Dec54;

A165995.

CARNAHAN, CHARLES DAVID ©.

A savings account for you. It's  
just a start in life you know ...  
cNew Lenox, Ill. c1952. Greet-  
ing card. © 8Dec52; K33057.

Carnahan, Charles Wendell.

**HARPER, FOWLER VINCENT.**

Conflict of laws: cases and materials by  
Fowler V. Harper, Charles W. Taintor  
II, Charles Wendell Carnahan [and]  
Ralph S. Brown, Jr. 1090 p. © The  
Bobbs-Merrill Co., inc., Indianapolis;  
1Sep50; A47285.

I. Taintor, Charles W., II.

II. Carnahan, Charles Wendell.

III. Bobbs-Merrill Co., inc.

OCT 10 1950

Library of Congress  
Copyright Office

vbp/r

**CARNAHAN, CLARENCE EDWARD.**

Map director, series W-100, Fairlington  
Development, Arlington, Virginia. Maps  
Anomalous. Scale ca. 1:10,000.


© Clarence Edward Carnahan; 21Apr54;  
F16820.

1. Fairlington, Va.

2. Arlington, Va.

I. Maps Anomalous.      II. Title: Map director.

Library of Congress



CARNAHAN, CLAUDE EDWARD.

5-CD compound applying & drying  
machine. AA206341. SEE  
Continental Can Company.

APR - 1 1952



CARNAHAN, DAVID HOBART.

Alternate French review grammar and  
composition book. New ed.

(Heath's modern language series)

© 23Sep24, A808084. R98606.

11Aug52, David H. Carnahan (A)

Cl. Carnahan, David Hobart 1c See his

Carnahan, David Hobart, joint author.

BOVÉE, ARTHUR GIBBON.

Lettres de Paris; current French grammar in review, with everyday idiom drill and conversational practice [by] Arthur Gibbon Bovée [and] David Hobart Carnahan. [A revision of the authors' New French review grammar and composition book] 228 p. © D. C. Heath & Co.; 20Sep54; A160433.

I. Carnahan, David Hobart, joint author. II. Heath (D. C.) and Company.  
Library of Congress  
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b/c

CARNAHAN, DAVID HOBART, joint author  
Short Spanish review grammar and  
composition book. R82517. SEE  
Seymour, Arthur Romeyn.

SEP 19 1951

CARNAHAN, David Hobart. SEE  
Short French review, grammar and  
composition book. R34018.

CARNAHAN, EMILY HAZELRIGG.

In His steps, a bare stage play in eleven acts by Emily H. Carnahan. Adapted by Rolly R. Meinholts. © Emily Hazelrigg Carnahan, Rolly Ragland Meinholts; 30Dec53; DU35835.

CARNAHAN, FRANK GALLOWAY ©.

The Constitution and you. 13 1.

© 12Jul49; AA123388.

CARNAHAN, FRANK GALLOWAY.

The spider and his web. 25 l.

illus. © Frank Galloway Carna-  
han; 9Feb53; A78584.

1 TITLE through WEB.

CG

CARNAHAN, FRANK GALLOWAY ©.

What about you? 1 v., illus.

© on revisions; 30Jul51;

AA192057. Appl. states prev.

reg. as The Constitution and you.

SEP 17 1951



Carnahan, Franklyn.

THE FIREMAIDEN. The fire maiden;  
synopsis, m & © Franklyn Carnahan  
12Nov53 EU338242

M1630    CARNAHAN, H                    L  
.2        Sleep baby sleep, words and music  
.C        by H. L. Carnahan. © Nordyke  
          Publishing Co., Hollywood, Calif.;  
          3Jan46; EP23366.

Carnahan, Harry Lendell.

SANTA CLAUS IS COMING HERE TONIGHT

© w & m Harry Lendell Carnahan

20May49 EU167935

Carnahan, Hayes  
A fireside chat.

Design for a work of art showing mantel in center with burning logs on andirons, small scottie dog standing at left of hearth, at right on hearth hat with cigarette in long holder resting against it, microphone at right with words "My friends" above it. To be cast in metal or ceramic process for ornamentation.

© 1 p c 1-14-46; Laguna Beach, Calif.; G 133.

mrm 5-3-46

CARNAHAN, Mary J.

Coral sands. DU24823. SEE  
Carnahan, William Bartlett.

JUL 1 1 1950

CARNAHAN, RUBY

SEE Carnahan, Ruby Ironside.

CARNAHAN, RUBY IRONSLIDE.

How to make hats; easy step by step  
instructions: 30 patterns, over 500  
illustrations. [Chicago? 1952]  
153 p. illus. © Carnahan Associates;  
15Aug52; A70554.

I. Carnahan Associates.



Carnahan, Virginia.

IT WILL SOON BE TIME FOR CHRISTMAS;  
m Leo & Hector Richard w & © Vir-  
ginia Carnahan 24Oct50 EU219228

Library of Congress  
Copyright Office

NOV 16 1950



Carnahan, William.

M1630 FLEENER, WOODDIE.

.2 Gringo, te quiero; a beguine, words by  
.F William Carnahan, music by Wooddie  
Fleener. [English words] © Sherwood  
Music Co., Hollywood, Calif.; 13Jan48;  
EP46647.

I. Title. [II. Carnahan, William]

Library of Congress  
Copyright Office

JUN 1 6 1950

CARNAHAN, WILLIAM BARTLETT.

Coral sands, a musical comedy in two acts by William Carnahan. Book and lyrics by William Carnahan, music by Jack Smith, musical arrangements by Jack Smith, Maralin Dice, and Mary J. Carnahan. [Text and music on separate leaves] © William B. Carnahan; Maralin Dice, Jack Smith; lc 27Jun50; DU24823.

JUL 1 1 1950

CARNAHAN, WORTH B.

See Nashville. AA227375. SEE  
Nashville Sightseeing Service.

Carnahan Associates.

**CARNAHAN, RUBY IRONSIDE.**

**How to make hats; easy step by step  
instructions: 30 patterns, over 500  
illustrations. [Chicago? 1952]  
153 p. illus. © Carnahan Associates;  
15Aug52; A70554.**

**I. Carnahan Associates.**

Carnal and the crane.

M2075 LUBIN, ERNEST.

.L The carnal and the crane; for four-part  
chorus of mixed voices, with piano  
acc. Medieval Christmas carol, arr.  
by Ernest Lubin. (Octavo no. 9806)  
© G. Schirmer, inc., New York; 8Mar49;  
on arrangement; EP37273.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Carnal and the crane.

M2114

LUBIN, ERNEST.

.5

The carnal and the crane; medieval

.L

Christmas carol, arr. for voice and  
piano by Ernest Lubin. © G. Schirmer,  
inc., New York; 12Jul49; on arrangement;  
EP39462.

I. Title.

Library of Congress  
Copyright Office

Carnal cargo.

DEVLIN, BARRY, pseud.

Carnal cargo. New York [1952] 184 p.

© The Vixen Press; 19Jun52; A67934.

I. Vixen Press, New York.

Library of Congress  
Copyright Office

/r

Carnall, Daisy L.

DENVER. PUBLIC SCHOOLS.

Denver serves its children; a handbook of school and community resources for the use of parents and teachers. [Prepared at the request of the Committee on Mental Health Services of the Denver Public School Employees Council by a committee of classroom teachers; Frances R. Blauer, Daisy L. Carnall, Charlotte H. McMichael and Myrtle Finn Sugarman.

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card) cg/rk

A28046



DENVER. PUBLIC SCHOOLS.  
Denver serves... (Card 2)

Produced under the direction of the  
Dept. of Instruction in cooperation  
with the Dept. of Health Education,  
the Dept. of Publications and the  
Dept. of Pupil Personnel] Denver,  
1948. 48 p. illus. © School  
District Number One in the City  
and County of Denver and State of  
Colorado; 23Aug48; A28046.

Library of Congress  
Copyright Office

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card) cg/rk

DENVER. PUBLIC SCHOOLS.  
Denver serves... (Card 3)

- I. Blauer, Frances R.
- II. Carnall, Daisy L.
- III. McMichael, Charlotte H.
- IV. Denver. School District No. 1.

A28046  
cg/rk

M1630.2 CARNALL, J W \*1  
.C Blissfully waltzing, words and music  
by J. W. Carnall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
15Aug46; EP20786.

Carnap, Elisabeth (Schöndube), joint author.

CHRISTIANSEN, BRODER.

Lehrbuch der Handschriftendeutung [von]  
Broder Christiansen [und] Elisabeth  
Carnap. 192 p. illus. © Reclam  
Verlag G. m. b. H., Stuttgart; 22Jan48  
(in notice: 1947); AF11768.

- I. Carnap, Elisabeth (Schöndube) joint author.
- II. Reclam Verlag G. m. b. H.

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Copyright Office



JUL 14 1950  
jb/sbn

CARNAP, RUDOLF.

The continuum of inductive methods.

[Chicago] University of Chicago Press

[1952] 92 p. © The University of  
Chicago; 8Feb52; A64020.

I. Chicago. University.

MAR 26 1952

md/r

Library of Congress  
Copyright Office

CARNAP, RUDOLF.

Logical foundations of probability.

[Chicago] University of Chicago Press.

607 p. © University of Chicago;

21Jul50; A45885.

I. Chicago. University.

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ma/mb

SEP - 5 1950

CARNAP, RUDOLF.

Logical foundations of probability.

[Chicago] University of Chicago Press.

607 p. © University of Chicago;

11Aug50; A48295.

1. Chicago. University.

NOV 10 1950

ma/r

Library of Congress  
Copyright Office



**Carnap, Rudolf, 1891-**

Meaning and necessity, a study in semantics and modal logic, by Rudolf Carnap ... Chicago, Ill., The University of Chicago press [1947]

viii, 210 p. 23½ cm.

Bibliography: p. 205.

© 31Mar47; University of Chicago; A12044.

1. Semantics (Philosophy) 2. Logic, Symbolic and mathematical.

I. Title.

B840.C3

Library of Congress

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47-30990

*ekd*



CARNAP, RUDOLF.

The nature and application of inductive logic; consisting of six sections from Logical foundations of probability. Chicago, University of Chicago Press. 161-279 p. © on new introduction; The University of Chicago; 8Jun51; AA186368.

JUL 18 1951

CARNAP, RUDOLPH  
SEE Carnap, Rudolf.

SEP - 5 1950

A

CARNARIUS, STANLEY E.

What Lutherans believe, with the  
catechism of Martin Luther.

32 p. © The United Lutheran Pub-  
lication House; 29Jun51; AA187766.

JUL 27 1951

CARNASCIALI. R92543. SEE Laccetti, Guido.

Carnathan, Roy Edmund.

THE LITTLE RASCALS; m & © Roy Edmund  
Carnathan 29Nov54 EU378184

Library of Congress  
Copyright Office

Carnathan, Roy Edmund.

THE LORD IS MY SHEPHERD; with w, m & ©  
Roy Edmund Carnathan 22Sep54  
EU371686

Library of Congress  
Copyright Office

G 1741

Carnation.

see

Townsend, Ethel

CARNATION from Forsyte saga m Bronis-  
lau Kaper © Loew's, inc. 30Oct49  
EU180690



CARNATION always brings out the best in  
me. KK79524. SEE Carnation Company.

CARNATION CASCADE. SEE Howland,  
William F.

CARNATION CENTERPIECE. SEE D'Ome  
(Paul) Studios, inc.

CARNATION COMPANY C.

Alan Ladd says: "My dog is a real  
Friskies fan." (Dog food) Clipping.

© 24Oct47; KK18988.

CARNATION Company. Albers Milling  
Company. SEE Albers Milling  
Company.

CARNATION COMPANY ©.

Always light 'n luscious made this  
new way with Carnation evaporated  
milk. Adv. from Life, Sept. 8,  
1952, p. 142. Appl. author: A.  
Culver Boyd, Jr. © 8Sep52;  
KK77604.

CARNATION COMPANY ©.

... and use Carnation for that velvet blend. (Evaporated milk)

Clipping. © 10May48; KK26346.

CARNATI ON CHARLIE. SEE Big town, no. 24.



CARNATION COMPANY ©.

Ask your doctor about a Carnation  
formula for your baby. (Evaporated  
milk) Sheet. © 10Apr49; KK39834.

CARNATION COMPANY ©.

Advertising mat and layout service  
for retail grocers & food merchants.

Service A. 1 v., illus.

© 1Mar50; AA157616.

AUG 17 1950

CARNATION COMPANY ©.

Biggest news since corn flakes were  
invented! Clipping. 30Jan49;  
KK34305.

CARNATION COMPANY ©.

Can you tell what breeds these dogs  
are? (Dog food) Clipping.

© 16Jan49; KK34304

CARNATION COMPANY ©.

Carnation always brings out the best  
in me. (Evaporated milk) Adv.

from Life, Nov. 3, 1952, p. 129.

Appl. author: A. Culver Boyd, jr.

© 3Nov52; KK79524.

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Fall  
series (D) Oct., Nov., Dec. 1953.  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 1Sep53; A106462, 106461,  
106460.

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Fall  
series (H) Oct., Nov., Dec. [1954]  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 25Aug54; A158442-158440.

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Fall  
series (D) Oct., Nov., Dec. [1954]  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 25Aug54; A158445-158443.



**CARNATION COMPANY.**

Carnation food advertising service  
and merchandising plan. Spring  
series (B) April, May, June 1953.  
\*, \*\* cand; \*\*\*. 3 v. illus.  
© Carnation Co.; 25Mar53; A88733,  
A88731-88732.

**CG**

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Spring  
series (B) April, May, June [1954]  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 5Mar54; A133637, 133640,  
133639.

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Spring  
series (F) April, May, June [1954]  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 5Mar54; A133636, 133638,  
133641.

**CARNATION COMPANY.**

Carnation food advertising service  
and merchandising plan. Summer  
series (C) July, Aug., Sept. 1953.  
\*, \*\* [and] \*\*\*. 3 v. © Carna-  
tion Co.; 29Jun53; A103449,  
103448, 103447.

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Summer  
series (G) July, August, September  
[1954] \*, \*\* [and] \*\*\*.

3 v. © Carnation Co.; 25 May 54;  
A139878, 139877, 139879.

P

CARNATION COMPANY.

Carnation food advertising service  
and merchandising plan. Summer  
series (C) July, August, September  
[1954] \*, \*\* [and] \*\*\*.

3 v. © Carnation Co.; 25 May 54;  
A139880-139882.

P

**CARNATION COMPANY.**

**Carnation food advertising service  
and merchandising plan. Winter  
series (A, E) Jan.-Mar.**

**C936A-C938A, C939E-C941E. 6 v.**

**© Carnation Co.; 27Nov53; A121890-  
121895.**

CARNATION COMPANY. ©

Carnation fudge, a house full of fun  
in 5 minutes. (Evaporated milk)

(In Life, Dec. 6, 1954, p. 21)

Appl. author: A. Culver Boyd, Jr.

© 6Dec54; KK102458.



CARNATION COMPANY ©.

Carnation grants you two big wishes  
that won't come true with any  
other form of milk. (Evaporated  
milk) Adv. from Life, May 19,  
1952, p. 150. Appl. author: A.  
Culver Boyd, jr. © 16May52;  
KK75040.

CARNATION COMPANY. ©

Carnation is the secret of failure-proof gravy. Carnation evaporated milk. (In Life, Sept. 20, 1954, p. 9) Appl. author: A. Culver Boyd, Jr. © 20Sep54; KK100270.

CARNATION COMPANY. ©

Contented, his doctor recommended  
Carnation. (Evaporated milk)

(In Life, Oct. 11, 1954, p. 115)

Appl. author: A. Culver Boyd, Jr.

© 11Oct54; KK100644.

CARNATION COMPANY ©.

The cook's handbook, by Mary Blake.

Los Angeles, Home Service Dept.,

Carnation Co. 95 p., illus.

© 12Jul51; AA195421.

NO 7 - 1 1951

CARNATION COMPANY ©.

Cool 'n quick, and you can't make it  
with any other form of milk.

Carnation [evaporated] milk. Adv.  
from Life, Aug. 11, 1952, p. 6.

Appl. author: A. Culver Boyd, Jr.

© 11Aug52; KK77603.

CARNATION COMPANY ©.

A cool velvet blend - with Carnation.  
(Evaporated milk) Sheet.

© 1Aug48; KK49385.

MAY 26 1950

CARNATION COMPANY ©.

A cool velvet blend - with Carnation.

KK49385. SEE 1950 file.

CARNATION COMPANY ©.

Cut your milk bill by one-third.

(Evaporated milk) Clipping.

© 20Mar49; KK34174.



CARNATION COMPANY ©.

David Niven says: "Our dog is in top health, thanks to Friskies." (Dog food) Clipping. © 26Apr48; KK25167.

CARNATION COMPANY.

Dear Mr. Grocer; this advertising service has been designed by the Carnation Co. to help you increase your business, and so bring you more profits. 2 v. illus. © Carnation Co.; 22Dec52; A82358-82359.

CARNATION COMPANY.

Desserts, plain & fancy. 7 p.

illus. © Carnation Co.; 28Aug52;

AA223878.

CARNATION COMPANY. ©

Discover how much smoother any pumpkin pie can be, made with better blending Carnation [evaporated milk] (In Life, Nov. 15, 1954, p. 85) Appl. author: A. Culver Boyd, Jr. © 15Nov54; KK101776.

CARNATION COMPANY ©.

Drum is mighty strong for Friskies.

(Dog food) Clipping. © 30Jan48;

KK21496.

CARNATION COMPANY.

Easy new way to make soup taste  
better. Carnation evaporated  
milk from contented cows. From  
Life, Oct. 12, 1953, p. 97.  
Appl. author: A. Culver Boyd, Jr.  
© 12Oct53; KK89816.

Carnation Co.

**MARSHALL, JAMES LESLIE.**

Elbridge A. Stuart; founder of Carnation  
Company. 238 p. illus. © Carnation  
Co., Los Angeles; 6Sep49; A44118.

I. Stuart, Elbridge Amos.

II. Carnation Co.

egm/r

Library of Congress  
Copyright Office

JUN 1 9 1950

CARNATION COMPANY ©.

For a velvet blend in candy use Car-  
nation. (Evaporated milk) Clipping.

© 19Dec47; KK21493.



CARNATION COMPANY ©.

For a velvet blend in coffee, use  
Carnation. (Evaporated milk)  
Clipping. ©.2Feb48; KK22165.

KK13160

Carnation co., claimant.

For a velvet blend..use Carn<sup>a</sup>etion.  
(Evaporated milk) [New York, Printed by  
Fawcett publications, inc., c1947]  
clipping.

Print.

Appl. author: Charles S. Lewis.

© Carnation co., Milwaukee; 19May47;  
KK13160.

25Jun47 rs

KK 1912

Carnation co., claimant.

For a velvet blend, use Carnation. (Carnation  
evaporated milk) [Springfield, O., Printed by  
Crowell-Collier pub. co., 1946]  
clipping.

Print.

Application author: C. S. Lewis, jr.

(C) 3-19-46; 2 c 3-26-46; Milwaukee;

KK 1912.

vf 4-25-46

KK 4386

Carnation co., claimant.

For a velvet blend use Carnation. (Eva-  
Porated milk) [New York, Printed by Good  
housekeeping, 1946]  
clipping.

Print.

Appl. author: Charles S. Lewis, jr.  
© 6-19-46; 2 c 6-29-46; Milwaukee;

KK 4386.

cf 7-25-46

Carnation company, claimant.

For a velvet blend..use Carnation;  
a discovery for Lent! (Evaporated  
milk) [New York, Printed by Fawcett  
publications, inc., 1947]  
clipping.

Print.

Appl. author: Charles S. Lewis.

© Carnation co., Milwaukee; 27Feb47;

KK11473.

afp 16Apr47

KK 6510

Carnation co., claimant.

For a velvet blend.. use Carnation.  
(Evaporated milk) [New York, Printed  
by Hearst magazines, c1946]  
clipping.

Print.

Appl. author: Charles S. Lewis, jr.  
© 9-25-46; 2 c 10-7-46; Milwaukee;

KK 6510.

zcr 11-25-46

KK 8007

Carnation company, claimant

For a velvet blend .. use Carnation.  
(Evaporated milk) [New York, Printed by  
Hearst magazines, inc., 1946]  
clipping.

Print.

Appl. author: Charles S. Lewis, jr.  
© 20Nov46; 2c 5Jan47; author, Milwaukee;  
KK 8007.

hq 2-8-47

KK 9210

Carnation company, claimant.

For a velvet blend .. use Carnation.  
(Evaporated milk) [New York, Printed by  
Hearst magazines, inc. 1946]  
clipping.

Print.

© 10-20-46; 2 c 10-27-46; Milwaukee;  
KK 9210.

dac 1-22-47



KK12319

Carnation co., claimant.

For a velvet blend..use Carnation.  
(Evaporated milk) [New York, Printed by  
Nearest magazines, in . . 1947]  
clipping.

Print.

Appl. author: Charles S. Lewis.

C. Carnation co., Milwaukee; 20 Mar 47;  
KK12319. 11 May 47 rs

KK 3732

Carnation co., claimant.

For a velvet blend use Carnation.  
(Evaporated milk) [Springfield, O.,  
Printed by Crowell-Collier pub. co.]

© [1946]  
clipping.

Print.

Appl. author: Chas. S. Lewis, jr.

© 5-20-46; 2 c 5-30-46; Milwaukee;

KK 3732.

cf 6-19-46

KK 2771

Carnation co., claimant.

For a velvet blend use Carnation.  
(Evaporated milk) [Springfield, O.,  
Printed by Crowell-Collier pub. co.]  
© [1946]

clipping.

Print.

Appl. author: Charles S. Lewis, jr.

© 4-23-46; 2c 4-28-46; Milwaukee;

KK 2771.

6-3-46 rs

KK 8904

Carnation company, claimant

For a velvet blend.. use Carnation..  
It's a "meal in one dish" ... (Canned  
milk) [Greenwich, Conn., Printed by  
Fawcett publications, cl947]  
clipping.

Print.

Appl. author: Charles S. Lewis, jr.

© 20Jan47: author, Milwaukee;

KK 8904

elg 3-3-47

KK 5044

Carnation co., claimant.

For a velvet blend use Carnation;  
it's exciting ... (Evaporated milk)  
[Springfield, O., Printed by Woman's  
home companion, 1946]  
clipping.

Print.

Appl. author: Charles S. Lewis, jr.  
© 7-19-46; 2 c 7-26-46; Milwaukee;

KK 5044.

cf 8-21-46

Carnation co., claimant.

For a velvet blend..use Carnation ...  
Pink velvet company pie. (Evaporated  
milk) Greenwich, Conn., Printed by  
Pawcett publications, inc., 1947]  
clipping.

Print.

Carnation co., Milwaukee; 11Jul47;  
KK14771.

13Aug47 rs

KK 5757

Carnation co., claimant

For a velvet blend use Carnation.  
(Velvet caramel custard) (Evaporated milk)  
[New York, Printed by Hearst magazines,  
inc., 1946]  
clipping.

Print.

Appl. author: Chas. S. Lewis, jr.

© 8-20-46; 2 c 8-29-46; Milwaukee; KK 5757.

mgo 11-7-46

CARNATION COMPANY C.

From soup to dessert, enrich your  
meals with the milk "from contented  
cows". ✓ (Evaporated milk) Sheet.

© 19Dec49 (in notice: 1950);  
KK45202.

FEB 7 1950



CARNATION CO., Milwaukee.

For a velvet blend, use Carna-  
tion. Velvet-cream gravy.

(Evaporated milk) Clipping.

© 21Aug47; KK15590.

CARNATION COMPANY ©.

Friskies keep Fox healthy and happy.  
(Dog food) Clipping. © 3Jan48 (in  
notice: 1947); KK21495.

CARNATION COMPANY ©.

Friskies keeps my dog in wonderful  
condition. (Dog food) Clipping.

© 29Mar48; KK25127.

CARNATION COMPANY ©.

"Healthy and frisky, that's Duke",  
says lovely Virginia Mayo. (Dog  
food) © 28Nov47; KK18904.

CARNATION COMPANY ©

Here again .. that Carnation velvet  
blend. (Evaporated milk) Clipping.

© 21Jan48; KK21494.

CARNATION COMPANY ©.

How to give exciting new flavor to an old favorite Mardi Gras macaroni & cheese. Carnation performs cooking miracles not possible with any other form of milk. Appl. author: A. Culver Boyd, Jr. © 16Feb53; KK82347.

CARNATION COMPANY. ©

Imagine, a milk that whips. (Evap-  
orated milk) (In Life, May 17,  
1954, p. 10) Appl. author: A.  
Culver Boyd, Jr. © 17May54;  
KK96347.

CARNATION COMPANY ©.

It takes Carnation milk for these  
2 new tricks with cake mix.

Carnation evaporated milk.

Adv. from Life, Sept. 22, 1952,  
p. 18. Appl. author: A. Culver  
Boyd, Jr. © 22Sep52; KK78833.



CARNATION COMPANY ©.

It takes Carnation milk for this  
wonderful, new way to fix tuna.  
(Evaporated milk) Adv. from Life,  
June 30, 1952, p. 73. Appl. au-  
thor: A. Culver Boyd, jr.  
© 27Jun52; KK75043.

CARNATION COMPANY ©.

It takes the milk from contented  
cows to glorify chicken 'n gravy.  
Carnation evaporated milk. Adv.  
from Life, June 9, 1952, p. 10.  
Appl. author: A. Culver Boyd, jr.  
© 6Jun52; KK75039.

CARNATION COMPANY ©.

June Haver says: "Christie orders  
Friskies every time." (Dog food)  
Clipping. © 24May48; KK25131.

CARNATION COMPANY ©.

Look what Carnation does for custard.

Carnation performs cooking miracles  
not possible with ordinary bottled  
milk. (Evaporated milk) Adv. from

Life, Apr. 28, 1952, p. 58. Appl.

author: Norman Best. © 25Apr52;

KK73272.

CARNATION COMPANY ©.

Meet my newest Dalmatian, little Joe.

He's fed on Friskies. (Dog food)

Clipping. © 21Jun48; KK25130.

CARNATION COMPANY ©.

Milk and cheese is all it takes for  
lightning quick cheese sauce.

Carnation evaporated milk. Adv.  
from Life, July 21, 1952, p. 66.  
Appl. author: A. Culver Boyd, jr.  
© 18Jul52; KK75632.

CARNATION COMPANY. ©

Mommy, it's Carnation time. Evapo-  
rated milk. (In Life, Feb. 15,  
1954, p. 50) Appl. author: A.  
Culver Boyd, Jr. © 15Feb54;  
KK93764.

CARNATION COMPANY. ©

My doctor said Carnation. Evapo-  
rated milk. (In Life, June 7,  
1954, p. 195) Appl. author: A.  
Culver Boyd, Jr. © 7Jun54;  
KK97093.



CARNATION COMPANY. ©

New Carnation recipe for cheese sauce  
in just 3 minutes. Carnation  
evaporated milk. (In Life, July  
12, 1954, p. 37) Appl. author:  
A. Culver Boyd, Jr. © 12Jul54;  
KK98497.

CARNATION COMPANY ©.

New, easy, wonderful. 1-2-3 fudge  
sauce. (Evaporated milk) From  
Life, Sept. 7, 1953, p. 10. Appl.  
author: A. Culver Boyd, Jr.  
© 7Sep53; KK88684.

CARNATION COMPANY ©.

New idea for a one-dish dinner.

Sure to delight your family.

Carnation evaporated milk. Adv.

from Life, Apr. 6, 1953, p. 100.

Appl. author: A. Culver Boyd, Jr.

© 6Apr53; KK84070.

CARNATION COMPANY. ©

No lumping ever when you make cream  
sauce with better-blending Carna-  
tion [evaporated milk] (In Life,  
Oct. 25, 1954, p. 159) Appl. au-  
thor: A. Culver Boyd, Jr.

© 25Oct54; KK101211.

CARNATION COMPANY ©.

Nothing like this ever happened to  
meat loaf before cheeseburger  
loaf. It takes Carnation Milk,  
no other form of milk will do.

Adv. from Life, Jan. 19, 1953,  
p. 110. Appl. author: A. Culver  
Boyd, Jr. © 19Jan53; KK82053.

CARNATION COMPANY ©.

"On velvet" with Carnation milk.

Clipping. © 20Apr48; KK26595.

CARNATION COMPANY ©.

"On velvet" with Carnation milk.

(Evaporated milk) Sheet. © 26Sep47;

KK19997.

Carnation co., claimant.

a "On velvet" with Carnation milk. She  
is a lucky little lady ... (Evaporated milk)  
[Greenwich, Conn., Printed by Fawcett  
publications, inc., c1947]  
clipping.

Print.

Appl. author: Charles S. Lewis.

© Carnation co., Milwaukee; 13Jun47;  
RK13993.

e1g 7-18-47



KK13703

Carnation co., claimant.

"On velvet" with Carnation milk. Yes,  
"on velvet" ... (Evaporated milk) [New York,  
Printed by Hearst magazines, inc., c1947]  
clipping.

Print.

Appl. author: Charles S. Lewis.

© Carnation co., Milwaukee; 18Apr47;  
KK13703.

30Jun47 rs

CARNATION COMPANY ©.

Peach cream pie. (Evaporated milk)

© 18oct47; KK18905.

CARNATION COMPANY ©.

Put them together for soup supreme.

Secret of its success is Carnation  
milk. Adv. from Life, Oct. 13,

1952, p. 63. Appl. author: A.

Culver Boyd, Jr. © 13Oct52;

KK79523.

CARNATION COMPANY ©.

A richer, smoother failure-proof cream  
sauce, because it's made with Carna-  
tion evaporated milk. Adv. from Life,  
Apr. 7, 1952, p. 16. Appl. author:  
Norman Best. © 4Apr52; KK72502.

CARNATION COMPANY ©.

Save on desserts with Carnation milk.

(Evaporated milk) Clipping.

© 30Jan49; KK32413.

CARNATION COMPANY. ©

6 new and better recipes, made possible by Carnation's special blending qualities and double richness. (Evaporated milk) (In Life, Aug. 16, 1954, p. 81)  
Appl. author: A. Culver Boyd, Jr.  
© 16Aug54; KK99263.

CARNATION CO., Milwaukee.

Solid little fellow! (Evaporated  
milk) Clipping. © 10Sep47;  
KK16251.

CARNATION COMPANY ©.

Stainless steel knives to introduce  
you to the only corn flakes toast-  
ed with honey! Sheet. © 14Aug49;  
KK40997.



CARNATION COMPANY ©.

This way to the best pumpkin pie.

Evaporated milk. From Life, Nov.

16, 1953, p. 193. Appl. author:

A. Culver Boyd, Jr. © 16Nov53;

KK91483.

CARNATION COMPANY ©.

Your baby deserves the advantages of  
Carnation. (Evaporated milk)  
Clipping. © 10Feb49; KK32944.

CARNATION COMPANY ©.

You've never tasted cocoa so Choco-  
laty until you've made it with  
Carnation milk. Unlike other forms  
of milk ... Adv. from Life, Nov.  
24, 1952, p. 10. Appl. author:  
A. Culver Boyd, Jr. © 24Nov52;  
KK79828.

CARNATION Company. SEE  
That Babies May Live. MP4801.

CARNATION country style cottage cheese,  
made fresh daily. KK75623. SEE  
Universal Printing and Lithograph  
Company.

K 3066

Carnation - *Dianthus caryophyllus*.

see

Gronholdt, Aage

CARNATION farmer's style cottage  
cheese, made fresh daily. KK75625.  
SEE Universal Printing and Litho-  
graph Company.

A CARNATION FLOWER FOR MOTHER'S DAY  
© w & m George Washington Ushler  
15Nov48 EU148876

Library of Congress  
Copyright Office



Carnation food advertising service  
and merchandising plan. SEE  
Carnation Company.

CARNATION FUDGE, A HOUSE FULL OF FUN  
IN 5 MINUTES. SEE Carnation Com-  
pany.

CARNATION grants you two big wishes  
that won't come true with any other  
form of milk. KK75040. SEE  
Carnation Company.

CARNATION IS THE SECRET OF FAILURE-  
PROOF GRAVY. SEE Carnation Company.

KK 3721

Carnation Kandy karrots brand.

see

Arena (A.) & co., ltd.

6-18-46 rs

CARNATION LADY © w Harold Clement  
Donley, Jr. m Willard Edward Straight  
21Nov49 EU185834

Library of Congress  
Copyright Office

CARNATION old fashioned French vanilla  
ice cream. KK75627. SEE Universal  
Printing and Lithograph Company.

Carnation polka; m Irving Szathmary  
& Irvin Rose. © Chelsea music  
corp., New York; 18Jun47; EU80876.



CARNATION sherbet. KK75624. SEE  
Universal Printing and Lithograph  
Company.

The carnation song; w L. G. Louis, m  
Louis Tobin. © Lesta G. Louis,  
Detroit; 6Jun47; EU79104.

Library of Congress  
Copyright Office

CARNATION STORY; w Helene Ehlenberger  
m Louis Tobin © Helene Ehlenberger  
16Aug54 EU367712

Library of Congress  
Copyright Office

CARNATION STUDIOS ©.

This guarantee of satisfaction set  
forth by Carnation Studios ...  
(Photographs) Sheet. © 10Nov49;  
KK44116.

CARNATION vanilla ice cream. KK75626.  
SEE Universal Printing and Lithograph  
Company.

CARNATION WALTZES © m John Paul  
Streepey 10ct47 EU96004

Library of Congress  
Copyright Office

R

Carnations; by Fred G. Albers. © 22Aug18; E430442.  
R6076; 5 Jun46; F. G. Albers (A), Hawthorne,  
Calif.

M1573

.V

**Carnations.**

Valverde, Estic.

Clavelitos. Carnations. For three-part chorus of women's voices with piano accompaniment; on motives from the Spanish song by Estic and J. Valverde, arranged by Jeffrey Marlowe [pseud.]

English version by Mrs. M. T. E. Sandwith. [New York] G. Schirmer, inc. 18/

© arrangement, 18Dec45; 2c 8Jan46; publisher; EP751.

Music Cat.

Cont. on next card)



M1573

.V

Carnations.

Valverde, Estic.

Clavelitos. (Card 2)

I. Valverde, J., joint composer. II.

Sandwith, Mrs. M. T. E., tr. III.

Treharne, Bryceson, arr. IV. Title. V.

Title: Carnations.

Library of Congress  
Copyright Office

Music Cat.

Carnations. AA42263. see Blanchard, Ruth  
Rynerson, 1881-

pam 4-24-47

K 1304

Carnations.

See

Gerlach-Barklow co.

trm 7-3-46

CARNATIONS AND LACE. SEE D'Omo (Paul)  
Studios.

CARNATIONS and roses. K 6657 see Gerlach-Barklow  
oo.

vm 4-24-47

CARNAVAL; m Felix Fourdrain; orch.  
ptes. © 18Jun20, E477348. R32621,  
7May48, Madeleine Denant (W)

CARNAVAL.

© Roberto Manrique; 15Jul50; EF25208.

1960 reg.

CARNAVAL; w, m & © Delia Arias 7Mar52  
EU266995

MAR 28 1952

Library of Congress  
Copyright Office



Carnaval.

M1557      FOURDRAIN, FÉLIX.

.F      Carnaval; [by] Félix Fourdrain, arr. by  
R. Vené, S.A.B. [Words by André  
Alexandre, English translation by  
Frederick H. Martens] (G. Ricordi &  
Co's collection of part songs and choruses  
for male, female and mixed voices,  
N. Y.1522) [With piano acc.] 20¢ © on  
arrangement; G. Ricordi & Co., New York;  
14Oct52; EP66819. Appl. states prev.  
reg. 1913.

Library of Congress  
Copyright Office

(Continued on next card)

Carnaval.

M1557

FOURDRAIN, FÉLIX.

.F

Carnaval; EP66819. (Card 2)

I. Title. [II. Vené, Ruggero, 1897-  
III. Martens, Frederick Herman, 1874-1932]

Carnaval .

M1621

.L

LEGUERNEY, JACQUES, 1906-

Le carnaval; [by] Jacques Leguerney,  
poèmes de Saint-Amant, pour chant et  
piano. Paris, Salabert. © Rouart,  
Lerolle & cie; 23Dec53; EF0-25459.

I. Title.

art.

Library of Congress

Carnaval.

M1045

.R

ROSENBERG, VOLDEMAR, 1910-

Carnaval; [by] Wal-Berg [pseud.] Mainz,  
B. Schott's Söhne. (Unterhaltungsmusik  
für Orchester, Bestell-Nr. L 15) [Score]  
© Schott & Co., ltd.; 30Dec53; EF0-27919.

I. Title.

Library of Congress

M1630 <sup>Carnaval.</sup> WARREN, HARRY.

.2 Carnival. (Carnaval) Lyric by Bob  
.W Russell, Spanish lyric by Clotilde  
Arias, music by Harry Warren. ©  
Triangle Music Corp., New York;  
on arrangement & Spanish words;  
23 Jan 47; EP11663.

I. Russell, Bob, lyricist. II. Arias,  
Clotilde, lyricist. III. Title. IV.  
Title: Carnaval.

MT247

.S

**Carnaval.**

Schumann, Robert Alexander, 1810-1856.

Carnaval ... [Edition de travail par  
Alfred Cortot] Op. 9. Paris, Editions  
Salabert.

© study ed. 31Aug46; publisher;  
EF2947.

For piano solo.

I. Cortot, Alfred. II. Title.

Carnaval.

M1731

GOLDBAUM, FRIEDRICH, 1903-

.2

Carnaval; paroles de Marcel Dabadie,  
musique de Fred Freed [pseud.]

.G

© Éditions le Troubadour, Paris;  
10Oct53; EF0-23521.

I. Title. [II. Dabadie, Marcel, 1913- ]

Carnaval.

Casas, Gabriel Escobar.



Carnaval.

Gonzalez, Leopoldo

CARNAVAL. SEE Knight, Dame Laura  
(Johnson).

M24  
.S

Carnaval.  
SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*Carnaval; for the piano [by] Robert Schumann, op.9, edited by Harold Bauer.  
(Schirmer's library of musical classics, v.89) \$1 © on editing & prefatory matter;  
G. Schirmer, inc., New York; 27Dec44;  
EP53383.

I. Title. [II. Bauer, Harold, 1873- 1951]

Library of Congress  
Copyright Office



MAY 16 1951

Carnaval à la Martinique.

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Carnaval à la Martinique; biguine-samba,  
paroles de E. Léardée, musique de  
E. Léardée & Don Ramon [pseud.]

© E. Léardée editeur, Fontenay-sous-Bois,  
France; 1Sep52; EF0-17361.

I. Gottlieb, Raymond, 1894-

II. Title.

Carnaval à la Nouvelle-Orléans.

M215  
.M

MILHAUD, DARIUS, 1892-

Carnaval à la Nouvelle-Orléans; [Composed  
and arr. by] Darius Milhaud. © Leeds  
Music Corp., New York; 29Apr49;  
EP36538. 2 scores for 2 pianos.

I. Title.

CARNAVAL Cafe. DU30608. SEE Burrin,  
Frank Kleiser.

Carnaval coya.


M1688  
.A72C

CASTORINA, JOSÉ.

Carnaval coya; [or] Estampa del altiplano,  
música de El Zarco Alejo [pseud.]  
palabras y coplas de Edmundo Zaldivar  
(h) © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
10Nov53; EF0-25328.

I. Title. II. Title: Estampa del altiplano.  
[III. Zaldivar, Edmundo P., 1917- ]

Library of Congress



LE CARNAVAL D'AIX; for piano & orchestra  
by Darius Milhaud; 2 pianos, 4 hands.  
© 5Dec26; E656973. Darius Milhaud  
(A); 3Mar54; R126660.

art.

Library of Congress  
Copyright Office



Carnaval das crianças brasileiras.

\*1

M25  
.V

VILLA-LOBOS, HEITOR.

(Carnaval das crianças brasileiras)

O chicote do Diabinho. The Devil's  
whip. From Carnaval das crianças  
brasileiras. For piano [by] H.

Villa-Lobos. [New ed., rev. by the  
composer] © Villa-Lobos Music Corp.,  
New York; 28Apr48; on new edition,  
revised; EP26916.

M24

.V7C33

1948

Carnaval das crianças brasileiras.  
VILLA-LOBOS, HEITOR.

^(Carnaval das crianças brasileiras)  
A manha da Pierrete. Pierrette's  
hands. [No. 3] from Carnaval das  
crianças brasileiras, for piano  
[by] H. Villa-Lobos. [New ed.,  
rev. by the composer] © Villa-  
Lobos Music Corp., New York;  
28Apr48; on changes in music,  
phrasing & dynamics; EP28721.

(Continued on next card)

M24 VILLA-LOBOS, HEITOR.  
.V7C33 ^ (Carnaval das crianças brasileiras)  
1948 A manha da Pierrete. Pierrette's  
hands ... (Card 2)

I. Title. II. Title: Carnaval das  
crianças brasileiras. III. Title:  
Pierrette's hands.

Carnaval de Bucarest.

M1350 SCHUGALTE, MICHAEL, 1890-  
.S Carnaval de Bucarest; ouverture, doina  
et danse roumaines, par Michael  
Schugalte. [Piano-conductor score  
(orchestra) and parts] 4.50  
© Schott frères, Bruxelles; 2Jul51;  
EF0-9674.

I. Title.

Library of Congress  
Copyright Office

OCT 15 1951

Carnaval de Bucarest.

M223

.S

SCHUGALTE, MICHAEL, 1890-

Carnaval de Bucarest; ouverture, doina et  
danse roumaines, par Michael Schugalte.  
[Score (violin and piano, with instrumental  
cues) and part] 2.50 © Schott frères,  
Bruxelles; 2Jul51; EF0-9675.

I. Title.

Library of Congress  
Copyright Office

OCT 19 1951

M1356

.D

# Carnaval de la vida.

Dominguez, Ernesto.

Carnaval de la vida ... letra y  
música de E. Dominguez. Mexico, D. F.,  
Promotora hispano americana de música,  
s.a.

© 30Dec46; 1c 19Mar47; publisher;  
EF4287.

Piano-conductor score (orchestra)  
and parts.

I. Title.

M1003  
.M68C3

Le carnaval de Londres.

Milhaud, Darius.

Le carnaval de Londres. Paris,  
Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;  
EF2988.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Carnaval de Pesth.

MT247 LISZT, Franz, 1811-1886.

.L

\*(Rhapsodie hongroise, piano, no. 9)

Neuvième rapsodie hongroise; Carnaval  
de Pesth. [Pesther carneval. By]  
Liszt, éd. de travail [by] Alfred Cortot.  
(Édition nationale de musique classique,  
no. 5465) © on arrangement; Éditions  
Salabert, Paris; 19Sep49; EF0-1458.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Carnaval de Pesth. IV. Title:

Library of Congress  
Copyright Office

Pesther carneval.

xM25

MAR 17 1950



Carnaval de Venise, roman-film (Venise  
REBOUX, PAUL. 1765)

Carnaval de Venise, roman-film  
(Venise 1765) 224 p. © Ernest  
Flammarion, Paris; 23 Oct 47;  
AF7202.

I. Flammarion, Ernest.

CARNAVAL DE VIENNE; sur des themes de  
Johann Strauss, freely transcribed  
for piano by Moriz Rosenthal. ©  
27Feb25, E610115. R91492, 3Mar52,  
Hedwig Rosenthal (W)

APR 2 - 1952

Library of Congress  
Copyright Office

LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns; avec 2 pfs. 1. Partition d'orch.- 2. Ptes. d'orch.  
© 10May22; E537263, 537275. R58023, 58027; 19Jan50; Jacques Chartier  
(E)

Library of Congress  
Copyright Office

MAR 24 1950

LE CARNAVAL DES ANIMAUX; grande  
fantaisie zoologique, m Camille  
Saint-Saëns, transcrit; pf., 4  
mains. © 20oct22, E545803. R58087,  
19Jan50, Lucien Garban (A of  
transcription)

MAR 13 1950

LE CARNAVAL DES ANIMAUX; m Camille  
Saint-Saëns, for piano, violin &  
violoncello with double bass &  
clarinet ad lib. by Roger Branca  
[pseud. of Lucien Garban] © 11Oct24,  
E598749. R95555, 16May52, Lucien  
Garban (A)

art.

Carnaval des animaux.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique.

[Transcription pour piano á 2 mains  
par Lucien Garban] © on transcription;  
Durand & cie, Paris; 10Jun51; EF0-9215.

I. Title. [II. Garban, Lucien, 1877- ]

NOV - 5 1951

art.

Library of Congress  
Copyright Office

s.l.

xM211

Carnaval des animaux.

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; second suite, by C. Saint-Saens, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$10.50 NM: arrangement. © Durand & cie; 17Jun54; EP81635.

I. Title. II. Title: Carnaval des animaux.  
[III. Cray, Robert E.]

(art.)

Library of Congress

xM1254.3

Carnaval des animaux.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Final; extrait  
du Carnaval des animaux [by] C. Saint-  
Saëns, transcription pour piano à 2 mains  
par Lucien Garban. © on transcription;  
Durand & cie, Paris; 23Apr51; EF0-8083.

I. Title. II. Title: Le carnaval des animaux.  
[III. Garban, Lucien, 1877- ]

(art.)

Library of Congress  
Copyright Office

JUL 11 1951



M215  
.S

**Le Caranval des animaux.**

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux, grande  
fantaisie zoologique ... [by] C.  
Saint-Saëns. 2 pianos 4 mains,  
transcription par R. Berkowitz.  
© Durand & Cie, Paris; 3Dec47;  
on transcription; EF7925. 2 scores.

\*

Carnaval des animaux.

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; first suite by C. Saint-Saëns, arr. for band by Robert Cray.

Philadelphia, Elkan-Vogel. [Condensed score and parts] \$11 © on arrangement; Durand & cie; 22Oct53; EP75367.

I. Title. II. Title: Le carnaval des animaux. [III. Cray, Robert E.]

(art.)

Library of Congress  
Copyright Office

Carnaval des animaux.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Mother Cabrini,  
the twentieth-century saint; adapted from  
[Le cygne, from Le carnaval des animaux  
by] Saint-Saëns, by Jack Hoffman and  
Jimmy MacDonald, arr. for organ by  
Kenneth Walton. Includes Hammond organ  
registration. 60¢ © on arrangement;  
Duchess Music Corp., New York; 15Dec52;  
EP68145.

(art.)

Library of Congress  
Copyright Office



(Continued on next card)

Carnaval des animaux.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.  
(Le carnaval des animaux) Mother Cabrini.  
EP68145. (Card 2)

I. Title. II. Title: Le carnaval des animaux.  
[III. Hoffman, Jack, 1917- IV. MacDonald,  
James Leo, 1921- V. Walton, Kenneth]

Library of Congress  
Copyright Office



xM1659.5  
.C14  
xM14.85

Carnaval des animaux.

M35  
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Poules et

coqs; extrait du Carnaval des animaux

[by] C. Saint-Saëns, transcription pour

piano à 2 mains par Lucien Garban.

© on transcription; Durand & cie, Paris;

23Apr51; EF0-8085.

I. Title. II. Title: Le carnaval des animaux.

[III. Garban, Lucien, 1877-

JUL 11 1951

Library of Congress

Copyright Office

(art.)

Carnaval des animaux.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Personnages  
à longues oreilles; extrait du Carnaval  
des animaux [by] C. Saint-Saëns,  
transcription pour piano à 2 mains, par  
Lucien Garban. © on transcription;  
Durand & cie, Paris; 27Apr51; EF0-8299.

I. Title. II. Title: Le carnaval des  
animaux. [III. Garban, Lucien, 1877- ]

(art.)

Library of Congress  
Copyright Office

JUL 5 1951

Carnaval des animaux.

M35  
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Pianistes;  
extrait du Carnaval des animaux [by] C.  
Saint-Saëns, transcription pour piano à  
2 mains par Lucien Garban. © on tran-  
scription; Durand & cie, Paris; 23Apr51;  
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.  
[III. Garban, Lucien, 1877- ]

Library of Congress  
Copyright Office  
(art.)

JUL 11 1951

Carnaval des animaux.

M295

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) The swan [by]

C. Saint-Saëns, transcribed for cello or  
violin and harp by Carlos Salzedo. Le  
cygne. [Score and parts] 75¢ © M.

Baron Co., New York; 31Jan52; EP60528.

I. Title. II. Title: Le cygne. III. Title:  
Le carnaval des animaux. [IV. Salzedo,  
Carlos, 1885- ]

Library of Congress  
Copyright Office  
(art.)

MAR 17 1952



M223

.S

# Le Carnaval des Animaux.

SAINT- SAËNS, CAMILLE, 1835-1921.

(Le Carnaval des Animaux) The

Swan ... [by] Saint-Saëns,  
[transcribed by] Jascha Hei-  
fetz. © Carl Fischer, inc.,  
New York; 28Nov47; on transcrip-  
tion; EP20390. Score (violin  
and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

III. Title: Le Carnaval des Animaux.

Carnaval des animaux.

LE CYGNE. THE SWAN; extrait du  
Carnaval des animaux de Camille  
Saint-Saëns, traduction anglaise par  
J. N. Scholefield, m transcribed J.  
Samm [pseud. of Jacques Massacrie-  
Durand] © on transcription &  
translation, 13Dec22, E551599.  
R69700, 1Nov50, Marie Marcotte  
Massacrie-Durand (W)

art.

JAN - 9 1951

Library of Congress  
Copyright Office

Carnaval des animaux.

L'ELEPHANT, from Carnaval des animaux;  
de Camille Saint-Saëns, transcrip-  
tion pour clarinette & piano par  
Eugène Lucas. © on transcription,  
5Jul25, E615765. R101607, 22Oct52,  
Durand & cie (PWH of E. Lucas & C.  
Saint-Saëns)

art.

CARNAVAL DES PAPILLONS; intermezzo-  
caprice, m Harry Rowe Shelley, arr.  
Adolf Schmid; orch. pts. © 2Dec21,  
E523701. R55952, 30Nov49, G.  
Schirmer, inc. (PWH of A. Schmid)

LE CARNAVAL des spectres. D unp. 11211.  
See Dekobra, Maurice.

Carnaval do Brasil.

M1356

.M

MARTINO, MARIO, 1924-

Carnaval do Brasil. Carnevale brasiliano;  
samba originale, testo originale di  
Horacina Correa, testo italiano di Enzo  
Luigi Poletto, musica di Mario Martino.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 3Mar51; EF0-8612.

I. Title. II. Title: Carnevale brasiliano.

[III. Correa, Horacina. IV. Poletto, Enzo  
Luigi, 1906-

Library of Congress

Copyright Office

JUL 30 1951

Carnaval du bal.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego; paso doble, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., ltd., London; 21Jul49; on arrangement; EF-030.

M1200  
.A  
no. 746

Library of Congress  
Copyright Office

(Continued on next card)

Revised  
6Feb50

s.1.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.  
II. Missud, Jean M. Rosita. III. Matthews,  
Edmund. Hasta luego. IV. Matthews,  
Edmund. Wings of the Empire. V. Duthoit,  
W. J., arr. VI. Title. VII. Title: Le  
carnaval du bal. VIII. Title: Rosita.  
IX. Title: Hasta luego. X. Title: Wings of  
the Empire. (Series)

Library of Congress  
Copyright Office

Revised  
6Feb50



CARNAVAL EST MORT; premiers essais  
pour mieux comprendre mon temps,  
par Jean Richard Bloch. 2. ed.

© 3Aug20, AF17444. R30592,  
4Mar48, Marguerite Herzog Bloch  
(W)

Carnaval et Rio.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

Carnaval et Rio; fox brésilien, paroles  
et musique de Louis Gasté. © Éditions  
Louis Gasté, Paris; 28May53;  
EF0-22734.

I. Title.

Library of Congress  
Copyright Office

Le carnaval étrange.

**Jouglas, Simone, 1905-**

Le carnaval étrange, roman. Paris, R. Julliard [1947,  
°1946]

328 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2619.O753C3

48-12378\*

© René Julliard; 30Dec46; AF4246.

Library of Congress

[2]

M24  
.L388  
R9

Carnaval héroïque.  
LAZARUS, DANIEL.

Rythmes de guerre !!! Piano à deux  
mains! © Durand & Cie, Paris;  
5Jun45; EF632. Cover-title:  
Carnaval héroïque.

I. Title. II. Title: Carnaval héroïque.

R

Carnával mignon. In Jacobs'  
orchestra monthly vol. 9,  
no. 10. © 30Sep18; B420395.  
R11203; 26Sep46; Walter Jacobs,  
inc. (PWH), New York.

CARNAVAL RUSSE; by Henri Wieniawski,  
violin & piano arr. Samuel Dushkin.  
© on transcription, 1Nov25, E628889.  
R114309, 29Jun53, Samuel Dushkin (A)

Carnavales de mi vida.

M1688  
.A72C

COBIAN, JUAN CARLOS, 1903-

Carnavales de mi vida; [or] Mosca muerta,  
tango, música de Juan Carlos Cobian,  
letra de Enrique Cadícamo. \$3.-

© Ricordi Americana s.a.e.c., Buenos  
Aires; 15Apr53; EF0-20762.

I. Title. II. Title: Mosca muerta.  
[III. Cadícamo, Enrique]

LOS CARNAVALES DE ORIENTE; by Rafael  
Cueto © Edward B. Marks Music Corp.  
9Jun49 E37397. Notice 5May54 v23 p999

art.

Library of Congress  
Copyright Office





LOS CARNAVALES DE ORIENTE w & m Ralph  
Cueto © Edward B. Marks Music Corp.  
23Feb49 EU157985

Library of Congress  
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Carnavales de Oriente.

M1680

CUETO, RAFAEL.

.2

Los Carnavales de Oriente; rumba, by

.C Rafael Cueto. © Edward B. Marks Music Corp., New York; 9Jun49; EP37397. For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

CARNBEE, JOHN ROBERT MELVILLE VAN.  
SEE Melville, John.

ccc

Carne, Gerald.

COME CLOSE TO ME; w Edward Lockton,  
m Gerald Carne. © 10Sep25,  
E624269. R99556, 11Sep52, Emma  
Clara Lockton (W) & Gerald Carne  
(A)

Carne, Gerald.

COWSLIP BELLS; w Joan Gilchrist, & m.  
© 20ct22, E545449. R53596, 260ct49,  
Gerald Carne (A of m) & Sidney  
Henry Rothschild (Wr)

Carne, Gerald.

DEAR LITTLE COTTAGE OF LOVE; w & m;  
in E flat. © 18Apr21, E506377.  
R39713, 25Oct48, Harold Simpson (A  
of w) & Gerald Carne (A of m)

M2074

CARNE, GERALD.

.3 Faith; three-part arrangement for female  
.C voices by John Snashall, words by Anthony  
Mainwaring, music by Gerald Carne.  
(Chappell's vocal library of part-songs,  
no.256) [With piano acc.] 6d. © on ar-  
rangement; Chappell & Co., ltd., London;  
10Apr51; EF0-7699. Appl. states prev.  
reg. 6Nov40, EF64119.

I. Title. [II. Snashall, John. III. Main-  
waring, Anthony]

Library of Congress  
Copyright Office

JUN 11 1951

**M1572 CARNE, GERALD.**

**.C**

Here in the quiet hills; vocal duet, words  
by P. J. O'Reilly, music by Gerald Carne.  
© Chappell & Co., ltd., London; 4Mar49;  
on arrangement; EF12639.

**I. O'Reilly, P. J., lyricist. II. Title.**

Library of Congress  
Copyright Office



Carne, Gerald.

IF I HAVE YOU BESIDE ME; w Edward  
Lockton, & m; in F. © 26May22,  
E537801. R48562, 27May49, Emma Clara  
Lockton (W) & Gerald Carne (A of m)

Carne, Gerald.

IN BLUE LAGOON-LAND; w & m; in G.

© 26May22, E537821. R48582, 27May49,

Harold Simpson (A of w) & Gerald

Carne (A of m)

M1621 CARNE, GERALD.

.C Lift up your hearts; song, words by Edith  
Temple [pseud.] music by Gerald Carne.  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 13Apr49; EF13079.

I. Murrells, Joseph, lyricist.      II. Title.

M1572

CARNE, GERALD.

.C

Lift up your hearts; words by Edith Temple  
[pseud.] music by Gerald Carne. [Duet  
for high and low voices] 2/6 © on ar-  
rangement; Ascherberg, Hopwood & Crew,  
ltd., London; 9Jan52; EF0-11530.

I. Title. [II. Murrells, Joseph, 1904- ]

MED - 4 1952

Library of Congress  
Copyright Office

M1572

CARNE, GERALD.

.C

Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Dec49; EF0-995.

I. Title. [II. Mansfield, Purcell J.  
III. Murrells, Joseph, 1904- ]

Library of Congress  
Copyright Office

Revised  
16May50

JUN 30 1950

M2113

CARNE, GERALD.

.C

Make this our prayer; song, words by  
Harold Simpson, music by Gerald Carne.  
2/- © Ascherberg, Hopwood & Crew,  
ltd., London; 20Nov50; EF0-5454.

I. Title. [II. Simpson, Harold, 1874- ]

JAN 23 1951

Library of Congress  
Copyright Office

Carne, Gerald.

MERRY SPRING SONG; w Edward Lockton,  
& m; in G. © 3Apr22, E536104.  
R53475, 24Oct49, Emma Clara Lock-  
ton (W) & Gerald Carne (A of m)

M1621

.C

Carne, Gerald, 1880-

My dearest wish; song, words by  
Anthony Mannering [pseud.] London,  
Ascherberg, Hopwood & Crew, ltd. 2s.

© 6Nov46; publisher; EF4439.

I. Noel-Johnson, Reginald Charles,  
1904- lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office



Carne, Gerald.

MY LOVE OF YESTERDAY; w Lawrence  
Eastwood, & m. © 30Sep22, E545267.  
R52654, 30oct49, Gerald Carne (A of m)

Library of Congress  
Copyright Office

M1621

CARNE, GERALD.

.C

An old English love song; [by] Gerald  
Carne, words by Thomas Carew. 2/6  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 18Feb52; EF0-12413.

I. Title.

Library of Congress  
Copyright Office

Carne, Gerald.

Provence; w Edward Lockton, m G. Carne.

© 16Feb20; E469395. R9780; 18Feb47;  
Gerald Carne (A) & Emma Clara Lockton  
(W), London.

Carne, Gerald.

SOMEONE'S SURE TO LOVE YOU; w & m; in  
F. © 26May22, E537819. R48580,  
27May49, Harold Simpson (A of w) &  
Gerald Carne (A of m)

Carne, Gerald.

SPRING SANG A SONG; w Lillian Glanville,  
& m. © 16Aug23, E567589. R65976,  
18Aug50, Gerald Carne (A of m) &  
Reginald S. G. Richards (E of L.  
Glanville)

OCT 11 1950

Carne, Gerald.

SWEET NAVARRE; w Edward Lockton, & m.  
© 16Aug23, E567590. R65977, 18Aug50,  
Gerald Carne (A of m) & Emma Clara  
Lockton (W)

SEP 8 7 1950

Library of Congress  
Copyright Office

M1731 CARNÉ, JOSÉE, 1927-

.2 Si par hasard; paroles de Josée Carné,  
.C musique de Josée Carné & Jacques Jean  
Droze. © Éditions Mondia, s.a., Paris;  
15Nov49; EF0-2748.

I. Droze, Jacques Jean, 1926-  
II. Title.

Library of Congress  
Copyright Office

- 3 1950

Carne, Pablo Luna.

EL QUERER QUITA EL SENTIO; zarzuela,  
paroles & m Pablo Luna [i. e. Pablo  
Luna Carne]; parte de apuntar.

© 14Oct21, E517112. R44235, 10Feb49,  
Dolores Montaña Guille (W)



Carne, Pablo Luna.

LA VENUS DE LAS PIELES; sainete,  
m Pablo Luna [i. e. Pablo Luna Carne];  
parte de apuntar. © 10Mar21,  
E499815. R44234, 10Feb49, Dolores  
Montaña Guille (W)

CARNÉ, Pablo Luna. SEE Luna y Carné,  
Pablo.

Carné, Pablo Luna. SEE

Luna, Pablo.

Luna Carné, Pablo.

Luna y Carné, Pablo, 1880- (est. in Off.  
Cat.)

1953 file

La carne, il cavaliere, e le foglie d'autunno.

VARNI, TRISTANO.

La carne, il cavaliere, e le foglie d'autunno;  
romanzo. [1. ed.] Milano [1952] 225 p.  
(Sidera [collezione di opere di interesse  
letterario. Serie rossa]) © Rizzoli  
editore; 20Dec52; AF0-10436.

I. Rizzoli editore.

Library of Congress  
Copyright Office



j/

Carne pattern. "Paste 'n kut,"  
no. 21.

see

Kearney, Joseph Patrick, 1883-

vf 24Apr47

Carne seca com Tutu.

© Irmaos Vitale; 18Apr51; EF22918. SEE  
1955 file.

Carneal, J. Thomas.

I NEED YOU SO; w, m & © J. Thomas  
Carneal 18May53 EU316574

Library of Congress  
Copyright Office

Carneal, J. Tommy, 1920-

M1630    HELFENSTEIN, JAMES M                      1878-  
.2        What makes the night so beautiful? Music  
.H        by James M. Helfenstein, lyric [by] J.  
          Tommy Carneal. © James M. Helfen-  
          stein & J. Tommy Carneal; 19Nov52;  
          EP66859.

I. Title. [II. Carneal, J. Tommy, 1920-    ]





Carneal, Joseph Thomas, 1920-

M1630    HELFENSTEIN, JAMES M                      1878-1953.  
.2            Only you belong; words by J. Tommy  
.H            Carneal, music by James M. Helfenstein.  
             © J. Tommy Carneal & James M.  
             Helfenstein; 9Feb53; EP69139.

I. Title. [II. Carneal, Joseph Thomas,  
1920-                      ]

CARNEGIE, AMOS HUBERT.

Faith moves mountains, an autobiography.

[Vol. 1] [1st ed.] Washington [1950]

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JUN - 5 1950

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Correct answers. Self-analysis  
charts. Dale Carnegie course.  
Sheet. © 15Feb49; AA107149.

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Correct pronunciation test.

Answers. Sheet. © 14 Oct 47:

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FEB 20 1952

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The Dale Carnegie course ... how  
the course is conducted and what  
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© on additions & revisions; Dale  
Carnegie; 15Oct52; A86059.



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Dale Carnegie sales course.

Session manual. © Dale

Carnegie Sales Courses; 1Sep53;

A111294.

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Dale Carnegie sales course.

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68 1. © Dale Carnegie; 1Sep53;

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course is conducted and what you  
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© Dale Carnegie; 15Feb54;  
A138188.

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How to conduct practice sessions.

3d ed. Dale Carnegie courses  
in effective speaking, leader-  
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Course session by session. The  
Directors manual. Book two;  
Suggestions that apply to specific  
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negie; 12Sep52; A83364.

CG

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How to direct the Dale Carnegie  
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Book 1. 8th ed. 56 p. © on  
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A92727.

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31 p. © on revisions; Dale

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I. Kornmann-Juul, Dagmar, tr.

II. Rascher und Cie A. G.

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One thing that never pays. [New York,  
Printed by Sanders printing co.] cl946.  
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© 5-2-46; 2 c 5-5-46; Guideposts associates,  
inc., Pawling, N. Y.; AA 14593..

AFP 6-21-46

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Personality self-rating scale.

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*OK*

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Delivery. © 15Feb49; AA107153. - *no R*

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Carnegie, Dale.

*Rev. Nov. 53*

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Dorothy Reeder.

Carnegie, Dee.

DO YOU REALLY WANT TO KNOW; w, m & ©  
Dee Carnegie 13May53 EU316102

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Carnegie, Dee.

\*1

M1630 CHANSLOR, HAL, 1903-

.2 He's tall, he's dark, and he's hand-  
.C some; words by Dee Carnegie, music  
by Hal Chanslor. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10oct47; EP21905.

Carnegie, Dee.

M1630

HALL, DAVID.

.2

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Panda. ~~Painting.~~ © 1Apr47; GU 4846.  
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trm 8Jul47



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AFFECTIONATELY YOURS m Leo & Hector

Richard, © w Herbert Carnegie

20Jul47 EU85381

Carnegie, Herbert.

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II. Henderson, Daniel MacIntyre, joint  
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III. Hastings House, Publishers, inc.

FEB 15 1951

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Carnegie, Sandra McKenzie.

I HAD A TALK WITH MY HEART © w Sandra  
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Randels 17Oct49 EU183616

AA 19769

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The story of Walklet, the auklet.  
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21 numb. 1.      illus.      28 x 23 1/2cm.

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Additions and      revisions.

cf 7-2-46

KK 6315

The Carnegie cloche.

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R. Manning ... assisted by Mary A.  
Gillis. v.4, 1849-1860 ... Washington,  
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1. Agriculture — Economic aspects — Yugoslavia. 2. Reconstruction  
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I. Rist, Charles.

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Year book ... 1945.

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ington, D. C.; A668.

12-9590

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... The dairy farmer and world trade, by O. B. Jesness ...  
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AA 9757

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materials

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metallurgical engineers, Feb. 1946.

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mgc 4-22-46

AA 9757

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Committee on inspection of raw  
materials.

... A conference report ...  
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pamphlet (15 p) 24 1/2 cm.

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lurgical engineers, New York;  
AA 9757. mgc 4-22-46

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... A conference report on international inspection of radioactive mineral production, by the Committee on inspection of raw materials, Paul F. Kerr, chairman ... [New York, Carnegie endowment for international peace, the Geological society of America, American institute of mining and metallurgical engineers, 1946.

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America. II. American institute of  
engineers.

TN490.U7C3

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Med 47-1233

Brief cataloging

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PORTNOFF, MISCHA.

(Carnegie Hall) All the World Is  
Mine, theme from "57th St.  
Rhapsody" in the motion picture  
"Carnegie Hall"; lyric by Dorothy  
Dick, music by Mischa and Wesley  
Portnoff. © Leo Feist, inc.,  
New York; 11Aug47; EP16293.

- I. Portnoff, Wesley, joint composer.  
II. Dick, Dorothy, lyricist. III. Title.  
IV. Title: Carnegie Hall.

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Music Cat.

M1508

**Carnegie hall.**

Coslow, Sam.

Carnegie hall: Beware my heart  
[excerpt] Words ... by S. Coslow.  
New York, Leo Feist, inc.

© 22Nov46; publisher; EP9856.

For voice and piano, with chord  
symbols.

I. Title: Beware my heart.

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XM1508.9

Carnegie Hall.  
BORNE, HAL, 1911-

(Carnegie Hall) The brown Danube  
... by Hal Borne ... piano solo,  
from the ... picture, "Carnegie  
Hall". © Crystal Music Pub.,  
inc., Hollywood, Calif.;  
1May47; EP14668.

I. Title. II. Title: Carnegie Hall.

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M176  
.C

Carnegie Hall.  
LEVY, LOUIS, arr.  
(Carnegie Hall) Piano Selection,  
arr. by Louis Levy ... from  
"Carnegie Hall." © Chappell &  
Co., ltd., London; 26 Jun 47;  
on arrangement; EF5758.

I. Title: Carnegie Hall.

Music Cat.

M1508 Carnegie Hall.  
MOORE, WILTON.

(Carnegie Hall) The pleasure's  
all mine; by Frank Ryerson [and]  
Wilton Moore, featured ... in  
the ... picture "Carnegie Hall."  
© Leeds Music Corp., New York;  
31Dec46; EP13719. For voice and  
piano, with chord symbols.

I. Ryerson, Frank, joint composer.  
II. Title. III. Title: Carnegie Hall.

x M1508.9

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Music Cat.

M1508

Carnegie Hall.

D'ARTEGA, ALFONSO.

(Carnegie Hall) Romance in  
Carnegie Hall, [from] ... the  
picture "Carnegie Hall" ... by  
Buddy Kaye ... and D'Artega.

© Shapiro, Bernstein & Co.,  
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and piano, with chord symbols.

I. Kaye, Buddy, joint composer.

II. Title. III. Title: Romance in  
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M1508

Carnegie Hall.

STONE, GREGORY.

(Carnegie Hall) Sometime we will  
meet again; words and music  
by William Le Baron, Boris  
Morros and Gregory Stone,  
featured ... in ... "Carnegie  
Hall." © Leo Feist, inc., New  
York; 17Jan47; EP11366.

I. Le Baron, William, joint com-  
poser. II. Morros, Boris, joint  
composer. III. Title.

IV. Title: Sometime we will  
meet again.

Music Cat.

M32.8

.M

Carnegie Hall.

MORROS, BORIS, arr.

(Carnegie Hall) Souvenir album  
of piano music, from the motion  
picture "Carnegie Hall"; tran-  
scribed [and arr.] ... by Boris  
Morros and Gregory Stone.

© Omega Music Edition, New  
York; on arrangement; 24Apr47;  
EP13961.

I. Stone, Gregory, joint arr. II.  
Title. III. Title:

Carnegie Hall.

Music Cat.

E unpub 10181.

Carnegie hall.

see

Cella, Theodore

DFG 6-27-46

Carnegie hall. See  
Echoes of New York. No. 2.

CARNEGIE HALL. Federal Films, Inc., 1947. 135 min.,  
sd., b&w., 35mm.

Credits: Producers, William LeBaron and Boris  
Morros; director, Edgar G. Ulmer; film editor,  
Fred R. Feltshans, Jr.; original story, Seena Owen;  
screenplay, Karl Kamb; orchestration, Russell  
Bennett; conductor, Charles Previn. Cast: Marsha  
Hunt, William Prince, Walter Damrosch, Lily Pons,  
Risë Stevens, Artur Rubinstein, Ezio Pinza,  
Jascha Heifetz, and others.

c Federal Films, Inc., Culver City, Calif.;  
8Aug47; LP1140.



**CARNEGIE HALL (Radio program)**

**Scripts in this series are by Charles  
H. Wagner and Peter Lyon. © American  
Oil Co.**

1. Sept. 26, 1948. © 1c 13Sep48;  
DU16509.

M1356

.W

Carnegie Hall dance medley.  
WARRINGTON, JOHNNY.

(Carnegie Hall) Carnegie Hall  
dance medley; containing classic  
themes from the picture  
"Carnegie Hall" ... Scored by  
Johnny Warrington. © Robbins  
Music Corp., New York; on arrange-  
ment; 7May47; EP15223. Piano-  
conductor score (orchestra) and  
parts.

I. Title. II. Title: Carnegie Hall

Music Cat.

CARNEGIE HORIZONS by George Shearing ©  
Bayes Music Corp. EU254335. Notice  
16Feb53 v21 p284

Library of Congress  
Copyright Office

CARNEGIE HORIZONS; m George Albert  
Shearing © Bayes Music Corp. 23Oct51  
EU254335

NOV - 9 1951

Library of Congress  
Copyright Office

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Accident prevention, a series of poster originals for use in factories, by Cy Hungerford. [Cat cartoon character simulating factory worker] Drawing.

Again this same cat named Lou ...

© 3Jul50; GU16562.

AUG - 8 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Accident prevention, a series of  
poster originals for use in facto-  
ries. [Cat cartoon character simu-  
lating factory worker] Drawings.

Hungerford, Cy.

The cat that you've seen on this  
board ... © 1c 28Mar50; GU15914.

Revised.

MAY 25 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Accident prevention, a series of poster originals for use in factories, by Cy Hungerford. [Cat cartoon character simulating factory worker] Drawing.

The Glorious Fourth; holiday safety list ... © 3Jul50; GU16563.

AUG - 8 1950

**CARNEGIE-ILLINOIS STEEL CORPORATION ©.**

Accident prevention, a series of cartoon poster originals for use in factories, by Cy Hungerford. [Cat simulating factory worker] Drawing.

Having a safety-full time ...

© 14Sep50; GU17023.

SEP 21 1950



CARNEGIE-ILLINOIS STEEL CORPORATION ©

Accident prevention, a series of cartoon poster originals for use in factories, by Cy Hungerford. [Cat simulating factory worker] Drawing.

On the highway over the holiday ...

© 20Sep50; GU17053.

SEP 27 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Accident prevention, a series of poster originals for use in factories. [Cat cartoon character simulating factory worker] Drawings.

Hungerford, Cy.

This cat that forgot all the rules.

© 1c 23May50; GU16370.

JUN - 6 1950

CARNEGIE-ILLINOIS STEEL CORPORATION (C).

Accident prevention, a series of poster originals for use in factories. [Cat cartoon character simulating factory worker] Drawings.

Hungerford, Cy.

This cat with nine lives named Lew

... © 1c 3Mar50; GU15640.

Revised. MAY 25 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Accident prevention, a series of poster originals for use in factories. [Cat cartoon character simulating factory worker] Drawings.

To continue the tale of this cat

... © 1c 19Apr50; GU16066.

Revised.

MAY 25 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Accident prevention, a series of  
poster originals for use in facto-  
ries. [Cat cartoon character simu-  
lating factory worker] Drawings.

Hungerford, Cy.

Your record was fine in '49 - but  
it's going to be nifty in 1950.

© 1c 7Feb50; GU15181.

Revised.

MAY 25 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Accident prevention, a series of cartoon poster originals for use in factories, by Cy Hungerford. [Cat simulating factory worker] Drawings.

Beat the heat. © 9Aug50; GU16769.

SEP - 8 1950

CARNEGIE-ILLINOIS Steel Corp.

Avoid traffic accidents. GU6495.

SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Be careful..the child you save may be  
your own. [Cartoon; schoolboy di-  
recting pedestrian and motor traffic]  
Design. © 1c 29Oct48; GU10671.



CARNEGIE-ILLINOIS Steel Corp. Beat  
colds! GU8206. SEE Hungerford, Cy.

G 2372

Carnegie-Illinois steel corp.,  
claimant.  
Beat the heat.

see

Hungerford, Cy.

CARNEGIE-ILLINOIS Steel Corp. Beat  
the heat with a salt-sugar treat.  
GU6052. SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

Carilloy alloy steels. Pittsburgh  
[1944] Device. © 5Sep45 (in  
notice: 1944); AA82659.

Carnegie-Illinois steel corporation, claimant.

Carnegie-Illinois steel corporation presents  
a new light weight U. S. S. Gor-ten hopper car.  
[Pittsburgh, Printed by C. R. Moore co., cl946]

spiral plastic binding. illus.  $15\frac{1}{2}$  x 23 cm.

Application author: Various employees of U. S.  
steel corp.

© 3-29-46; 2 o 4-11-46; Pittsburgh; AA 9542.

AFP 4-18-46

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Carpenter trade theory manual.

Vol. 1. Pittsburgh, c1949.

171 p., illus. © 2 Mar 50 (in  
notice: 1949); AA145703.

APR - 5 1950

CARNegie-ILLINOIS STEEL CORPORATION ©

Carpenter trade theory manual.

Vol. 2. Pittsburgh, c1950.

173-310 p., illus. © 2Mar50;

AA145704.

APR - 5 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Cattle shelter. CS-1036, 36' x 60' x  
10'. Pittsburgh, Carnegie-Illinois  
Steel Corp., Market Development  
Division. 9 blueprints, illus.

© 15Apr49; A118082.



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Cattle shelter. U. S. S. "site  
welded" steel farm buildings.

[Blueprints] 11 sheets, illus.

© 11May50; AA155131.

AUG - 8 1950

CARNEGIE-ILLINOIS Steel Corporation.  
Coal, the industrial lamp of Alad-  
din. AA77346. SEE Strachan,  
Joseph Joslin.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Combination crop-conditioning-  
storage and utility building.

[Bill of materials and plans]

Pittsburgh, c1948. 22 blue-prints.

© 27Oct48; AA100489.

CARNEGIE-ILLINOIS Steel Corp.

Danger; stay away. Warning signs  
are for your protection. GU6711.  
SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION CO.  
Drawing and sketching. Trade  
apprentice training. Pittsburgh,  
c1950. 158 p., illus. © 2Mar50;  
AAL45700.

APR - 5 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Electricians mathematics work book.

138 p., illus. (Trade apprentice  
training) © 22Jun48; AA89086.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Farm utility building. U. S. S.

"site welded" steel farm buildings.

[Blueprints] 29 sheets, illus.

© 11May50; AA155132.

AUG - 8 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©

General storage & utility building.

(Steel structural shapes and steel  
sheets) Sheet. © 15May49;

KK37240.



CARNEGIE-ILLINOIS Steel Corp. Good  
housekeeping all the time! GU9378.  
SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Growing with America. 1 v., illus.

© 7May48; AA83172.

**Carnegie-Illinois steel corporation.**

Industrial market development and advertising. [Pittsburgh, 1947.

1 v. illus. 28<sup>cm</sup>.

Loose-leaf.

1. Marketing. 2. Advertising.

HF5415.C275

658.89672

47-23350

Brief cataloging

© 28Jan47; Carnegie-Illinois steel corporation, Pittsburgh;  
AA50569.

Library of Congress

[2]

ml/dcd/mb

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Instruction manual for fabrication  
& erection, U. S. S. "site welded"  
steel farm buildings. 29 p.,  
illus. © 11May50; AA153351.

JUL - 5 1950

CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

An introduction to U.S.S. stainless  
steel. 81 p., illus. © 1Mar48  
(in notice: 1947); AA78152.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Joe, the genie of steel. Pitts-  
burgh [1950] 1 v., illus.

© 10Aug50; AA159746.

SEP 14 1950

G 1641

Carnegie-Illinois steel corporation  
claimant.

Kompany kat. A good night's rest is  
always best!

G 1637 - 1640

Carnegie-Illinois steel corporation  
claimant.

Kompany kat. Stop your number from  
coming up!

Kompany kat. Watch your foot and keep  
the aisles clean.

Kompany kat. Look out for falling ob-  
jects.

Kompany kat. You have only one life -  
take good care of it.

see

Hungerford, Cy



CARNEGIE-ILLINOIS Steel Corp. Let's  
make a date in '48, follow safety  
rules. GU7666. SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

Machinery storage building. Pitts-  
burgh, c1948. 12 blueprint leaves,  
illus. © 15Apr48; AA82660.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Machinist mathematics workbook.

138 p., illus. (Trade apprentice  
training) © 22Jun48; AA89085.

A

3511 Carnegie-Illinois steel corporation.

... Management unity; definition,  
method of determination and procedure  
for establishment. [Pittsburgh] Carne-  
gie-Illinois steel corp., c1946.

1 v. illus. 29 $\frac{1}{2}$ cm.  
2

Loose-leaf.

© 13May46; author, Pittsburgh; A3511.

I. Title.

cg 22Jul46

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Manual of symbols and print reading.

Electricians. 133 p., illus.

© 15Feb49; AA109009.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Mathematics workbook. Boilermaker

(Structural ironworker) Basic

instruction. 138 p., illus.

© 27Dec48; AA104329.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Mathematics workbook. Bricklayer,  
basic instruction. 137 p., illus.  
(Trade apprentice training)

© 29Nov48; AA102834.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Mathematics workbook. Pipefitter.

Basic instruction. 136 p.,

illus. © 15Feb19; AA109008.



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Mathematics workbook. Roll turner,  
basic instruction. 138 p., illus.  
(Trade apprentice training)

© 1Dec48; AA102835.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Mathematics workbook, molder and  
coremaker, basic instruction.

138 p., illus. © 17Sep48;

AA94363.

CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

Mathematics workbook, patternmaker,  
basic instruction. 138 p.,  
illus. © 12Aug48; AA91221.

AA 9543

Carnegie-Illinois steel corporation, claimant.

A new stainless steel, U. S. S. stainless W.  
[Pittsburgh, Printed by C. R. Moore co., c1946]

pamphlet. illus. 28 cm.

"Title from cover."

Inside envelope.

Application author: Various employees of U. S.  
steel corp.

© 3-20-46; 2 c 4-11-46; Pittsburgh; AA 9543.

AFP 4-18-46

CARNEGIE-ILLINOIS Steel Corp. No  
matter how slight have it treated!  
GU6967. SEE Hungerford, Cy.

CARNEGIE-ILLINOIS Steel Corp.

On or off the job, be safe!

GU617. SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Open shelter farm building. U. S. S.

"site welded" steel farm buildings.

[Blueprints] 18 sheets, illus.

© 11May50; AA155130.

AUG - 8 1950

CARNEGIE-ILLINOIS STEEL CORPORATION.

Overhead crane manual. © Carnegie-  
Illinois Steel Corp.; 31Dec44;  
A83113.

SEE 1950 file



**CARNEGIE-ILLINOIS STEEL CORPORATION.**

**Overhead crane manual ... prepared  
by the Industrial Relations group  
of the South Works. 36 p. illus.  
© Carnegie-Illinois Steel Corp.;  
31Dec44; A83113.**

CARNegie-ILLINOIS STEEL CORPORATION C.

Painter trade theory workbook.

Pittsburgh, c1950. 42 p., illus.

© 2Mar50; AAL45701.

APR - 5 1950

CARNEGIE-ILLINOIS STEEL CORPORATION (C)

Patternmaker trade theory workbook.

Pittsburgh, c1950. 82 p., illus.

© 2Mar50; AAL45702.

APR - 5 1950

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Personality on paper. 1 v., illus.

© 16Dec47; AA74307.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Print reading workbook. Pattern  
shop & foundry. Pittsburgh, c1949.  
152 p., illus. © 10May49; AA155765.

JUL 26 1950

*Original  
26 Jul 50*

Carnegie-Illinois steel corporation.

Review of accident experience by  
departments, 1946. [Pittsburgh, 1947]

26 p. illus. (graphs) 23cm.

© Carnegie-Illinois steel corp.,  
Pittsburgh; 5May47; AA52711.

vf 16Jul47

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Rigid frame machinery storage  
building. Pittsburgh, c1948.

28 blueprints. © 2Aug48;

AA92304.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Safety in the woodshop; a handbook  
to accompany a slide film of the  
same name. Pittsburgh, Industrial  
Relations Dept., Carnegie-Illinois  
Steel Corp. 40 p., illus.

© 23Feb49 (in notice: 1948);  
AA111486.



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Safety in the woodshop. Pt. 1. The  
use and care of hand tools. In-  
structors guide. 44 p. © 23Feb49;  
AA111134.

CARNEGIE-ILLINOIS Steel Corp.

Safety rules. GU6785. SEE

Hungerford, Cy.

**Carnegie-Illinois steel corporation.**

Steel plant design, general plant layout. [Pittsburgh, Carnegie-Illinois steel corporation [1946]

1 v. plates, maps, plans, tables, diagrs. 29 x 23<sup>cm</sup>.

Cover-title.

Loose-leaf; various pagings; part of the illustrative matter is folded.

"Summary of lectures ... given by M. W. Reed and associates, graduate work in industry, CS-131."

© 17Jan46; publisher; A3509.

1. Steel. 2. Steel industry and trade. I. Title.

46-6046

Library of Congress

TN705.C3

[2]

669.1

Carnegie-Illinois steel corporation.

**Carnegie-Illinois steel corporation.**

Steel plant design, general plant layout. [Pittsburgh, Carnegie-Illinois steel corporation, 1946,

1 v. plates, maps, plans, tables, diagrs. 29 x 23<sup>cm</sup>.

Cover-title.

Loose-leaf; various pagings; part of the illustrative matter is folded.

"Summary of lectures ... given by M. W. Reed and associates, graduate work in industry, CS-131."

© 17Jan46; publisher; A3509.

1. Steel. 2. Steel industry and trade. I. Title.

46-6046

Library of Congress

TN705.C3

[2]

669.1

**CARNEGIE-ILLINOIS STEEL CORPORATION.**

Steel research & development, C. S. 112,  
given by Edgar C. Bain & associates.  
Graduate work in industry program.  
2d ed. 2 v. illus. © on revisions;  
Carnegie-Illinois Steel Corp., Pittsburgh;  
8Feb50; A43258, A43259.

I. Bain, Edgar Collins.

Library of Congress  
Copyright Office

MAY 23 1950

mds/r

**Carnegie-Illinois steel corporation.**

... Steel research & development, C. S. 112, given by Edgar C. Bain & associates. Pittsburgh, Chicago, Carnegie-Illinois steel corporation, °1946.

2 v. plates, tables (part fold.) diagrs. (part fold.) 29 x 23<sup>m</sup>.

At head of title: Graduate work in industry program.

Lectures given in the spring semester of 1946 by the Research and technology department. *cf.* v. 1, 2d prelim. leaf.

Includes bibliographies.

© 4Jun46; publisher; A3510.

1. Steel—Addresses, essays, lectures. I. Bain, Edgar Collins, 1891-  
II. Title.

46-19140

Library of Congress

TN730.C33

[3]

cg 22Jul46

672

# Carnegie-Illinois steel corporation.

## Carnegie-Illinois steel corporation.

... Steel research & development, C. S. 112, given by Edgar C. Bain & associates. Pittsburgh, Chicago, Carnegie-Illinois steel corporation, °1946.

2 v. plates, tables (part fold.) diagrs. (part fold.) 29 x 23<sup>cm</sup>.

At head of title: Graduate work in industry program.

Lectures given in the spring semester of 1946 by the Research and technology department. cf. v. 1, 2d prelim. leaf.

Includes bibliographies.

© 4Jun46; publisher; A3510.

1. Steel—Addresses, essays, lectures. I. Bain, Edgar Collins, 1891-  
II. Title.

46-19140

Library of Congress

TN730.C33

[3]

672

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Steel truss and roof for masonry  
building. [Bill of materials and  
plans] Pittsburgh, c1948.  
16 blue-prints. © 10ct48;  
AA100488.



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Steel truss & roof for masonry farm  
building. U. S. S. "site welded"  
steel farm buildings. [Blueprints]  
10 sheets, illus. © 11May50;  
AA155129.

AUG - 3 1950

Carnegie-Illinois Steel Corp.

**UNITED STATES STEEL CORPORATION.**

Steels for elevated temperature service.

[Pittsburgh, 1949] 87 p. illus.

© Carnegie-Illinois Steel Corp.; 7Nov49;  
A38583.

**I. Carnegie-Illinois Steel Corp.**

egm/r

Library of Congress  
Copyright Office

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Steels that do more. [Adv-18711]

1 v., illus. © 17Nov49; AA133375.

AA 44.8

Carnegie-Illinois steel corp., cl.  
Reed, M.

Summary of lectures for coke and coal  
chemical plant design, given by K. M. Reed  
and associates ... [Pittsburgh, Multigraphed  
by Carnegie-Illinois steel corp.] 01946  
[355] p. illus. 29 1/2 cm.

Cover title: Steel plant design, coke  
works.

Application author: Carnegie-Illinois steel  
corporation.

Each lecture paged separately.

Illustrations unnumbered.

(See Card 2)

07 2-29-46

AA 4048

Carnegie-Illinois steel corp., cl.  
Reed, M W

Summary of lectures ... (Card 2)

Notes-Continued.

Loose-leaf binder.

"Mid-semester test for graduate students  
in CS-130": 2 unnumbered pages following  
text.

© 1-7-46; 2 o 2-5-46; Carnegie-Illinois  
steel corp., Pittsburgh; AA 4048.

og 2 19-46

Carnegie-Illinois steel corporation.

Summary of lectures: Industrial market  
research; graduate work in industry program.  
[Pittsburgh, c1947]

lv. illus. 29cm.

© Carnegie-Illinois steel corp., Pitts-  
burgh; 15Jan47; AA49809.

c1 4-22-47

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Symbols and print reading workbook.

Carpenter. Pittsburgh, c1950.

35 p., illus. © 26Sep50; AA164154.

ACT - 3 10/50

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade apprentice training; effective  
report writing. Pittsburgh, c1950.

9 l. © 19Jun50; AA155375.

JUL 2 5 50



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Bricklayer.

Vol. 1-2. 2 v. (Trade apprentice  
training) © 10Oct49; AA134249-

134250.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Electricians,  
advanced controls, pt. 1. 75 p.,  
illus. © 29Nov48; AA102836.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Electricians,  
elementary controls, pt. 1.

97 p., illus. © 29 Nov 48; AA102837.

CARNEGIE-ILLINOIS STEEL CORPORATION ©

Trade theory manual. Electricians.

Elementary controls, pt. 2.

99-286 p., illus. © 15Dec48;

AA104328.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Electricians.

Advanced controls. Pt. 2. 166 p.,  
illus. © 1Mar49; AA111436.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Pipefitter.

Vol. 1. 208 p., illus. (Trade  
apprentice training) © 17Oct49;

AA134251.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory manual. Roll turner.

189 p., illus. (Trade apprentice  
training) © 13Sep49; AA128398.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory workbook, machinist.

105 p., illus. (Trade apprentice  
training) © 29Aug49; AA128011.



CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory workbook. Molder and  
coremaker. 93 p., illus. (Trade  
apprentice training) © 1Dec48;  
AA102833.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Trade theory workbook. Welder.

101 p., illus. (Trade apprentice  
training) © 29Aug49; AA127751.

## Carnegie-Illinois Steel Corporation.

Traffic and transportation; graduate work in industry program in affiliation with University of Pittsburgh, 1946-1947.  
[Pittsburgh, 1947]

1 v. (various pagings) illus., maps (part fold.) diagrs., forms.  
30 cm.

Caption title: Summary of lectures for Traffic and transportation course given by J. W. Hoover and associates, graduate work in Industry CS-121.

Bibliography included in Introductory lecture.

1. Shipment of goods. I. Hoover, J. W. II. Title.

HF5761.C3

658.788

47-25422\*

© 5Jun47; Carnegie-Illinois Steel Corp., Pittsburgh;  
A13869.

CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

U.S.S. Carillooy steels; alloy steels  
for the special jobs of industry.

Pittsburgh [1948] 176 p., illus.

© 23Mar48; AA78151.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

U. S. S. steel sheet piling. Pitts-  
burgh, c1947. 56 p., illus.

© 31Dec47; AA76827.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

USS electrical steel sheets.

Engineering manual no. 3. Pitts-  
burgh [1949] 180 p., illus.

© 15Mar49; AA112781.

CARNEGIE-ILLINOIS Steel Corp. Un-  
safe acts cause accidents. ·GU9525.  
SEE Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

The use and care of hand tools. 35

mm. film strip. (Safety in the  
woodshop, pt. 1) © 20Sep48;

JP5443.



CARNEGIE-ILLINOIS STEEL CORPORA-  
TION ©.

Utility storage building. Pitts-  
burgh, c1948. 8 blueprint leaves,  
illus. © 15Apr48; AA82661.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.  
Utility storage building. Pittsburgh,  
1949. Blue prints. © 1Sep49;  
AA130542.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Wood roof purlins [for farm buildings]

3 sheets, illus. © 11May50;

AA153350.

JUN 2 6 1950

CARNEGIE-ILLINOIS Steel Corp. You  
too may lose out. GU6966. SEE  
Hungerford, Cy.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

Your garden is the link, don't be  
late in '48. Col. print. © lc  
19Apr48; GU9578.

**Carnegie-Illinois Steel Corporation.** *Research and Technology Dept.*

Suiting the heat treatment to the job; a simple discussion of the problems of heat treatment. [Pittsburgh] United States Steel [1946]

54 p. illus., diagrs. 28 cm.

1. Steel—Heat treatment.

I. Title.

TS320.C27

669.1

47-26819\*

© 15May46; 2c 18Jun47; Carnegie-Illinois Steel Corp.,

Pittsburgh; AA55148.

Library of Congress

[2]

*ebc*

AA 9542

Carnegie-Illinois steel corporation presents  
a new light weight U. S. S. Cor~~ten~~ten hopper  
car.

see

Carnegie-Illinois steel corporation.

AFP 4-18-46

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Alley oop - I'd use a  
ladder. GU 5824.



CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Beat colds with proper  
rest and food. (A, B) GU 5398, 5399.

CARNEGIE-Illinois Steel Corporation ©.

SEE

Hungerford, Cy.

Beat the heat. GU13783.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Cats' paws can do this,  
you can't. GU 5226.

CARNEGIE-ILLINOIS Steel Corporation (C).

SEE

Hungerford, Cy.

Curiosity - danger keep out.

GUL1057.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. The Easter parade.  
GU 5228.

CARNEGIE-Illinois Steel Corporation ©.

SEE

Hungerford, Cy.

First aid. GU13782.

CARNEGIE-Illinois Steel Corporation ©.

SEE

Hungerford, Cy.

Greasy clothes are dangerous.

OU10168.

CARNEGIE-Illinois Steel Corporation ©.

SEE

Hungerford, Cy.

Have you taken your salt and dex-  
trose today? GU13287.



CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Hey! one signal at a  
time! (A, B) GU 5402, 5403.

CARNEGIE-ILLINOIS STEEL CORPORATION ©.

How you can beat the heat! 11 p.,

illus. © 15Jul48; AA88947.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. If we fall, we know  
how to land on our feet. GU 5229.

CARNEGIE Illinois Steel Corporation ©.

SEE

Hungerford, Cy.

I'm going along to remind you ...

GU13606.

CARNEGIE Illinois Steel Corporation C.

SEE

Hungerford, Cy.

I'm going along to remind you -  
safety never takes a vacation.

GU13606.

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SEE

Hungerford, Cy.

Keep on the safe side. GU10535.

CARNEGIE-ILLINOIS Steel Corporation (C).

SEE

Hungerford, Cy.

Let balanced foods help you beat the  
heat. GU10370.

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Hungerford, Cy.

Let Peppy Pete help you beat demon  
heat. GU10031.



CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Look no hands! they  
don't need safety belts but you do!  
GU 5823.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Look out, falling  
objects are dangerous. GU 5231.

CARNEGIE-Illinois Steel Corporation C.

SEE

Hungerford, Cy.

Man! You're stubborn! GUL2801.

CARNEGIE-ILLINOIS Steel Corporation C.

SEE

Hungerford, Cy.

Now you know you should bend your  
knees. GUL2541.

CARNEGIE-ILLINOIS Steel Corporation (C).

SEE

Hungerford, Cy.

Off balance! Don't you know there's  
a way to make every job safe?

GU12982.

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SEE

Hungerford, Cy.

Remember me? GUL1613.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Resolve today to make  
1947 a safe and happy one. GU 5230.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Safety rule no. 1:  
loose and torn clothing is dangerous  
around moving parts. (A, B) GU 5396,  
5397.



CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. Safety shoes - we have  
them - fellows! and do they wear! (A,  
B) GU 5400, 5401.

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SEE

Hungerford, Cy.

The smallest injury demands prompt  
attention. GU10112.

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Stay out from under loads. GU7445.

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SEE

Hungerford, Cy.

Stop! Look where you have those  
goggles! GUL1662.

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SEE

Hungerford, Cy.

Tarnation! Darn! Don't you know  
it's safer to walk? GUL2183.

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SEE

Hungerford, Cy.

Thanks, Joe! GU11277.

CARNEGIE-ILLINOIS steel corp. see  
Hungerford, Cy. We know how to fall,  
watch your step. GU 5227.

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SEE

Hungerford, Cy.

When the temperature rises you  
can't take chances. GU14295.



CARNEGIE institute. see Clement, Harold  
J. Brontosaurus, a fossil dinosaur.  
G 6075.

CARNEGIE institute. see Clement, Harold  
J. Stegosaurus, a fossil dinosaur.  
G 6076.

CARNEGIE institute. see Clement, Harold J.  
Triceratops, a fossil dinosaur. G 6078.

CARNEGIE institute. see Clement, Harold  
J. Tyrannosaurus, a fossil dinosaur.  
G 6077.

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Kent, Rockwell.

Heavy, heavy hangs over thy head.

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PEARSON, TALBOT.

Encores on Main Street; successful  
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Pittsburgh, Carnegie Institute of  
Technology Press [New Brunswick,  
Distributing agent: Rutgers Univ.  
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JOHNSON, WILLIAM HERMAN ECKART.

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negie Press.

OCT 23 1950

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PITTSBURGH. DEPT. OF ENGLISH.

Lectures on four of Shakespeare's  
history plays [by members of the  
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Lewis J. Owen; Henry IV, part I  
[by] Astere E. Claeysens; Henry IV,  
part II [by] William M. Schutte;  
Henry V [by] William F. Keirce.  
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history plays...card 2.

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Astere E. III. Schutte, William M.  
IV. Keirce, William F. V. Carnegie  
Press.

A102114.

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CARNEGIE INSTITUTE OF TECHNOLOGY,  
PITTSBURGH. GRADUATE SCHOOL OF  
INDUSTRIAL ADMINISTRATION.

Fundamental research in administration;  
horizons & problems. [Round table  
discussions held on occasion of the dedi-  
cation of the Graduate School building,  
Oct. 3, 1952] Pittsburgh, 1953. 89 p.  
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CARNEGIE Institute, Pittsburgh. SEE  
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Introduction to the history of  
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learning in the fourteenth century.  
In two parts. Pts. 1-2. AA83151-  
83152.

**CARNEGIE MUSEUM**

**SEE Pittsburgh. Carnegie Institute. Museum.**

**A**

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SAXON, DAVID, 1919-

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.S

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I. Title. [II. Gimbel, Norman]

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.2 Goodbye Charlie, goodbye; by Sol Marcus  
.M [words by] Ralph Care. 40¢ Appl. states  
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I. Title. [II. Care, Reuben Ralph, 1918- ]

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COLBY, ROBERT, 1922-

.2

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Records, inc. KK38231.



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NOV - 6 1951

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A28011.

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I. Guetzkow, Harold Steere, ed.

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PITTSBURGH. DEPT. OF ENGLISH.

Lectures on four of Shakespeare's  
history plays [by members of the  
Dept. of English] Richard II [by]  
Lewis J. Owen; Henry IV, part I  
[by] Astere E. Claeysens; Henry IV,  
part II [by] William M. Schutte;  
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CRON, ROBERT E., JR.

The role of educational institutions  
in military research. Carnegie  
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Carneiro, Artur Dos Santos.

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N. J.; 11Feb53; EP69237.

I. Title.



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M1921  
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HAGEMEIER, RUBY LEE, 1905-  
The Carnegie song; words and music by  
Ruby Lee Hagemeyer, arrangement  
by Ruby Lee Hagemeyer. © Ruby Lee  
Hagemeyer, San Jose, Calif.; 10Oct53;  
EP74913.

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**OCT 23 1950**

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HLASTA, STANLEY C.

Printing types & how to use them. 304 p.

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Unit C  
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New York, Gnome Press. 230 p.  
© L. Sprague de Camp and Fletcher  
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I. Pratt, Fletcher, joint author.

mb5 rk



M1630 CARNELL, AMANDA.

.2 In dreams I am ever with thee, words  
.C and music by Amanda Carnell. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Mar48; EP25950.

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Baker, Donald W.

Carnell, Doris.

NOW THAT I WANT YOU; m James Charles  
McNeill w & © Doris Carnell 24Jul51  
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HOW COULD IT OTHERWISE END; w, m & ©

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Hot stove league, baseball, by Melvin  
Fanuel Carnell, sr. and Woodrow  
Wilson Spence. Drawing on sheet.

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An instructor's guide for a course  
of instruction on Holley carbure-  
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tor Company.

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CARNELL, NEIL W.

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... Meditazione su l'Ave Maria. [Roma, Tumminelli, 1945,  
2 p. l., 7-66 p., 3 l. 17<sup>cm</sup>.

At head of title: F. Carnelutti.

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lc 230ct45;

1. Ave Maria.      i. Title.

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47-17390

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**Carnelutti, Francesco, 1879-**

**... Meditazioni ... Roma, Milano, Tumminelli [1942]**

**2 v. 19<sup>em</sup>.**

**"Prima edizione."**

**1. Devotional literature.**

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3 p. l., 9-181 p., 1 l. 21<sup>cm</sup>.

1. 'Lawyers—Italy—Correspondence, reminiscences, etc. I. Title.

47-34787

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1 p. l., 5-87 p., 3 l. 19½".

"Seconda edizione."

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1 p. Q., 5-210 p., 3 Q. 19cm.

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... La strada. 2. ed. Roma, Milano, Tumminelli [1943,  
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Carner, Helen.

FASCINATION; for piano by Helen  
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R122275, 15Dec53, Helen Carner (A)

Carner, Helen C.

VALSE FASCINATION; arr. Alfred Dalby;  
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Carner Ribalta, José, 1900-

EF0-28001

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Carner, Mosco.

M215

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BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Trio, strings) Finale; from String trio  
[by] Beethoven. Op. 9, no. 1. Arr. by  
Mosco Carner. © Augener, ltd., London;  
25Nov49; EF-0947. Score: 2 pianos.

I. Carner, Mosco, arr. II. Title.

Carner Ribalta, José, 1900-

M1621  
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MOMPOU Y DENCAUSSE, FEDERICO, 1893-  
Cançoneta incerta; [by] F. Mompou, letra  
de J. Carner. © Unión Musical Española,  
Madrid; 28Dec53; EF0-28001.

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You must go to Mexico; down the Pan American highway with Cecil and Fred Carnes. Chicago, New York, Ziff-Davis publishing company [1947]

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I. Carnes, Fred, joint author. II. Title.

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**You must see Canada. 192 p. illus.**

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A29855.**

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Edith Hill Carnes m Robert Harris  
Fowler © Edith Hill Carnes & Robert  
Harris Fowler 16Nov53 EU338029



Carnes, Edith Hill.

OCTOBER DAYS WITH YOU; w. Edith Hill  
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Wilfred Wister Knight & Robert  
Harris Fowler © Edith Hill Carnes,  
Robert Harris Fowler & Wilfred  
Wister Knight 30Sep52 EU290307

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SHE CAME CHARGIN'; w Edith Hill Carnes  
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Carnes, Edith Hill.

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SO REAL; w Edith Hill Carnes m Robert  
Harris Fowler © Edith Hill Carnes &  
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THAT FIDDLE OF HIS'N; w Edith Hill  
Carnes m Robert Harris Fowler ©  
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WHO'S KIDDING WHO; w Edith Hill Carnes  
m Robert Harris Fowler © Edith Hill  
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YOU GOTTA KNOW SOMEBODY THAT KNOWS  
SOMEBODY THAT KNOWS SOMEBODY ELSE;  
w Edith Hill Carnes w & m Robert  
Harris Fowler © Edith Hill Carnes  
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EU313248

Carnes, Edna Earl.

UNDER THE STARS; w Edna Earl Carnes m  
David Hall © Edna Earl Carnes  
25May53 EU317727

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CARNES, ERNEST CLIFFORD.

The ford of Aborah in the river  
Jordan. Oil painting. Appl.  
author: Mary Thera Darby Case.  
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CARNES, ERNEST CLIFFORD.

Head of Christ. Oil painting.

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CARNES, ERNEST CLIFFORD.

The place of baptism. GU20651. SEE

Case, Mary Thera Darby.

CARNES, ERNEST CLIFFORD.

The sacred river of God. GU20364.

SEE Riche, Jacob Peter.

CARNES, EVA MARGARET, ed.

Centennial history of the Philippi covered  
bridge, 1852-1952. Philippi, W. Va.  
[1952] 101 p. illus. © Barbour County  
Historical Society, inc.; 28Aug52; A75592.

I. Barbour County Historical Society, inc.

Library of Congress  
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F1215  
.C28

Carnes, Fred, joint author.

**Carnes, Cecil.**

You must go to Mexico; down the Pan American highway with Cecil and Fred Carnes. Chicago, New York, Ziff-Davis publishing company [1947,

3 p. l., 130 p. plates. 21 $\frac{1}{4}$ ".

Map on lining-papers.

1. Mexico—Descr. & trav.

F1215.C28

I. Carnes, Fred, joint author. II. Title.

917.2

47-2720

© 25Mar47; authors, Laredo, Tex.; A11562.

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**CARNES, HUGH BYRON.**

**Notes on Argentina's bilateral compensatory trade agreements. [New Orleans] Division of Economic and Business Research, College of Commerce and Business Administration, Tulane Univ. of Louisiana. 76 p. illus. ([Tulane University of Louisiana. College of Commerce and Business Administration] Publication no. 7) © The Tulane Univ. of Louisiana; 1Sep49; A38941.**

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Louisiana.**

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CHARMION; w Ida M. Carnes & Mary E.

Carnes, m Josef R. Carnes. ©

30Mar25, E612734. R92612, 31Mar52,  
Josef R. Carnes (A)

Carnes, Jack.

IT'S YOU THAT I LOVE; w, m & © Jack  
Carnes 10Jan52 EU260881

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Carnes, Jack.

OH, ARKANSAS, HELLO; w, m & © Jack  
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Carnes, Jack

WHY DON'T YOU TREAT ME LIKE I WANT YOU  
TO; w, m & © Jack Carnes 10Jan52  
EU260879

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Carnes, Jack.

YOU ARE MY SWEETHEART, I AM YOUR BEAU;  
w Jack Carnes m John Newton © Jack  
Carnes & John Newton 10Jan52  
EU260882

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Carnes, Jerry.

WARMED OVER LOVE; w & m Jerry Carnes  
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CARNES, BETTY.

Bird of the month. Executed in  
water color by Francis Lee Jacques.

© Lucille A. Carnes (in notices;  
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CARD 2

Ruby-throated hummingbird.

© 25Jan52; A85516.

Scarlet tanager. © 25Jan52;  
A85510.

Tufted titmouse. © 25Jan52;  
A85512.

Wood thrush. © 25Jan52; A85514.

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Bird of the month. Executed in  
water color by Francis Lee Jacques.

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American Redstart. © 25Jan52;

A85519.

Bluebird. © 25Jan52; A85515.

Chickadee. © 25Jan52; A85518.

Downy woodpecker. © 25Jan52;

A85513.

Robin. © 25Jan52; A85511.

Rose-breasted grosbeak. © 25Jan52;

A85517.

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*card 2*

CARNES, BETTY.

Bird of the month. Executed in  
water color by Francis Lee Jacques.

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Betty Carnes)

CARD 3

Evening grosbeak. © 25Jan52 (In  
notice: 1951); A87490.

Cardinal. © 25Jan52 (in notice:  
1951); A87491.

Carnes, Josef R.

CHARMION; w Ida M. Carnes & Mary E.

Carnes, m Josef R. Carnes. ©

30Mar25, E612734. R92612, 31Mar52,  
Josef R. Carnes (A)

M1630 CARNES, JOSEF R  
.2 Child of mine; song by Josef R. Carnes.  
.C [For voice and piano] © Josef R. Carnes,  
Hillsboro, Ind.; 3Aug50; EP49080.

I. Title.

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M2075

.C

CARNES, JOSEF R

Christ was born in Bethlehem; chorus for  
mixed voices, sacred song, by Josef R.  
Carnes. [With piano acc.] © Josef R.  
Carnes, Hillsboro, Ind.; 25Mar54;  
EP79201.

I. Title.

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M1630

CARNES, JOSEF R

.2

Give your sweetest smile today; song by

.C

Josef R. Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 24May51; EP55282.

JUL 19 1951

I. Title.


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M2199 CARNES, JOSEF R

.C A grand old jubilee, sacred song by  
Josef R. Carnes. © Josef R. Carnes;  
19Jul48; EP29800.

I. Title.

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M2199

CARNES, JOSEF R

.C

Have faith in God; chorus for mixed voices,  
sacred song by Josef R. Carnes. © Josef  
R. Carnes, Hillsboro, Ind.; 5Mar53;  
EP70256.

I. Title.



M2113

CARNES, JOSEF R

.C

Have faith in God; sacred song, by Josef R.  
Carnes. © Josef R. Carnes, Hillsboro,  
Inc.; 8Jan53; EP69118.

I. Title.

M1630

CARNES, JOSEF R

.2

I feel like living; song by Josef R. Carnes.

.C

[For voice and piano] © Josef R. Carnes,  
Hillsboro, Ind.; 9Jul53; EP72910.

I. Title.

Library of Congress

M1630

CARNES, JOSEF R

.2

.C

I love to hear this pretty melody; song  
by Josef R. Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 13Mar52; EP61385.

I. Title.

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Copyright Office

M1630

.2

.C

CARNES, JOSEF R

I love to hear this pretty melody; song  
by Josef R. Carnes. [For voice and  
piano] © Josef R. Carnes, Hillsboro,  
Ind.; 18Sep52; EP65694.

I. Title.

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Carnes, Josef R

I wish I had a pal. By Josef R.

Carnes. © Josef R. Carnes,

Hillsboro, Ind.; 19May47; EP14687.

For voice and keyboard instrument.

I. Title.

Carnes, Josef R.

IN A LITTLE BIRCH CANOE; w Mary E.

Carnes, m Josef R. Carnes. ©

30Mar25, E612732. R92611, 31Mar52,

Josef R. Carnes (A)

M2113

.C

CARNES, JOSEF R

Jesus, blessed Jesus; sacred song, by  
Josef R. Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 13Mar50; EP45129.

I. Title.

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M2072

CARNES, JOSEF R

.4

.C

Lord, I adore Thee; chorus for mixed  
voices, sacred song, by Josef R.

Carnes. [With piano acc.] © Josef  
R. Carnes, Hillsboro, Ind.; 10Sep53;  
EP74889.

I. Title.

Library of Congress



M2113 CARNES, JOSEF R  
.C Lord, I adore Thee; sacred song  
by Josef R. Carnes. © Josef R.  
Carnes, Hillsboro, Ind.; 19May47;  
EP14684. For voice and piano.

I. Title.

Music Cat.

M1630 CARNES, JOSEF R

.2 Love is what this whole world needs,

.C ballad by Josef R. Carnes. ©

Josef R. Carnes; 19Jul48; EP29798.

I. Title.

M2199

.C

CARNES, JOSEF R

Love one another; chorus for mixed voices,  
sacred song, by Josef R. Carnes. [With  
piano acc.] © Josef R. Carnes, Hillsboro,  
Ind.; 3Jul52; EP64439.

I. Title.

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M2199

CARNES, JOSEF R

.C

Love one another; sacred song, by Josef  
R. Carnes. © Josef R. Carnes, Hills-  
boro, Ind.; 11Feb52; EP60629.

I. Title.

MAR 17 1952

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M1630 CARNES, JOSEF R

.2 Remember Me (at close of day) ...

.C song, by Josef R. Carnes. ©  
Josef R. Carnes, Hillsboro, Ind.;  
28Jul47; EP16014.

I. Title.

Music Cat.

M2113

.C

Carnes, Josef R

Ring out church bells, ring out ...  
[words] by J. R. Carnes. Hillsboro, Ind.  
J. R. Carnes.

© 29 Jul 46; publisher; EP9234.

For voice and piano.

I. Title.

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M2199

CARNES, JOSEF R

.C

Upon my knees I pray; sacred song, by Josef  
R. Carnes. © Josef R. Carnes; 4Apr49;  
EP36272.

I. Title.

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CARNES, JOSEF R

.C

With Jesus at my side; sacred song, by  
Josef R. Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 1Feb51; EP52982.

I. Title.

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Carnes, Josef Rutherford.

CHRIST WAS BORN IN BETHLEHEM; w, m &

© Josef Rutherford Carnes 4Jan54

EU342788

M2114

CARNES, JOSEF RUTHERFORD.

.5

Christ was born in Bethlehem; sacred song

.C

by Josef R. Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 4Nov54; EP84488.

I. Title.

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Carnes, Josef Rutherford.

I'M ON MY WAY TOWARD HEAVEN; w George  
T. Dixon m & arr Josef Rutherford  
Carnes © Josef Rutherford Carnes  
25Feb54 EU349049

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Carnes, Josef Rutherford.

IT'S JUST THE SAME TO ME; w, m & ©

Josef Rutherford Carnes 4Jan54

EU342787

Carnes, Josef Rutherford.

LOOK OUT, MY DEAR; w, m & © Josef  
Rutherford Carnes 4Jan54 EU342789

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Copyright Office

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CARNES, JOSEF RUTHERFORD.

.2      Look out! my dear; song, by Josef R.

.C      Carnes. © Josef R. Carnes, Hillsboro,  
Ind.; 3Jun54; EP81204.

I. Title.

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CARNES, JOSEF RUTHERFORD.

.2

Yoo-hoo; song by Josef R. Carnes. © Josef

.C

R. Carnes, Hillsboro, Ind.; 26Nov54;  
EP85046.

I. Title.

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M1630 CARNES, JOSEPH R

.2 I wish I had a pal. By Josef R.  
.C Carnes. © Josef R. Carnes,  
Hillsboro, Ind.; 19May47;  
EP14687. For voice and key-  
board instrument.

I. Title.

Music Cat.



CARNES, LUCILLE HENRIETTA. SEK

Carnes, Betty.

Carnes, Mary E.

CHARMION; w Ida M. Carnes & Mary E.

Carnes, m Josef R. Carnes. ©

30Mar25, E612734. R92612, 31Mar52,  
Josef R. Carnes (A)

Carnes, Mary E.

IN A LITTLE BIRCH CANOE; w Mary E.

Carnes, m Josef R. Carnes. ©

30Mar25, E612732. R92611, 31Mar52,

Josef R. Carnes (A)

Carnes, Mary Etta

The cock eyed cock; w M. E. Carnes,  
m Harry Keane. © Mary Etta Carnes,  
Greenville, Ill.; 5Jun47; EU80591.

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Carnes, Nick.

BEFORE YOU SAY GOODNIGHT; w, m & ©  
Nick Carnes 27Apr53 EU313736

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Carnes, Nick.

MY HEART'S DESIRE; w, m & © Nick  
Carnes 27Apr53 EU313737

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Carnes, Nick.

PLAYING WITH LOVE; w, m & © Nick  
Carnes 27Apr53 EU313738

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Carnes, Nick.

YOU'RE NOT A DREAM ANY MORE; w, m & ©  
Nick Carnes 19Jan54 EU344636

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Carnes, Norwood Schley.

BABY, THAT'S A SONG ABOUT YOU © w & m  
Norwood Schley Carnes 5Apr48  
EU123950

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Carnes, Norwood Schley.

OURS © w & m Norwood Schley Carnes  
5Apr48 EU123949

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CARNES, PAUL NATHANIEL.

For freedom and belief; a manual for  
Unitarians. Boston [1952] 71 p. illus.  
(Beacon reference series) © The Beacon  
Press; 18Dec52; A76385.

I. Beacon Press.

Library of Congress  
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CANNES (ROBERT E.) AND COMPANY ©.

Denver criss-cross directory.

Denver, c1948. 1 v. © 27Oct48;

AA99749.

Carnes, W. O.

THE NEW PANHANDLE WALTZ; m Robert Louis  
Carleton w & © W. O. Carnes 6Dec50  
EU223060

JAN 11 1951

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Carnes, Willie Ovilee.

PANHANDLE BOOGIE; w, m & © Willie  
Ovilee Carnes 22Nov50 EU222777

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JAN - 9 1951

Carnes, Willie Ovilee.

SLIPPIN' EVERY STEP OF THE WAY; w,  
m & © Willie Ovilee Carnes 22Nov50  
EU222776

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**CARNES AREA, Forrest County, Missis-  
sippl. SEE Midcontinent Map Co.**

**F3168.**



# Carnet B

**Bardanne, Jean.**

... Carnet B, roman. Paris, Flammarion [1946],  
232, [2] p. 19<sup>cm</sup>.

1. Title.

PQ2603.A34C3

47-20431

© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2610.

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CARNET, JACQUE, pseud. SEE  
Ferrand, Aimé, 1913-

EF0-11184

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Carnet d'orthographe et grammaire  
simplifiée. SEE Maitron, Jean.

AF34

Le carnet de chantier.

Montagné, Camille.

... Le carnet de chantier; ou, Doctrine de l'architecture [par] Camille Montagné ... Paris, Plon [1945]  
235 p. 19cm. (Présences)

© 21Jun45; 1c 30Oct45; Librairie Plon; AF34.

I. Title.

Library of Congress  
Copyright Office

## Carnet de pèlerinage.

Rāmdās, 1608-1681.

... Carnet de pèlerinage. Vol. I.  
Traduction française par Alice Prudhomme  
et Jean Herbert. Preface de Lizelle  
Reymond. Gap, Editions Ophrys [etc.,  
etc., 1944]

2 p. y., [7]-176 p. illus. 19cm.  
(Collection "Les Trois lotus" dirigée  
par Jean Herbert et Lizelle Reymond)

© 20Feb44; 1c 27Aug45; Jean Herbert,  
Gonfaron (Var), France; AF12.

I. Prudhomme, Alice, tr. II. Title.

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Carnet de route.

BX4705

.L257A3

Lamalle, Pierre, 1919-1942.

... Carnet de route; précédé d'une biographie de l'auteur et  
présenté par Désiré Lamalle. [Orval, Belgique, Éditions Notre-  
Dame des scouts, 1946]

91, [1] p. port. 21<sup>cm</sup>.


I. Lamalle, Désiré. II. Title.

BX4705.L257A3

922.244

47-16707

© 15Mar46; Désiré Lamalle, Brussels; AF1204.

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[2]

D807  
.F7C5

Carnet de route d'un médecin de l'avant.

**Cheynel, Henry, 1916-1944.**

... Carnet de route d'un médecin de l'avant, présentation par  
G. Duhamel ... Grenoble, Paris, B. Arthaud [1946,

169 p., 2 l. front., illus. (map) plates, ports. 19<sup>cm</sup>. (Collection  
"Témoignages." 21)

1. World war, 1939-1945—Personal narratives, French. 2. World war,  
1939-1945—Medical and sanitary affairs. I. Title.

D807.F7C5

940.547544

47-19066

© 25Sep46; 1c 22Jan47; B. Arthaud, Grenoble, France;  
AF2666.

Library of Congress

[2]

Le carnet de vengeance.

BEUCLER, ANDRÉ.

Le carnet de vengeance, roman.

267 p. © Éditions Albin Michel;  
19Mar54; AFO-14106.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

ru/4



Le carnet du bois de pins.

**Ponge, Francis.**

Le carnet du bois de pins. [Lausanne] Mermod [1947],  
62, xvi p. 23 cm.

I. Title.

PQ2631.O643C3

48-12358\*†

© Éditions Mermod; 30Apr47; AF4387.

Library of Congress

[1]

Carnet du professeur.

JOUHANDEAU, MARCEL.

Carnet du professeur. Paris [1953]

213 p. © Pierre Horay-Flore; 24Jan53;  
AF0-10522.

I. Éditions de Flore.

Library of Congress  
Copyright Office

j/l

Un carnet inédit.

Montesquieu, Charles Louis de Secondat, *baron de La Brède et de*, 1689-1755.

... Un carnet inédit: Le spicilège. Introduction et notes par André Masson ... [Paris, Flammarion, 1944]

3 p. l., [11]-346 p., 2 l. plates, port., facsim. 21<sup>cm</sup>.

At head of title: Montesquieu.

© 30Dec44; 1c 1Mar46; Ernest Flamm-  
rion; AF513.

i. Masson, André, 1900- ed. ii. Title. iii. Title: Le spicilège.

PQ2011.S7 1944

47-16090

Library of Congress

[2]

Carnets.

SAINT EXUPÉRY, ANTOINE DE.

Carnets. 221 p. © Librairie

Gallimard; 15Jul53; AFO-12095.

I. Gallimard, Librairie.

Library of Congress

3/6

Carnets d'un captif.

FRANÇOIS-PONCET, ANDRÉ.

Carnets d'un captif. Paris, A. Fayard  
[1952] 426 p. © F. Brouty, J. Fayard  
et Cie; 15Jun52; AF0-8529.

I. Brouty (F.) J. Fayard et compagnie.

Carnets d'un goudier; Allemagne 1945.

Lyautey, Pierre.

... Carnets d'un goudier; Allemagne 1945. Paris, R. Juilliard [1945]

155 p., 1 l. fold. maps. 17½". (Sequana)

Sub-title on cover: Compagne d'Allemagne 1945.

© 7Sep45; 1c 2Mar46; René Juilliard;  
AF681.

1. World war, 1939-1945—Regimental histories—France—3. division d'infanterie algérienne. 2. World war, 1939-1945—Personal narratives, French. 3. World war, 1939-1945—Campaigns—Germany. 4. France. Armée. 3. division d'infanterie algérienne. I. Title.

D761.9.A4L3

940.542

A F 46-486

Harvard univ. Library  
for Library of Congress

[5]†

Les carnets de l'Idiot.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

L'Idiot. Les carnets de l'Idiot.

Humiliés et offensés. Traduc-  
tions et notes par A. Mousset,  
Boris de Schlœzer et S. Luneau  
[pseud.] Introduction par Pierre  
Pascal. 1364 p. © on transla-  
tions; Librairie Gallimard; 30Mar53;  
AFO-11989.

I. Mousset, Albert, ed. and tr.

Library of Congress

Cont'd. on next card.

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DOSTOEVSKII, FEDOR MIKHAILOVICH.  
L'idiot.....card 2.

- II. Schlœzer, Boris de, ed, and tr.
- III. Luneau, Sylvie, ed. and tr.
- IV. Gallimard, Librairie. V. Title.
- VI. Title: Les carnets de l'Idiot.
- VII. Title: Humiliés et offensés

AFO-11989.

Library of Congress

bj/b



Les carnets de René Mouchotte, 1940-1943.

**MOUCHOTTE, RENÉ.**

Les carnets de René Mouchotte, 1940-1943, commandant de groupe de chasse dans la Royal Air Force, commandant du Groupe Alsace; présentés par André Dezarrois. 257 p. illus. © Ernest Flammarion, Paris; 13Oct49; AFO-708.

I. Dezarrois, André, ed.

II. Flammarion, Ernest.

mds/r

Library of Congress  
Copyright Office

MAR 10 1950

Les carnets des frères Karamazov.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Les frères Karamazov. Les carnets  
des frères Karamazov. Niétotchka  
Niézvanov. Traductions et notes par  
H. Mongault, L. Désormonts, B. de  
Schœzer et S. Luneau. Introduction par  
Pierre Pascal. [Paris, 1952] 1262 p.  
(Bibliothèque de la Pléiade, 91) © on  
translations & annotations; Librairie  
Gallimard; 30Jul52; AF0-8987.

Library of Congress  
Copyright Office

( Cont'd on next card)

w/m

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.  
Les frères Karamazov. (Card 2)

- I. Mongault, Henri, tr.
- II. Désormonts, Louise, tr.
- III. Gallimard, Librairie.
- IV. Title.
- V. Title: Les carnets des frères Karamazov.
- VI. Title: Niétotchka Niézvanov.

AF0-8987

Library of Congress  
Copyright Office

w/m

Les carnets du Major W. Marmaduke Thompson.  
DANINOS, PIERRE.

Les carnets du Major W. Marmaduke  
Thompson; découverte de la France  
et des Français. Dessins de Walter  
Goetz. 244 p. © Librairie  
Hachette; 28May54; AFO-14965.

I. Hachette, Librairie.

Carnets intimes, 1870-1871.

HUGO, VICTOR MARIE, COMTE.

Carnets intimes, 1870-1871; publiés  
et présentés par Henri Guillemin.  
295 p. © Librairie Gallimard;  
15Nov53; AFO-12831.

I. Guillemin, Henri, ed.

II. Gallimard, Librairie.

Library of Congress  
Copyright Office

JA

CARNETT, ELLIS L.

The technique of conducting. [One  
of a series in the church music  
curriculum developed by the Depart-  
ment of Church Music of the Baptist  
Sunday School Board] 88 p.  
illus. © Broadman Press, Nash-  
ville; 2Jun48; A24595.

I. Broadman Press.

Library of Congress  
Copyright Office

MUS  
sma/p

CARNEVAL, WILLIAM C.

Conditional bet first winner stop  
system. Sheet in folder.

© 20Aug50; AA161601.

OCT 5 - 1950

CARNEVAL, WILLIAM ©.

Conditional bet first winner stop  
system! Sheet. © on revisions;  
20Aug50; AA177947.

APR 10 1951



Carneval i Venedig.


M175  
.A4K

[KEJVING, WALTER] 1914-

Carneval i Venedig. Carnival of Venice.  
Arrangemang för dragspel av Andrew  
Walter [pseud.] © Edition Walter  
Kejving, Stockholm; 1Jan45; on arrange-  
ment; EF14846. For accordion.

I. Title. II. Title: Carnival of Venice.

Library of Congress  
Copyright Office



Carneval of Naples.

M261

.B

BELLSTEDT, HERMAN.

Capriccio brillante: Carneval of Naples;  
solo for cornet or trumpet with piano  
acc. [by] H. Bellstedt. [Score and parts  
for cornet or B flat trumpet and baritone  
or trombone] \$1.50 © Frank Simon,  
Middletown, Ohio; 25Mar54; EP79940.

I. Title. II. Title: Carneval of Naples.

Library of Congress



xM263

Carneval von Venedig.

M261

.F

FERSTL, THEO, 1910-

Der Carneval von Venedig; bearb. von Theo  
Ferstl. [Score (trumpet and piano)  
and part] © Weltmusik, Edition  
International, Wien; 4Sep53; EF0-23115.

I. Title.

art.

Library of Congress  
Copyright Office

xM261.3

AA 19265

Carnevale, Charles, 1901-

The atomic approach, by Charles Carne-  
vale. [New York, Printed by Mitchell &  
Bousa, inc.] © 1946.

pamphlet. illus. 30cm.

Previously issued under the title: The  
theory of man's mastery of death.

Type-written (carbon copy)

© 5-27-46; 2 c 5-29-46; Charles Car-  
nevale, New York; AA 19265; new matter:  
re-edited.

cf 6-13-46

CARNEVALE, CHARLES C., New York.

An exact definition of cancer  
and the method of approach  
for its cure. (Chap. III -  
continued) 3 l., illus.

© 18Aug47; AA60309.

CARNEVALE, CHARLES S., New York.

An exact definition of cancer and  
the method of approach for its  
cure. 7 l., illus. 31 Aug 47;  
AA59132.

Carnevale, Charles.

[The human heartbeat begins with the contraction  
of the right auricle ...] Chap. 5.

*Charles Carnevale, New York;*

© 6-24-46; 2c 6-28-46; AA 20051.

1

Carnevale, Daniel James.  
IN LOVE WITH YOU arr Joseph Anthony  
Carnevale, © w & m Daniel James  
Carnevale 19Sep47 EU94169

Library of Congress  
Copyright Office



Carnevale, Edmund H.

I'LL FORGIVE YOU; w Marie E. Carnevale  
m Edmund H. Carnevale © Edmund H.  
Carnevale 22Apr52 EU273835

Library of Congress  
Copyright Office

Carnevale, Francesco.

MINE FOREVER; w Elizabeth Virginia  
Shreve m Francesco Carnevale © Eliz-  
abeth Virginia Shreve & Francesco  
Carnevale 8May50 EU202993

JUN 1 4 1950

M1630

CARNEVALE, JERRY.

.2

Pearl's the only girl for me; words and

.C

music by Freddie Czer and Jerry  
Carnevale. Evergreen Park, Ill., ABC  
Music Center. © Fred Czer; 23Dec52;  
EP68311.

I. Czer, Fred. II. Title.

Library of Congress  
Copyright Office

Carnevale, Joseph Anthony.

IN LOVE WITH YOU arr Joseph Anthony  
Carnevale, © w & m Daniel James  
Carnevale 19Sep47 EU94169

Carnevale, Marie E.

I'LL FORGIVE YOU; w Marie E. Carnevale  
m Edmund H. Carnevale © Edmund H.  
Carnevale 22Apr52 EU273835

Library of Congress  
Copyright Office

Carnevale a Cuba.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Carnevale a Cuba; mambo guaracha, versi  
di Biri [pseud.] musica di G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25749.

I. Title.     [II. Colombi Ferrari, Ornella,  
1914-     ]

Library of Congress

Carnevale brasiliano.

M1356  
.M

MARTINO, MARIO, 1924-

Carnaval do Brasil. Carnevale brasiliano;  
samba originale, testo originale di  
Horacina Correa, testo italiano di Enzo  
Luigi Poletto, musica di Mario Martino.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 3Mar51; EF0-8612.

I. Title. II. Title: Carnevale brasiliano.

[III. Correa, Horacina. IV. Poletto, Enzo  
Luigi, 1906-

Library of Congress  
Copyright Office

JUL 30 1951

CARNEVALE DI VENEZIA; m Nicolo  
Paganini, arr. & fingered by  
Giovanni Fontana; for piano. © on  
arr. & fingering, 29Oct24, E602793.  
R95369, 21May52, John Mario Cerruti  
(PWH)



CARNEVALE IN FESTA; m Peter Del Grosso,  
John Brugnoli & Tetos Demetriades  
© Colonial Music Pub. Co., inc.  
7May52 EU275464

M2075

CARNEVALI, VITO, 1888-

.C

A solis ortus cardine. Christmas hymn for  
— S.A. or S.A.T.B. voices [by] Vito Carnevali.  
(McLaughlin & Reilly Co. edition, no.1862)  
[With organ acc.] 16¢ © McLaughlin &  
Reilly Co., Boston; 24Oct52; EP68247.

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2074.2

CARNEVALI, VITO, 1888-

Adoramus te, Christe; [by] Vito Carne-  
vali. (McLaughlin & Reilly Co. edition,  
no.1780) (With his O bone Jesu) [Score:  
2 equal voices and organ] © McLaughlin  
& Reilly Co., Boston; 29Mar51;  
EP55289.

M2074

.2

.C

I. Title.

Library of Congress  
Copyright Office



JUL 23 1951  
xM2079  
.L98A

M2075 CARNEVALI, VITO, 1888-

.C

Alleluia! venite gentes. For S.A. or  
S.A.T.B. voices [with] organ accompani-  
ment [by] Vito Carnevali, text from  
Alleluia of 3rd mass, Christmas.  
(McLaughlin & Reilly Co. edition, no.1856)  
16¢ © McLaughlin & Reilly Co., Boston;  
24Oct52; EP68246.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

xM2072.4

Carnevali, Vito.

AVE MARIA; liturgical w, m Vito  
Carnevali. © 1Feb26, E634324.  
R117419, 10Sep53, Vito Carnevali (A)

M11

.C

CARNEVALI, VITO, 1888-

Christmas morning; organ solo by Vito Carnevali. [Includes registration for electronic organ] 60¢ © McLaughlin & Reilly Co., Boston; 9Dec53; EP76714.

I. Title.

Library of Congress  
Copyright Office

xM14.85

Carnevali, Vito.

COME, LOVE, WITH ME. Vieni, amore,  
con me; w Mary Lewis, Italian  
adaptation by I. C. Falbo, Spanish  
w Anita Henriquez, m Vito Carnevali.  
© 29Oct24, E601000. R91184, 28Feb52,  
Vito Carnevali (A)

APR 2 - 1952

Library of Congress  
Copyright Office

M2079  
.L73C

CARNEVALI, VITO, 1888-

Laetentur caeli; for two equal voices or  
SATB and organ [by] Vito Carnevali.  
Offertory for midnight mass on Christ-  
mas. (McLaughlin & Reilly Co., edition  
no.1734) 16¢ © McLaughlin & Reilly Co.,  
Boston; 22Nov50; EP51880.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

xM2074.2  
xM2072.4



M2079 CARNEVALI, VITO.  
.L98J Jurávit Dóminus, S.A.T.B. [by] Vito  
.C Carnevali. (Fischer edition,  
6738) © J. Fischer & Bro., New  
York; 27Oct48; EP30989.

I. Title.

xM2072.4

Library of Congress  
Copyright Office

M2013  
.C27  
J4

CARNEVALI, VITO, 1888-

Missa, Jesu, Salvator mundi. Jesus,  
Saviour of the world; for S.A.T.B. [by]  
Vito Carnevali. [Score; with organ acc.;  
Latin words] \$1 © J. Fischer & Bro.,  
New York; 21Sep53; EP74514.

I. Title. II. Title: Jesus, Saviour of the  
world.

Library of Congress

SL

M2013

CARNEVALI, VITO, 1888-

.C27M34

Missa Mater amabilis. For 2 equal voices  
or SATB and organ [by] Vito Carnevali.  
(Sacred music, 1997) [Latin words] 80¢  
© McLaughlin & Reilly Co., Boston;  
28Oct54; EP84549.

I. Title.

Library of Congress

SL

M2013

.C27

R42

CARNEVALI, VITO, 1888-

Missa redemisti nos, Domine. In honor of  
the most precious blood, for two equal or  
SATB voices and organ [by] Vito Car-  
nevali. [Score] 80¢ © on arrangement;  
McLaughlin & Reilly Co., Boston;  
17Oct51; EP59723.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

M2013  
.C27  
R4

CARNEVALI, VITO, 1888-

Missa redemisti nos, Domine; in  
honor of the Most Precious Blood,  
for three equal voices, SSA or TTB  
and organ. (Masses, no. 1635) ©  
McLaughlin & Reilly Co., Boston;  
19Nov48; EP32191.

I. Title.

Carnevali, Vito.

MISSA ROSA MYSTICA; mixed chorus & organ arr. Vito Carnevali; score. © on arr., 28Sep26, E650498. R121064, 20Nov53, Vito Carnevali (A)

Carnevali, Vito.

MISSA ROSA MYSTICA; liturgical w,  
m for TTB or SSA by Vito Carnevali.  
© 90ct25, E621703. R105844,  
12Jan53, Vito Carnevali (A)

M2013 CARNEVALI, VITO.

.C27 Missa Sancta Maria, two equal voices  
M3 (S.A. or T.B.) with organ [by] Vito  
Carnevali. © J. Fischer & Bro.,  
New York; 25Mar48; EP24749.

I. Title.



Carnevali, Vito.

MISSA STELLA MATUTINA; SATB & organ  
arr. Vito Carnevali. © on arr.,  
14Oct26, E649132. R121061, 20Nov53,  
Vito Carnevali (A)

Carnevali, Vito.

MISSA STELLA MATUTINA; liturgical w,  
m for 2 equal voices, soprano &  
alto or tenor & bass with organ by  
Vito Carnevali; score. © 19Sep24,  
E600012. R91183, 28Feb52, Vito  
Carnevali (A)

APR 2 - 1952

Library of Congress  
Copyright Office

M2074 CARNEVALI, VITO, 1888-  
.2 O bone Jesu; [by] Vito Carnevali.  
.C (McLaughlin & Reilly Co. edition,  
no.1780) [Score: 2 equal voices and  
organ] 16¢ © McLaughlin & Reilly Co.,  
Boston; 29Mar51; EP55288.

I. Title.

Library of Congress  
Copyright Office

xM2079 /  
.L98O

JUL 23 1951

Carnevali, Vito.

O SALUTARIS; w liturgical, m Vito  
Carnevali; 2 equal voices & organ.  
© 23Dec25, E627933. R112285,  
22May53, Vito Carnevali (A)

M2114  
.L77C

CARNEVALI, VITO, 1888-

Regina caeli; an Eastertide solo for  
medium voice, by Vito Carnevali. 50¢  
© McLaughlin & Reilly Co., Boston;  
20Apr50; EP47556.

I. Title.

JUL 26 1950

Library of Congress  
Copyright Office

M11

.C

CARNEVALI, VITO, 1888-

Sunset reverie; [by] Vito Carnevali,  
Hammond registration by John E. Fay.  
[For organ] 60¢ © McLaughlin &  
Reilly Co., Boston; 20Jan54; EP78995.

I. Title. [II. Fay, John E, 1903- ]

Library of Congress

xM14.85

Carnevali, Vito.

TANTUM ERGO; for SATB & organ by Vito  
Carnevali. © on arr., 23Dec25,  
E627934. R106463, 27Jan53, Vito  
Carnevali (A)

M2079  
.L87C

CARNEVALI, VITO, 1888-

Tantum ergo. For SATB voices and organ  
[by] Vito Carnevali. 16¢ © McLaughlin &  
Reilly Co., Boston; 30Mar53; EP70889.

I. Title.

Library of Congress  
Copyright Office

xM2072.4



Carney, Art.

SHEEESH, WHAT A GROUCH; w & m Don  
Wolf, Jimmy Komack & Art Carney  
© Jaglea Music Corp. 3Nov54 EU375892

Library of Congress  
Copyright Office

Carney, Art.

THE SONG OF THE SEWER; w & m Art Carney,  
Harold Karr & Matt Dubey © George Lee  
Music Co., inc. 10May54 EU357553

Library of Congress  
Copyright Office

Carney, Art.

M1630

KATZ, HAROLD H

1921-

.2

Song of the sewer; by Art Carney, Matt

.K

Dubey [pseud.] and Harold Karr [pseud.]

[For voice and piano] © George Lee

Music Co., inc., New York; 9Jun54;

EP81117.

I. Carney, Art. II. Dubinsky, Matthew D.,  
1928- III. Title.

Library of Congress

Carney, Art.

VA VA VA VOOM; w & m Art Carney, Leon  
Carr & Hal David © Songsmiths, inc.  
26Apr54 EU355900

Library of Congress  
Copyright Office

Carney, Art.

VA VA VA VOOM. The song of the bassoon  
and the piccolo; w & m Leon Carr, Hal  
David & Art Carney © on new w  
SongSmiths, inc. 14May54 EU359652.  
Appl. states prev. reg. 26Apr54  
EU355900

**Carney, Aubrey (Toulmin) 1921-**

No certain answer. [1st ed.] New York, Harper [1947,  
248 p. 22 cm.

© Aubrey Toulmin Carney, Mountain Brook, Ala.; 3Sep47;  
A17250.

1. Title.

*Full name:* Margaret Aubrey (Toulmin) Carney.

PZ3.C2157No

47-30900\*

Library of Congress

Copyright

[4]

BR

CARNEY, AUBREY (TOULMIN)

No odds, no victory. New York, Scribner.

278 p. © Aubrey Carney; 19Mar51;  
A53942.

sh/r

APR 27 1951

Library of Congress  
Copyright Office

CARNEY, BOB. SEE  
Carney, Robert Joseph, 1930-

EU342191



**Carney, Constance Wight.**

I'll bid my heart for a diamond (and a  
Jack with a stack of chips) w & m  
C. W. Carney. © Constance Wight  
Carney, New London, Conn.; 4Jun47;  
EU78755.

Carney, Constance Wight.

Why did you - how could you believe them?  
w & m C. W. Carney. © Constance  
Wight Carney, New London, Conn.;  
4Jun47; EU78754.

Carney, Dick.

BECAUSE OF HIS LOVE; w Dick Carney m  
John Gluck © Bourne, inc. 12Oct53  
EU333968

Library of Congress

Carney, Dick.

BELOVED, BE TRUE; w & m Johnny Gluck,  
Dick Carney & Dick Maltby © ABC Music  
Corp. 21Jul54 EU364973

Library of Congress  
Copyright Office

Carney, Dick.

THE HOUSE THAT WE SAW IN THE AD; w & m  
Dick Carney & George Siravo ©  
Bourne, inc. 7Jan54 EU343438

Carney, Dick.

NIGHT LETTER; w Dick Carney m Dick  
Maltby © Park Avenue Music Corp.  
27May53 EU318849

Library of Congress  
Copyright Office

Carney, Dick.

NO HEART AT ALL; w & m Johnny Gluck &  
Dick Carney © Three J Music, inc.  
18Jun53 EU321455

Carney, Dick.

A TREE FULL OF OWLS; w & m Dick Carney,  
John R. Gluck & John Martell © Jose  
Ferrer Music, inc. 8Apr54 EU353926

Library of Congress  
Copyright Office



Carney, Donald Howard.

I'LL MAKE YOU WANT ME; w Emma Carney  
arr Myra Hedges Nelson & Pat Lisan-  
drelli w, m & © Donald Howard Carney  
6Sep51 EU249851

OCT - 1 1951

Library of Congress  
Copyright Office

CARNEY, DONALD HOWARD.

Peace of mind. cLyrics, Sheet.

© Donald H. Carney; 15Apr52;

AA212771.

Carney, Donald Howard.

SPRING SONG; arr Myra Hedges Nelson &  
Pat Lisandrelli w, m & © on added w  
& changed m Donald Howard Carney  
13Jul51 EU244164. Appl. states prev..  
reg. 30Mar51, EU233991

AUG 15 1951

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Carney, Donald Howard.

SPRING SONG; arr Myra Hedges Nelson &  
Pat Lisandrelli w, m & © Donald  
Howard Carney 30Mar51 EU233991

MAY 14 1951

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Copyright Office

CARNEY, DONALD HOWARD.

Starlight waltz. [Lyrics] Sheet.

© Donald Howard Carney; 10Jul52;

AA221924.

Carney, Dorothy H.

BLUE MOURNING; w, m & © Dorothy H.

Carney 21May52 EU275675

Library of Congress  
Copyright Office

Carney, Dorothy H.

I LIKE EVERYTHING YOU DO; w, m & ©

Dorothy H. Carney 20Mar52 EU268525

Library of Congress  
Copyright Office

Carney, E. Loretta.  
WOW! WHAT A CAR m Robert L. Carleton  
© w E. Loretta Carney 7Jan48  
EU111425



Carney, E. Loretta.  
YESTERDAY m Robert L. Carleton,  
© w E. Loretta Carney 24Nov47  
EU105546

Library of Congress  
Copyright Office

CARNEY, Edward J. Hospital program  
directives. AA97540. SEE  
American Legion. Dept. of Massachu-  
setts.

AA  
13983

**Carney, Edward John, 1913-**

... The doctrine of St. Augustine on sanctity, by Edward J. Carney ... Washington, D. C., The Catholic university of America press, 1945.

x, 121 p. 23<sup>cm</sup>. (The Catholic university of America. Studies in sacred theology, no. 91)

Thesis (s. t. d.)—Catholic university of America, 1944.

Bibliography : p. 117-121.

© 11-23-45; 2 c 3-28-46; Catholic university of America press, inc., Washing-

1. Sanctification—History of doctrines. 2. Augustinus, Aurelius, Saint, bp. of Hippo.

BT765.A8C3

234.8

A 46-4251 †

Catholic univ. of America  
for Library of Congress

Library  
[a46f2]†

(Over)

ton, D. C.; AA 13983.

Carney, Elizabeth, joint author.

CROSS, ETHAN ALLEN.

Teaching English in high schools, by E. A.  
Cross and Elizabeth Carney. Rev. ed.  
550 p. illus. © on new & rev. material;  
The Macmillan Co., New York; 18Apr50;  
A42873.

I. Carney, Elizabeth, joint author.

II. Macmillan Co.

vp/r

Library of Congress  
Copyright Office

MAY - 9 1950

Carney, Emma.

I'LL MAKE YOU WANT ME; w Emma Carney  
arr Myra Hedges Nelson & Pat Lisan-  
drelli w, m & © Donald Howard Carney  
6Sep51 EU249851

OCT - 1 1951

Library of Congress  
Copyright Office

M1630 CARNEY, ESTHER LORETTA.  
.2 Almost seventeen; lyrics by Joseph W.  
.C Healy, music by Esther L. Carney, [arr.  
by Willem F. Frank] © Esther L. Carney;  
7Mar49; EP35607.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

M1630

CARNEY, ESTHER LORETTA.

.2

Day dreams; lyrics by Joseph W. Healy,

.C

music by Esther L. Carney, [arr. by]  
Willem F. Frank. © Esther L. Carney;  
7Mar49; EP35606.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

Library of Congress  
Copyright Office





M1630

CARNEY, ESTHER LORETTA. ♡

.2

Do you remember? Lyrics by Joseph W.

.C

Healy, music by Esther & John Carney,  
[arr. by Willem F. Frank] © Esther L.  
Carney; 7Mar49; EP35610.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

Library of Congress  
Copyright Office



M1630 CARNEY, ESTHER LORETTA.  
.2 Forever; lyrics by Joseph W. Healy, music  
.C by Esther L. Carney, [arr. by] Willem F.  
Frank. © Esther L. Carney; 7Mar49;  
EP35608.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

M1630 CARNEY, ESTHER LORETTA.

.2 Happy all the day; lyrics by Joseph W.

.C Healy, music by Esther L. Carney, [arr.  
by] Willem F. Frank. © Esther L. Carney;  
7Mar49; EP35611.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

Library of Congress  
Copyright Office

M1630 CARNEY, ESTHER LORETTA.

.2 I like to see the rainbow; lyrics by Joseph  
.C W. Healy, music by Esther L. Carney,  
[arr. by Willem F. Frank] © Esther L.  
Carney; 7Mar49; EP35612.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

M1630 CARNEY, ESTHER LORETTA.

.2 I might have known; lyrics by Joseph W.  
.C Healy, music by Esther L. Carney [and  
John Joseph Carney, arr. by] Willem F.  
Frank. © Esther L. Carney; 7Mar49;  
EP35616.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

Library of Congress  
Copyright Office



M1630

CARNEY, ESTHER LORETTA.

.2

I want no other girl but you; lyrics by

.C

Joseph W. Healy, music by Esther L.  
Carney, [arr. by] Willem F. Frank.

© Esther L. Carney; 7Mar49; EP35614.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

Library of Congress  
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M1630    CARNEY, ESTHER LORETTA.  
.2        I'm an easy going fellow; lyrics by Joseph  
.C        W. Healy, music by Esther L. Carney  
          [and John Joseph Carney, arr. by Willem  
          F. Frank] © Esther L. Carney; 7Mar49;  
          EP35609.

I. Healy, Joseph W., lyricist.    II. Carney,  
John Joseph, joint composer.    III. Frank,  
Willem F., arr.    IV. Title.

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.2 Marie; lyrics by Joseph W. Healy, music  
.C by Esther L. Carney, [arr. by Willem F.  
Frank] © Esther L. Carney; 7Mar49;  
EP35618.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.  
.2 My mom and dad; lyrics by Joseph W.  
.C Healy, music by Esther L. Carney, [arr.  
by] Willem F. Frank. © Esther L.  
Carney; 7Mar49; EP35613.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

M1630 CARNEY, ESTHER LORETTA.

.2 Someday; lyrics by Joseph W. Healy, music  
.C by Esther L. Carney [and John Joseph  
Carney, arr. by Willem F. Frank]  
© Esther L. Carney; 7Mar49; EP35615.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

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M1630 CARNEY, ESTHER LORETTA.

.2 Springtime; lyrics by Joseph W. Healy,  
.C music by Esther L. Carney, [arr. by]  
Willem F. Frank. © Esther L. Carney;  
7Mar49; EP35617.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Title.

M1630

CARNEY, ESTHER LORETTA.

.2

Trouble, trouble; lyrics by Joseph W.

.C

Healy, music by Esther L. Carney [and  
John Joseph Carney, arr. by Willem F.  
Frank] © Esther L. Carney; 7Mar49;  
EP35619.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Carney, John Joseph,  
joint composer. IV. Title.

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Carney, Esther Loretta.

WOULDN'T YOU; w Joseph W. Healy arr  
Willem F. Frank m & © Esther Lo-  
retta Carney 22May50 EU204586

Library of Congress  
Copyright Office



JUN 14 1950

CARNEY, FRANCIS WILLIAM.

The purposes of Christian marriage.

276 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 43) © The Catholic University of America Press, inc., Washington; 3Nov50; A49648.

I. Catholic University of America Press, inc.

JAN 22 1951

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CARNEY, FRED SMITH.

An appeal to reason, by Fred  
S. Carney, Phillips Ruopp  
and others. 12 p. © World  
Republic Press, Evanston,  
Ill.; 1Jul47; AA57027.

Carney, George.

COLONEL COLDFEET OF THE COLD CREAM  
GUARDS; w & m G. Carney & Fred E.  
Cliffe. © 21Dec22, E551323. R57086,  
22Dec49, George Carney (A)

FEB 13 1950

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Carney, George.

OUR DAD IS A LAD WHEN HE'S HAD SOME;  
w & m Herbert Rule & George Carney.  
© 13Apr22, E536591. R51174, 18Aug49,  
Annie McGhee (W of H. Rule)

Carney, George.

See the world and get paid for it;

w & m F. E. Cliffe & G. Carney.

© 2Dec19; E461737. R13789; 14Dec46;

Fred E. Cliffe (A), New Timber, Bucks,

Eng. & George Carney (A), London.

M1630.2

.B

Carney, Harold S., lyricist.

Brunsvold, Connie.

Dancing with your arms around me;  
words by Harold S. Carney. Hollywood,  
Calif., Cine-mart music publisher.

© 1946; Cine-mart music publishing  
co.; EP8196.

For voice and piano, with chord  
symbols.

I. Carney, Harold S., lyricist. II.  
Title.

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Music Cat.

Carney, Harold S      lyricist.  
Brunsvold, Connie.    Darling mother.

Carney, Harold S                      lyricist.  
Brunsvold, Connie.    Gone is the day.

Carney, Harold S                      lyricist.  
Brunsvold, Connie.    Memories only  
of you.

Carney, Harry

Chalmeau; music by H. Carney and  
Billy Strayhorn.

For piano ~~solo~~ and chord symbols.

© 6-5-46; Tempo music inc., New York;  
EU 24541.

Carney, Harry

Chalmeau; music by H. Carney and Billy  
Strayhorn.

For piano and chord symbols.

© 6-11-46; Tempo music, inc., New York;  
EU 25564.



Carney, Harry Howell, 1910-

Why wait 'til spring? Words by Harry Weinstein.

© 10-30-46; Tempo music, inc., New York;

EU51859.

\*

CARNEY, HENRY, pseud. SEE  
Bagby, Harry, 1919-

EP50729

JAN 17 1957

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CARNEY, JAMES J. ©  
Trianlite. [Plan]  
3Apr50; IU6812.

Drawing. © 1c

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Carney, Jim.

BEAUTIFUL KATHLEEN © w A. G. Aquino  
& Jim Carney m Ben Patton 28Jun48  
EU137385

Carney, John.

Go, lovely rose; w Edmund Waller, m  
John Carney, arr H. T. Miller. ©  
H. Thomas Miller, New York; 28May47;  
EU77631.

CARNEY, John Andrew. Foreign construction compendium and digest. AA143604. SEE Foreign Service Bureau.

MAR 1 0 1950

CARNEY, JOHN ANDREW.

Foreign construction compendium and  
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Service Bureau.

CARNEY, JOHN ANDREW. SEE  
The Alaskan digest. AA205390.

MAR 17 1952



CARNEY, John Andrew. SEE Foreign  
Service Bureau.

CARNEY, John Benjamin. Foreign construction compendium and digest.  
AA143604. SEE Foreign Service Bureau.

MAR 10 1950

CARNEY, JOHN BENJAMIN.

Foreign construction compendium and  
digest. AA219348. SEE Foreign  
Service Bureau.

CARNEY, JOHN BENJAMIN. SEE  
The Alaskan digest. AA205390.

MAR 17 1952

CARNEY, John Benjamin. SEE Foreign  
Service Bureau.

Carney, John Joseph.

M1630

CARNEY, ESTHER LORETTA.

.2

Do you remember? Lyrics by Joseph W.

.C

Healy, music by Esther & John Carney,  
[arr. by Willem F. Frank] © Esther L.  
Carney; 7Mar49; EP35610.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

Carney, John Joseph.

M1630 CARNEY, ESTHER LORETTA.

.2

I might have known; lyrics by Joseph W.

.C

Healy, music by Esther L. Carney [and  
John Joseph Carney, arr. by] Willem F.  
Frank. © Esther L. Carney; 7Mar49;  
EP35616.

I. Healy, Joseph W., lyricist.  
John Joseph, joint composer.  
Willem F., arr.

II. Carney,  
III. Frank,

IV. Title.

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Carney, John Joseph.

M1630 CARNEY, ESTHER LORETTA.

.2 I'm an easy going fellow; lyrics by Joseph  
.C W. Healy, music by Esther L. Carney  
[and John Joseph Carney, arr. by Willem  
F. Frank] © Esther L. Carney; 7Mar49;  
EP35609.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

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Carney, John Joseph.

M1630 CARNEY, ESTHER LORETTA.

.2 Someday; lyrics by Joseph W. Healy, music  
.C by Esther L. Carney [and John Joseph  
Carney, arr. by Willem F. Frank]  
© Esther L. Carney; 7Mar49; EP35615.

I. Healy, Joseph W., lyricist. II. Carney,  
John Joseph, joint composer. III. Frank,  
Willem F., arr. IV. Title.

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Carney, John Joseph.

M1630 CARNEY, ESTHER LORETTA.

.2 Trouble, trouble; lyrics by Joseph W.

.C Healy, music by Esther L. Carney [and  
John Joseph Carney, arr. by Willem F.  
Frank] © Esther L. Carney; 7Mar49;  
EP35619.

I. Healy, Joseph W., lyricist. II. Frank,  
Willem F., arr. III. Carney, John Joseph,  
joint composer. IV. Title.

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Carney, John Otis.

SWIFT'S PEANUT BUTTER; w & m John Otis  
Carney arr Arthur L. Fascinato ©  
Swift & Co. 29May52 EU276610

Library of Congress  
Copyright Office

CARNEY, JOHN WALTER.

Practical cost-accounting procedures for the meat-packing industry. SEE Food Management, Inc.

Carney, Julia Fletcher.

LITTLE DROPS OF WATER; w Julia Fletcher  
Carney w, m & © Victor Lee Iams  
12Jan51 EU225769

FEB 20 1951

Library of Congress  
Copyright Office

Carney, June.

GETTIN' NOWHERE WITH YOU © w & m June  
Carney 16Aug49 EU176278

Carney, June.

WHAT GOOD WILL IT DO © w & m June  
Carney 25Jul49 EU176510

M1630.2

.D

Carney, Margaret, lyricist.

Do Benedict, Albert.

Moonlight melody; lyrics by Margo Carney.

© 10Dec45; 2c 7Jan46; composer, Everett, Mass.; EP256.

For voice and piano, with chord symbols.

I. Carney, Margaret, lyricist. II.  
Title.

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Music Cat.



Carney, Margaret M.

PALM SPRINGS; w Margaret M. Carney w  
& m Hannah Ruby Robelen m Mildred  
Viola Walker © Margaret M. Carney,  
Hannah Ruby Robelen & Mildred Viola  
Walker 16Apr53 EU312330

CARNEY, MARIE L.

Etiquette in business; illus. by  
Vida Carney. 514 p. (McGraw-  
Hill publications in business  
education) © McGraw-Hill Book  
Co., inc., New York; 23Nov48; A27974.

I. McGraw-Hill Book Co., inc.

en/rb

CARNEY, MARIE L.

Etiquette in Business. Source title: SEE  
Business Etiquette Series. JP1234.

Carney, Milton.  
THE HEART OF THE WLST © w & m  
Lucy Stokes & Milton Carney  
28Sep47 EU95792

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Copyright Office

Carney, Patrick, lyricist.

Richard, Leo. Love is like a melody.

Carney, Richard.

FLAME; w Sesac, inc., employer for hire  
of Richard Carney m arr Sesac, inc.,  
employer for hire of Richard Maltby  
© on new arr & w Sesac, inc. 1Jun54  
EU360753. Appl. states prev. version:  
SERENADE

Carney, Richard.

VIA ROMA; w Sesac, inc., employer for  
hire of Richard Carney m arr Sesac,  
inc., employer for hire of Richard  
Maltby © on new arr & w Sesac, inc.  
1Jun54 EU360752. Appl. states prev.  
version: MANELLA MIA

Carney, Richard.

WHERE'S THE KNEE GONNA BE IN THE  
DRESS © w Richard Carney, m  
Harvey Glissendorf 22Sep47  
EU100460

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Carney, Richard, 1923-

M1630

MALTBY, RICHARD.

.2

.M

Who, who, who, who put the devil in  
Evelyn's eyes? Words and music by  
Dick Carney, John Gluck, and Dick  
Maltby. 40¢ © Hartley Music Co., inc.,  
New York; 9Sep53; EP74506.

I. Carney, Richard, 1923-  
John, 1925-

II. Gluck,

III. Title.

IV. Title: Who  
put the devil in Evelyn's eyes?

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Carney, Richard.

(WHO, WHO, WHO) WHO PUT THE DEVIL IN  
EVELYN'S EYES; w & m Richard Carney,  
John Gluck & Richard Maltby ©  
Hartley Music Co., inc. 18May53  
EU316582

Carney, Richard Edward.

BECAUSE OF YOU MY LOVE © w & m  
Richard Edward Carney 21Apr48  
EU126167

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Carney, Richard Edward.

COUNT TEN; w & m Richard Edward Car-  
ney m Harvey Paul Glissendorf  
© Richard Edward Carney & Harvey  
Paul Glissendorf 17May50 EU204222

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Carney, Richard Edward.

LONESOME BOY; w & m Richard Edward  
Carney m Harvey Paul Glissendorf  
© Richard Edward Carney & Harvey  
Paul Glissendorf 26Apr51 EU237327

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Carney, Richard Edward.

MY CAPRICIOUS HEART; w Richard Edward  
Carney m Harvey Paul Glissendorf  
© Richard Edward Carney & Harvey  
Paul Glissendorf 17May50 EU207133

JUL - 7 1950

Carney, Richard Edward.

THE POLKA OF THE BELLS; w Richard Ed-  
ward Carney m Harvey Glissendorf  
© Harvey Glissendorf & Richard Ed-  
ward Carney 30Jan50 EU191774

FEB 1 0 1950

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Carney, Richard Edward.

THAT THERE GAL; w & m Richard Edward  
Carney m Harvey Paul Glissendorf  
© Richard Edward Carney & Harvey  
Paul Glissendorf 17May50 EU206821

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Carney, Robert Joseph.

ANGEL FACE; w, m & © Robert Joseph  
Carney 29Dec52 EU298455

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Carney, Robert Joseph.

BARRACKS BLUES; w, m & © Robert Joseph  
Carney 18Dec52 EU297723

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Carney, Robert Joseph.

BROADWAY; w, m & © Robert Joseph  
Carney 28Dec53 EU342191

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Carney, Robert Joseph.

DARK HAIRED, BLUE EYED AND YOUNG; w, m

& © Robert Joseph Carney 29Dec52

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ELIZABETH'S THEME; m & © Robert Joseph  
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THE ENGAGEMENT RING WALTZ; w, m & ©

Robert Joseph Carney 22Dec52 EU298025

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I MISS YOU, BUDDY; w, m & © Robert  
Joseph Carney 28Dec53 EU342307



Carney, Robert Joseph.

I'M THE ONE WHO HAS MY LOVE; w, m & ©  
Robert Joseph Carney 18Dec52 EU297719

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ONLY GETTING SENTIMENTAL; w, m & ©

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TANGO © w & m Robert Joseph Carney  
22Jun48 EU136410

Carney, Robert Joseph.

SAY, BABY, I'M NOT POISON; w, m & ©

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SHOW GIRL; w, m & © Robert Joseph  
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WHY; m & © Robert Joseph Carney  
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YOU FOOL; w, m & © Robert Joseph  
Carney 29Dec52 EU298434

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Carney, Russ.

CONCERTO-ETTE; m & © Russ Carney  
25Apr50 EU201725

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Carney, Russ.

DEL-FOY w Ruth Carney © m Russ Carney  
23Aug48 EU143477

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Carney, Russ.

GONE HAWAIIAN; m Russ Carney w & ©  
Eva McKeon 28May51 EU239734

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Carney, Russ.

I just love to hear you say that;  
words by R. Carney.

© 8-12-46; R. Carney, Detroit;  
EU40257.

Carney, Russ.

JUST MY KANE AND ME; w Eva McKeon m  
Russ Carney © Eva McKeon & Russ Car-  
ney 12Mar51 EU232135

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Carney, Russ.

UNDERNEATH THE WHERE YOU SAID I LOVE  
YOU TREE; w & m Tim Gayle, Harry  
Edelstein & Russ Carney © Midway  
Music Co. 4May53 EU314863

Carney, Ruth.

DEL-FOY w Ruth Carney © m Russ Carney  
23Aug48 EU143477

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CARNEY, THOM.

See

Casting.

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Carney, Thomas Brentwood.

LONELY AND BLUE © w & m Thomas Brent-  
wood Carney & Donald Lee August  
Clenney 5Jul49 EU172158



CARNEY, THOMAS CLEVELAND.

Jack, a nursery rhyme drama by Thom  
Carney and Ben Moore. © Thoma  
Carney, Ben Moore; 1c 29Mar49;  
DU19300.

**CARNEY, THOMAS P.**

**Laboratory fractional distillation. 259 p.  
illus. © The Macmillan Co., New York;  
15Nov49; A38161.**

**L. Macmillan Co.**

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CARNEY, VERA B.

The hair raising flight. [Film script]

© Vera B. Carney; 12Nov54; DU38435.

Carney, William George.  
THE DREAM GIRL OF ALPHA CHI RHO  
w & m William George Carney © Sedge-  
wick Publishing Co. 13Sep48  
EU146617

Carney, William Raymond.

I WONDER IF THE STAR SPANGLED BANNER'S  
PLAYED IN HEAVEN m Louis Tobin © w  
William Raymond Carney 9Nov49  
EU184489

G 1918

Carney.

see

Kenerson, Charles Conrad

Carney Hospital, Boston.

**CARNEY HOSPITAL, BOSTON. SCHOOL OF  
NURSING.**

Nursing procedures. Minneapolis,  
Burgess Pub. Co. 119 l. illus.

© Carney Hospital; 18Jul49; A34419.

*I. Carney Hospital, Boston.*

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**CARNEY HOSPITAL, BOSTON. SCHOOL OF  
NURSING.**

**Nursing procedures. Minneapolis,  
Burgess Pub. Co. 119 l. illus.**

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Carney turns con.

See

Nathan, C      Henry.

Carney's house party.

**LOVELACE, MAUD (HART)**

Carney's house party; a Deep Valley story;  
illus. by Vera Neville. 239 p. © Maud  
Hart Lovelace; 18Aug49; A35438.

I. Neville, Vera, illus.

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Carneyro, Claudio.

PARTITA; m & © Claudio Carneyro  
17Dec54 EU380423

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CARNEYRO, CLAUDIO, 1895-  
(Partita, string trio) Partita; by Claudio  
Carneyro. [Score] © Claudio Carneyro;  
17Dec54; EU380423.

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